

Vision, Mission and Quality Policy of the College

VISION:

Kovai Kalaimagal College of Arts & Science shall inspire and guide students to acquire knowledge, develop skill and a positive attitude that will enhance their personality, providing self confidence to face the competitive world.

MISSION:

1. To Strive for excellence in academics.
2. To inculcate a positive attitude and to develop skill in students, to meet the challenges of the competitive world.
3. To develop self -confidence through adequate interaction and relevant exposure.
4. To Promote ethical and social values in the students.
5. To identify and encourage talents in academics and sports by rewarding them with scholarships.

QUALITY POLICY:

“KKCAS shall provide value -based education to its students for continual improvement in their academic performance, enhancing their competency for higher education and employment”.

Vision, Mission, Objectives of the Department

Vision

- To envisage the department as a centre for progressive learning and professional expertise in English studies.
- To devise suitable programs to train the students in communication skills as per the expectation of the industry.
- To attain par excellence in moulding the young minds to communicate meaningfully and fluently in English, instill confidence in them to take up the lucrative positions and reach the pinnacle in their career.

Mission

- a) To facilitate the acquisition of communication skills with practical approach.
- b) To use innovative teaching methods for teaching English language skills.
- c) To provide a distinct learning environment for productive and sustained dialogue delivery and action.
- d) To strengthen their ability to analyse all forms of literary expression.

Objectives of the Department

- a) To enable the students to understand the Basic English grammar.
- b) To enhance Listening, Speaking, Reading and Writing Skills among students.
- c) To familiarize the students with the Sounds and Symbols used in English Language.
- d) To emphasize the importance of Communication in the Global Scenario.

GRADUATE ATTRIBUTES

Our Graduates to possess

- 1) Communication skills
- 2) In-depth domain knowledge
- 3) Technical skills
- 4) Knowledge Inter-disciplinary in nature
- 5) Positive attitude
- 6) Critical thinking and problem solving skills
- 7) Dynamism and team building skills
- 8) Professional ethics and social values
- 9) Self-awareness and emotional intelligence
- 10) Entrepreneurship qualities
- 11) Responsibility towards Society and Environment
- 12) Thirst for knowledge through lifelong learning

Programme Educational Objectives and Programme Outcomes

The Graduates will

1. Comprehend the world of English Literature in depth and diverse literary works.
2. Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature.
3. Develop a flair for English Language and understand the various techniques and patterns employed in various literary works.

Programme Outcomes

- 1. Communication skills:** Exhibit proficiency in oral and written communication.
- 2. In-depth domain knowledge:** Acquire adequate knowledge over the historical and Cultural backgrounds of English Literature around the world.
- 3. Technical skills:** Acquire basic Computer skills such as MS Word, Excel, Power Point Presentation and Internet.
- 4. Knowledge Inter disciplinary in nature:** Acquire additional knowledge in other life supporting disciplines such as floriculture and Food Science.
- 5. Positive Attitude:** Create innovative methodologies and thinking differently to solve any kind of complex problems for the betterment of oneself as well as the society.
- 6. Critical thinking and problem solving skills** Create innovative methodologies to solve complex problems for the betterment of the society through critical thinking.
- 7. Dynamism and team building skills:** An ability to function effectively and pro actively as a teams, to accomplish a common goal.
- 8. Professional Ethics And Social Values:** Carrying out the task assigned by the organization with professional ethics and at the same time work for the well being of the society.
- 9. Self-awareness and emotional intelligence:** Aware of one's own weaknesses and strengths, emotions and the way to control emotions to maintain good interpersonal relationships.
- 10. Entrepreneurship qualities:** Undertake entrepreneurship as a desirable and feasible career option.
- 11. Responsibility towards Society and Environment:** Realizing the responsibilities towards the society and to protect the environment, work towards for providing better living condition to the people.
- 12. Thirst for knowledge through lifelong learning:** Learn continuously for updating knowledge and technologies in the field of Literature and Mass Media.

Mapping of Graduate Attributes with Programme Outcomes

S.No	Graduate Attributes	Program Outcomes
1.	Communication skills	Exhibit proficiency in oral and written communication.
2.	In-depth domain knowledge	Acquire adequate knowledge over the historical and Cultural backgrounds of English Literature around the world.
3.	Technical skills	Acquire basic Computer skills such as MS Word, Excel, Power Point Presentation and Internet.
4.	Knowledge Inter disciplinary in nature	Acquire additional knowledge in other life supporting disciplines such as floriculture and Food Science.
5.	Positive attitude	Create innovative methodologies and thinking differently to solve any kind of complex problems for the betterment of oneself as well as the society.
6.	Critical thinking and problem solving skills	Create innovative methodologies to solve complex Problems for the betterment of the society through critical thinking.
7.	Dynamism and team building skills	An ability to function effectively and pro actively as teams, to accomplish a common goal.
8.	Professional ethics and social values	Carrying out the task assigned by the organization with professional ethics and at the same time work for the well being of the society.
9.	Self-awareness and emotional intelligence	Aware of one's own weaknesses and strengths, emotions and the way to control emotions to maintain good interpersonal relationships.
10.	Entrepreneurship qualities	Undertake entrepreneurship as a desirable and feasible career option.
11.	Responsibility towards Society and Environment	Realizing the responsibilities towards the society and to protect the environment, work towards for providing better living condition to the people.
12.	Thirst for knowledge through lifelong learning	Learn continuously for updating knowledge and Technologies in the field of Literature and Mass Media.

KOVAI KALAIMAGAL COLLEGE OF ARTS AND SCIENCE**(An Autonomous Institute Affiliated to Bharathiar University)****Re - accredited with “A” grade by NAAC****Regulations for Undergraduate Programmes****(Under Choice Based Credit System)****(Effective from 2021 – 2022)****1. REGULATIONS**

This regulation is effective from the academic year 2021 -2022.

1.1. Eligibility for Admission

Course	Eligibility Condition
B.A.EnglishLiterature	A pass in higher secondary course.

1.2. Duration and Course of Study

Three Academic years with six semesters, the duration of the first, third and fifth Semesters from June to November and the second, fourth and sixth Semesters from December to April. The duration of each semester is 90 working days.

1.3. The Medium of Instruction and Examinations

The medium of instruction and examinations shall be English.

1.4. Requirements for Attendance

A candidate will be permitted to take the examination for any semester, if he/she secures not less than 75% of attendance out of the 90 working days during the semester.

A candidate who has secured attendance less than 75% but 65% and above shall apply with the prescribed fee for the condonation of lack of attendance. On the recommendation of the Principal, he/she will be permitted to take up the examination.

A candidate who has secured attendance less than 65% but 55% and above in any semester, will be permitted to continue the course but will not be permitted to appear for the examination in the current papers. However he/she will be permitted to appear for the examination in the papers in which he/she has arrears. He/she will have to compensate the shortage of attendance in the subsequent semester and take the examination in the papers of both the semester together.

A candidate who has secured less than 55% of attendance in any semester will not be permitted to take the regular examinations and to continue the study in the subsequent semester. He/she has to re-do the course by rejoining in the semester in which the attendance is less than 55%.

A candidate who has secured less than 65% of attendance in the final semester has to compensate his / her attendance shortage in a manner to be decided by the Head of the Department concerned after rejoining the course.

1.5 Restriction to take the Examinations

Any candidate having arrear paper(s) shall have the option to take the examinations in any arrear paper(s) along with the subsequent regular semester papers. Candidates who fail in any of the papers shall pass the paper(s) concerned within five years from the date of admission to the said course. If they fail to do so, they shall take the examination in the revised text / syllabus, if any, prescribed for the immediate next batch of candidates. If there is no change in the text / syllabus they shall take the examination in that paper with the syllabus in vogue, until there is a change in the text or syllabus.

In the event of removal of that paper consequent to the change of regulations and / or curriculum after a five year period, the candidates shall have to take up an equivalent paper in the revised syllabus as suggested by the chairman and fulfill the requirements as per regulations/curriculum for the award of the degree.

1.6 The Evaluation System

The major objective of the institution's evaluation system is to motivate all students to excel in their performance. The students' performance is continually assessed through Continuous Assessment (CIA) and End Assessment Examinations (EAE). The CIA, EAE break up for theory papers is 50:50 and practical is 50:50.

1.6.1. Break Up of Continuous Internal Assessment (CIA) Marks

Theory (Languages, English, Core, Allied and Elective)

Content	Marks Awarded
Continuous Internal Assessment Test –I	7.5
Continuous Internal Assessment Test –II	7.5
Model Examination	15
Assignment (3 Numbers)	10
Seminars / Quiz / Online objective Test	5
Attendance (75% -79% – 1 Mark, 80%-85% - 2 Marks , 86%-90% - 3 Marks , 91%- 95% - 4 Marks , 96% - 100% - 5 Marks)	5
Total	50

Practical

Content	Marks Awarded (Max Marks:50)
Minimum ten Experiments / Practical Paper / Semester	20
Continuous Internal Assessment Test	10
Model Exam	10
Record Note Book	10
Total	50

Project

Content	Marks Awarded
Review and content Presentation (3 Reviews)	60
Project Report	20
Total	80

1.6.2. End Assessment Examinations (EAE)

- a) Semester examination will be conducted at the end of each semester after completing a minimum of 90 working days.
- b) End Assessment Examination for the odd semester will generally be held during November and even semester during April.
- c) The question papers for Part I, Part II and Part III courses will be set by the external examiners and Part IV and Extra Credit Courses may be set by the internal or external examiners.
- d) The exams for Languages, English, Core, Allied and Elective will be conducted for a maximum of 50 marks for three hours. The passing minimum for CIA and EAE is 40% (20 out of 50 Marks) and overall passing minimum putting the CIA and EAE marks together will be 40 % (40 out of 100).

e) Question Paper Pattern: (Languages, English, Core, Allied and Elective)

Part A	10*1=10Marks	Multiple choice Question
Part B	5*3=15 Marks	5 Questions- 5 Marks each – either or type.
Part C	5*5=25Marks	5 Questions- 5 Marks each – either or type
Total	50 Marks	

f) The exams for Value Based Education, Non Major Elective, Skill based Subjects and Self study course will be conducted for a maximum of 50 marks for three hours. The passing minimum is 40% (20 out of 50 marks).

g) Question Paper Pattern: (Value Based Education, Non Major Elective & Self study course)

Part A	5*10=50 Marks	5 Questions- 5 Marks each – either or type
Total	50 Marks	

h) Question Paper Pattern: Skill based subject (Communication Skills and Mathematics for Competitive Examinations)

Part A	100*1=100 Marks	Multiple Choice Questions (Online)
Total	50 Marks	

i) Question paper pattern: (Extra Credit Courses)

Part A	5*8=40 Marks	5 Questions- 5 Marks each – either or type
Part B	5*12=60 Marks	5 Questions- 5 Marks each – either or type
Total	100 Marks	

j) The marks secured in the extra credit course will get reflected in the mark sheet only if the candidate has secured 40% marks and above.

k) The students will be allowed to choose only two papers per semester under the extra credit courses from third semester onwards.

l) Job oriented Courses

Every student should complete one job oriented course of minimum 20hrs duration .The student may register either in PMKVY (supported by the central government) or other external agency. They should submit a certificate for the successful completion of the training programme from the agency concerned at the end of the third semester.

m) Online Course

Students have to register online courses in NPTEL /SWAYAM /MOOC / COURSERA /EDX / others can appear for the exam in same web portal and submit the certificate during the sixth semester or can appear through End Assessment Examinations in our course.

Question paper pattern: (Online Course)

Part A	100*1=100 Marks	Multiple Choice Questions (Online)
Total	50 Marks	

n) i) Question paper pattern: (Self Study Courses – General Awareness)

Part A	100*1=100 Marks	Multiple Choice Questions (Online)
Total	50 Marks	

ii) Question paper pattern: (Self study course – all other courses)

Part A	5*10=50 Marks	5 Questions- 5 Marks each – either or type
Total	50 Marks	

o) Practical

Content	Marks Awarded (Max Marks: 50)
Program – 1	20
Program – 2	20
Viva voce	5
Record	5
Total	50

p) Extra-Curricular Activities

The first year students can enroll themselves for NSS / RRC /YRC / Sports & Games / Clubs and earn the credit allotted. Participation in any one of these activities during the first four semesters is mandatory. A report regarding satisfactory participation in the activity issued by the faculty in charge of the activity and approved by the Head of the Department has to be submitted to the CoE at the end of the fifth semester.

q) Co-curricular Activities

Participation of the students in any one of the activities conducted by other colleges during their courses of study is compulsory for the award of degree and it should be duly certified by the Head of the Department and submitted to the Controller of Examinations with a copy of the certificate of participation.

r) Internship

The students have the option to select any organisation – Government / Private like industry, bank, Research & Development organisations, Scientific Companies; IT related service providers etc., in consultation with the staff Co-ordinator & Head of the Department. The students should undergo training for a period of two weeks. The students must maintain a work diary and prepare a report of the training undergone and submit the same to the HoD on a stipulated date, there will be a viva voce with internal examiners at the end of the semester V.

Evaluation:

Content	Marks Awarded
Attendance	10
Work diary	15
Report	50
Viva Voce	25
TOTAL	100

s) Project

The evaluation for the End semester examination should be as per the norms given below:

Content	Marks Awarded
Viva Voce	20
Total	20

t) The students who have opted for the languages other than Tamil in part-I should undergo Basic Tamil Course during the 2nd year of the study for which there would be only Internal Evaluation.

- u) For all the non-credit courses result would be indicated as “Pass” or “Re-Appearence” and not by marks or grades secured in the grade sheet.
- v) There will be one independent valuation for all theory papers of UG courses by external examiner, except for self study subjects, value based subjects, Non-major Electives , Skill Based subject and Extra Credit Courses.
- w) A candidate may request for re-totalling / revaluation of his/her answer script by submitting an application addressing to the Controllor of Examination through the Principal, paying the prescribed fee. This provision is available for all theory papers taken in the EAE. However there is no provision for revaluation of Practical papers.
- x) Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear once within a period of subsequent two semesters. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.
- y) Supplementary examination will be conducted for the benefit of final year students after 15 days of the declaration of the final semester results. Candidate who has arrears in any semester subject to a maximum of one paper can appear for the supplementary exam conducted after the final semester.

**SCHEME OF EXAMINATION AND PROGRAMME STRUCTURE
UNDER CBSC PATTERN AND OUTCOME BASED EDUCATION
B. A. ENGLISH LITERATURE (2021-2024)**

Part	Subject code	Study Components	Ins. hours per week	CIA	EAE	Total	Credits
Semester-I (Batch 2021-2024)							
I	21U1TALT01	Language 1 : Paper I Tamil I / Hindi I / French I / Malayalam I	5	50	50	100	3
II	21U1ENLT01	Language 2 : Functional English I	5	50	50	100	3
III	21U1ENCT01	Core 1: Poetry	6	50	50	100	4
	21U1ENCT02	Core 2: Novel	6	50	50	100	4
	21U1ENAT01	Allied 1: Social History of England	6	50	50	100	5
IV	21U1VBET01	Value Based Education 1: Environmental Studies**	2	-	50	50	1
	-	Value Based Education: Yoga for Youth Empowerment**	2	-	-	-	-
	21U1SBSTE1	Skill Based Subject 1 : Communication Skills I	2	-	50	50	1
	-	Sports	2	-	-	-	-
Total Credits							21
Semester-II							
I	21U2TALT02	Language 1 : Paper II Tamil II /Hindi II/ Malayalam II /French II	5	50	50	100	3
II	21U2ENLT02	Language 2 : Functional English II	5	50	50	100	3
III	21U2ENCT03	Core 3: Prose	6	50	50	100	4
	21U2ENCT04	Core 4: Drama	6	50	50	100	4
	21U2ENAT02	Allied 2: History of English Literature	6	50	50	100	4
IV	21U2VBET02	Value Based Education 2: Yoga for Youth Empowerment**	2	-	50	50	4
	21U2VBET03	Value Based Education 3:	2	-	50	50	1

Scheme and Regulations - 2021-2024 (SR-3) – B. A. English Literature

		Ethics and Culture**					
	21U2SBSTE2	Skill Based Subject 2 : Communication Skills II	2	-	50	50	1
	-	Sports	2	-	-	-	-
Total Credits							24
Semester-III							
I	21U3TALT03	Language 1 : Paper III Tamil III /Hindi III/ Malayalam III /French III	5	50	50	100	3
II	21U3ENLT03	Language 2 : Functional English III	5	50	50	100	3
III	21U3ENCT05	Core 5: Indian Writing in English	6	50	50	100	4
	21U3ENCT06	Core 6: World Literature	6	50	50	100	5
	21U3ENAT03	Allied 3: Literary Forms	7	50	50	100	5
IV	21U3SBSTE3	Skill Based Subject 3 : Communication Skills III	2	-	50	50	1
	21U3NMET1A	Non-Major Elective 1: Food Science and Nutrition	2	-	50	50	2
	21U3NMET1B	Naattu Marunthugalum Mooligai Chedigalum					
	21U3BTLT01/ 21U3ATLT01	Basic Tamil – I / Advanced Tamil - I#	-	-	-	-	-
	21U3JOCT01	Job Oriented Courses*	-	-	-	-	-
	21U3SSCT1A/ 21U3SSCT1B/ 21U3SSCT1C/ 21U3SSCT1D/ 21U3SSCT1E/ 21U3SSCT1F/ 21U3SSCT1G/ 21U3SSCT1H/ 21U3SSCT1I	Self Study Course 1: Manitha vaazhkaikum Gandhiadigalum** V.O.Chidambaranarin vaazhkai Varalaaru** Nethaji Subash Chandrabosin vaazhkai Varalaaru** A.P.J.Abdul Kalam in vaazhkai Varalaaru** E.V.R Periyarin vaazhkai Varalaaru** Kamarajarin vaazhkai Varalaaru** Vallabai Patel Vaazhkai Varalaru **	-	-	50	50	1

Scheme and Regulations - 2021-2024 (SR-3) – B. A. English Literature

		Dr Muthulakshmi rettiyin Vaazhkai Varalaru **					
		Bharathiyarin Vaazhkai Varalaru **					
	-	Library	1				-
	-	Sports	2				-
Total Credits							24
Semester-IV							
I	21U4TALT04	Language 1 : Paper IV Tamil IV /Hindi IV / Malayalam IV /French IV	5	50	50	100	3
II	21U4ENLT04	Language 2 : Functional English IV	5	50	50	100	3
III	21U4ENCT07	Core 7: Shakespeare	7	50	50	100	5
	21U4ENCT08	Core 8: Literary Criticism	6	50	50	100	5
	21U4ENAT04	Allied 4: Basics of Grammar	6	50	50	100	4
IV	21U4SBSTE4	Skill Based Subject 4: Communication Skills IV	2	-	50	50	1
	21U4NMET2A	Non Major Elective 2: Floriculture	2	-	50	50	2
	21U4NMET2B	Mushroom Cultivation and Organic Farming					
	21U4BTLT02 21U4ATLT02	Basic Tamil – II / Advanced Tamil - II#	-	-	-	-	-
	21U4OLCT01	Online Courses (SWAYAM/NPTEL/MOOC/ COURSE ERA/EDX etc)*	-	-	-	-	-
	21U4SSCT2A 21U4SSCT2B 21U4SSCT2C 21U4SSCT2D	Self Study Course 2: Women's Rights** An Introduction to Constitution of India** Human Rights** Consumer Affairs**	-	-	50	50	1
		Library	1				-
		Sports	2				-
Total Credits							24

Semester-V							
III	21U5ENCT09	Core 9: SAARC Literature	5	50	50	100	4
	21U5ENCT10	Core 10: Women's Writing in Literature	6	50	50	100	4
	21U5ENCT11	Core 11: Translation studies	5	50	50	100	4
	21U5ENCT12	Core 12: American Literature	5	50	50	100	4
	21U5ENET1A	Elective I : An Introduction to English Language and Phonetics	5	50	50	100	3
	21U5ENET1B	An Outline History of English Language					
	21U5ENET1C	An Introduction to Linguistics					
	21U5ENET1D	Introduction to Literary theories					
	21U5ENET2A	Elective II: Psychology	4	50	50	100	3
	21U5ENET2B	English For Tourism					
	21U5ENET2C	English For Competitive Examinations					
	21U5ENET2D	New literature in English					
IV	21U5SBSTE5	Skill Based Subject 5 : Introduction to Journalism	2	2	-	50	1
	21U5NCCT01	Non Credit Course 1 : Aptitude and Soft Skills I	3	-	-	-	-
	21U5SSCT03	Self Study Course 3: General Awareness	-	-	50	50	1
	21U5INTR01	Internship :(15 days)	-	-	-	-	-
	21U5CCAY01	Co-Curricular Activities (Participation in Seminars / Conferences/Workshops (Outside the College)	-	-	-	-	-
		Sports	2	-	-	-	-
Total Credits							24

Semester-VI							
III	21U6ENCT13	Core 13: Intensive study of an Author	5	50	50	100	4
	21U6ENCT14	Core 14 : Environmental Literature	5	50	50	100	4
	21U6ENCT15	Core 15 : Common Wealth Literature	6	50	50	100	5
	21U6ENCT16	Core 16: Children's literature	5	50	50	100	4
	21U6ENET3A	Elective III : English language Teaching Methods of Teaching English Teaching English as a Foreign Language Fundamentals of comparative Literature	6	50	50	100	3
	21U6ENET3B						
	21U6ENET3C						
	21U6ENET3D						
	21U6ENET4A	Elective IV: Theatre Arts Indian Drama: Tradition and Transition The Art of Public Speaking Ethics in Literature	5	50	50	100	3
	21U6ENET4B						
	21U6ENET4C						
	21U6ENET4D						
	21U6NCCT02	Non Credit Course 2: Aptitude and Soft Skills II	3	-	-	-	-
	21U6EXAY01	Extra - Curricular Activities NSS/RRC/YRC/Sports & Games/YINET/ Clubs	-	-	-	-	-
		Sports	2	-	-	-	-
Total Credits							23
3800							140

SEMESTER I

Programme Code :	ALL UG	Programme Title		
Course Code :	21U1TALT01	Title : Tamil - I	Batch	2021-2024
			Semester	1
Hrs/week	5		Credits	3

Nehf;fk;

1. r%fk; gw;wpa rpe;jidfisj; jkpo;g; gilg;gpyf;fpaq;fs; %yk; Vw;gLj;Jjy;
2. GJf;ftpijfs;> rpWfijfs; Mfpatw;iwg; thrp;f itj;jy;> vOj itj;jy;
3. jkpo;ehL muRg;gzpahsh; Nghl;bj;Njh;T ikak; elj;Jk; Nghl;bj; Nju;TfSf;F khztu;fisj; jahu; nra;jy;.
4. khztu;fspd; thrp;Fk; Mw;wiw Cf;Ftpf;fTk;> jkpo; ,yf;fpaj;NjhL njhlu;Gila gpw E}y;fisAk; khztu;fs; Rakhf fw;W czur;nra;jy;
5. khztu;fs; gpiopy;yhky; vOJtjw;Fk;> NgRtjw;Fk;> fUj;Jg;gupkhw;wj;jpw;Fk; ,yf;fzk; cjTfpd;wd vd;gij mwpe;Jnfhs;sy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	jkpo; nkhopapd; thapyhf gz;ghL> fiyfs; kw;Wk; kuGfs; Kjypatw;iw mwpjy;.
CO2	tho;tpay; newpfis czu;e;J kdpjNeaj;JIDk; cau;e;j Fwpf;NfhSIDk; rKjhaj;ij Nerpf;fj; jFe;jtu;fshf ,Uj;jy;.
CO3	,yf;fpaq;fspd; thapyhf gy;NtW tifahd tho;f;ifj;juk; kw;Wk; kf;fspd; tho;f;if Kiwfisj; njupe;J nfhs;Sjy;.
CO4	mwj;jpd; topepd;W nghUsPl;b ,d;gk; Ja;g;gJ cd;;dj tho;tpd; mbg;gil vd;gij ,yf;fpaq;fs; thapyhf khztu;fs; czu;jy;.
CO5	r%fk; kw;Wk; ngz;zpak; rhu;e;j ftpijfsk;> fUj;J gupkhw;wj;jpwDf;F mbg;gilahf cs;s ,yf;fzKk;> ,d;iwa rKjha epfo;Tfisg; gpupgypf;Fk; rpWfijAk;> jd;Kaw;rpq;gbg;gpd; thapyhf> ekJ Chpd; rpwg;GfisAk; kw;Wk; tuyhw;Wr; nra;jpfisAk; khztu;fs; mwpe;J nfhs;s nra;jy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	-	-	✓	-	✓	-	✓	-	-	✓
CO2	-	-	-	-	✓	✓	-	✓	-	-	✓	-
CO3	-	-	-	-	✓	✓	-	-	✓	-	-	-
CO4	-	-	-	-	✓	-	-	-	-	✓	-	-
CO5	✓	-	-	-	-	-	-	-	✓	-	-	-

ghlj;jpl;lk;

myF - 1 nra;As; jpul;L : kuGf; ftpijfs; (10 kzpNeuk;)

1. ghujpahu; - GJikg;ngz; (ghujpahu; ftpijfs;)
2. ghujpjhrd; - Gj;jfr; rhiy (ghujpjhrd; ftpijfs;)
3. ftpkzp - Gj;jUk; Vior; rpWtDk; (kyUk; khiyAk;)
4. fz;zjhrd; - gpwg;gpy; tUtJ (fz;zjhrd; ftpijfs;)

myF - 2 nra;As; jpul;L : GJf; ftpijfs; (13 kzpNeuk;)

1. GtpauR - ufrpak; (xU Kf;fpa mwptpg;G)
2. rpw;gp - njw;F tisT ghl;ilah (xU fpuhkj;J ejp)
3. mg;Jy; uFkhd; - khjpup (Myhgid)
4. ituKj;J - kuq;fisg; ghLNtd; (ituKj;J ftpijfs;)
5. fdpnkhop - vd; tPL (fUtiw thridd)
6. Kj;Jf;Fkhu;- J}u; (gl;lhk;G+r;rp tpw;gtd;)
7. jpypg; Fkhu; - vdJ nksdq;fs; (xj;jpif)
8. Rliyzkp - gpwe;jehs; G+q;fh (el;rj;jpuf;fpotp)

myF - 3 rpWfijj; njhFg;G (13 kzpNeuk;)

1. GJikg;gpj;jd; - fhQ;rid.
2. uh[k;fpU\;zd; - #upaf;fjpu;fs;. (ngz;ikar; rpWfijfs;)
3. jp.[hdfpuhkd; - rpypu;g;G. (nfhl;LNksk;)
4. gpugQ;rd; - vdf;Fk; njupAk; (New;W kdpju;fs;).
5. Kj;Jypq;fk; - jhj;jh tpl;Lg;Nghd jl;lr;R kprpd; (nfhOj;jhL
gpbg;Ngd;)
6. NtZNfhghy; - jPuh Jauk;> (xU Jsp Jauk;)
7. nt. Rg;ukzpaghujp - kaq;Fk; kdq;fs; (kuzpj;j fztdpd; ilup)
8. jhkiu - gRj;Njhy; (re;jpuf; fjpu;fs;)

mYF 4 ,yf;fzk;> gad;ghl;Lj;jkpo; 12 kzp Neuk;

- e) epWj;jw; Fwpfs; ,Lk; ,lq;fs; - fhw;Gs;sp> miug;Gs;sp> Kf;fhw;Gs;sp> Kw;Wg;Gs;sp> Gs;sp> czu;r;rpf;Fwp> Nfs;tpf;Fwp> ,ul;il Nkw;Nfhs;Fwp> xw;iwNkw;Nfhs; Fwp.
- f) XUik> gd;ik gpiofis ePf;Fjy;> kuG gpiofs;> tOcr;nrrhw;fis ePf;Fjy;> gpwnkhopr; nrrhw;fis ePf;Fjy;.

myF 5 ,yf;fpa tuyhW 12 kzp Neuk;

1. rpWfijapd; Njhw;wKk; tsu;r;rpAk;.
2. GJf;ftpjapd; Njhw;wKk; tsu;r;rpAk;.
3. ,yf;fzk; Njhw;wKk; tsu;r;rpAk;.
4. jd;Kaw;rp gbg;G : njupe;j Nfhit njupahj fij

Mrphpah; : ftpad;gd;. Nf.Mu; ghG
ntspaPL : tp[ah gjpg;gfk;
Nfhak;Gj;J}h;.

ghlE}y; - nra;As; jpul;L (njhFg;G) jkpo;j;Jiw ntspaPL 2019

ghh;it E}y;fs;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L - gjpg;G
1	Gytu; ntw;wpaofd;(njh.M) >	ghujpahu; ftpijfs;	uhikah gjpg;gfk;> nrd;id.	Kjw; gjpg;G: Vg;uy; - 2008
2	njh.gukrptd; (g.M)	ghujpjhrd; ftpijfs;	epA+ nrQ;Rup Gf; `T];> nrd;id.	%d;whk; gjpg;G: brk;gu; - 1998
3	tpj;Jthd; rpt fd;dpag;gd;	kyUk; khiyAk;	G+k;Gfhu; gjpg;gfk;> nrd;id.	Kjw; gjpg;G: nrg;lk;gu; - 2002
4	ftpauR fz;zjhrd;	fz;zjhrd; ftpijfs;	fiyf;fhftpup gjpg;gfk;> jpUr;rp.	le;jhk; gjpg;G: 1997
5	GtpauR	xU Kf;fpa mwptpg;G	tp[ah gjpg;gfk;> Nfhit.	,uz;lhk; gjpg;G: brk;gu; - 2005.
6	rpw;gp	xU fpuhkj;J ejp	ftpjh gjpg;gfk; nrd;id.	vl;lhk; gjpg;G: Mfj;l;L-2011
7	mg;Jy; uFkhd;	Myhgid	Nerdy; gg;sp\u;];> nrd;id.	ehd;fhk; gjpg;G: Vg;uy; - 2003
8	ituKj;J	ituKj;J ftpijfs;	R+u;ah ntspaPL> nrd;id.	gdpnuz;lhk; gjpg;G: etk;gu; -2000
9	fdpnkhop	fUtiw third	jpUkfs; epiyak; nrd;id.	Nk - 1998
10	Kj;Jf;Fkhu;	gl;lhk;G+r;rp tpw;gtd;	tk;rp fpuhgpf;]; nrd;id.	4 k; gjpg;G jprk;gh; 2007
11	jpypg; Fkhu;	Xj;jpif	epA+ nrd;Rup Gf; i`];> nrd;id	--
12	g.Rliyzkp	el;rj;jpuf;fpotp (ftpjij; njhFg;G)	--	jprk;gu; 2018
13	GJikg;gpj;jd;	GJikg;gpj;jd; fijfs;	G+k;Gfhu; gjpg;gfk;> nrd;id.	,uz;lhk; gjpg;G: [{iy –2006. nrd;id.

14	jp. [hdfpuhkd;	nfhl;LNksk;	le;jpizg; gjpg;gfk;	2012
15	gpugQ;rd;	New;W kdpju;fs;	ftpjh gg;spNfrd;	[_d; 2001
16	Kj;Jypq;fk;.m	nfhOj;jhL gpb;Ngd;	fhyr;RtL gjpg;gfk;	jprk;gu; - 2013
17	NtZNfhghy;.R	XU Jsp Jauk;	tp[ah gjpg;gfk;> Nfhit.	gpg;uthp 2006
18	nt. Rg;ukzpaghujp	kuzpj;j fztdpd; ilup	b];ftup Gf; Ngy];	[dtup 2019
19	jhkiu	re;jpuf; fw;fs;	Fkud; gjpg;gfk;	[_d; 2004
20	ty;ypf;fz;zd;	GJf;ftpjapd; Njhw;wKk; tsu;r;rpAk;	mfuk; gjpg;gfk;>> Fk;gNfhzk;.	ehd;fhk; gjpg;G: [{iy - 1999.
21	fh.Nfh.ntq;fl;uhkd;	jkpo; ,yf;fpa tuyhW	fiyaf ntspaPL> jpz;Lf;fy;.	,uz;lhk; gjpg;G: [{d; - 2002.
22	kJ.r.tpk yhde;jk;	jkpo; ,yf;fpa tuyhW	Ky;iy epiyak;> nrd;id.	2014.
23	K.gukrptk;	ew;wkpo; ,yf;fzk;	irtrpj;jhe;j gjpg;gfk;> jpUney;Ntyp.	Kjw; gjpg;G: 1995.
24	ftpad;gd;. Nf.Mu; ghG	njupe;j Nfhit njupahj fij	tp[ah gjpg;gfk; Nfhak;Gj;J}h;.	[_iy - 2011

SEMESTER I

Programme Code :	ALL UG	Programme Title	Batch	2021 - 2024
Course Code :	21U1HILT01	Title : Hindi I	Semester	1
Hrs/week	5		Credits	3

COURSE OBJECTIVE:

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	M	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	M	S	M	L	L	L	L

Syllabus:

PART I HINDI PAPER I		
Unit No.		HOURS
I	PROSE : NUTHAN GADYA SANGRAH Lesson 1 – Bharathiya Sanskurthi - Dr.Rajendra Prasad Lesson 3 – Razia - Ramaviksha Benipuri Lesson 4 – Makreal -Yespal Lesson 5 – Bahtha Pani Nirmala -‘AGEYA’ Lesson 6 – Rashtrapitha Mahathma Gandhi - Mukthibodh Lesson 9 – Ninda Ras - Harishankar Parsayi.	18
II	NON DETAILED TEXT SHORT STORIES: KAHANI KUNJ 1. Pareksha – Premchand 2. Mamtha - Jayashankar Prasad 3. Apna paraya - Jaynendrakumar 4. Admi ka bachcha - Yespal 5. Bolaram ka jeev - Harishankar Parsayi 6. Vapasi - Mannu Bhandari	18

III	GRAMMAR : SHABDHA VICHAR ONLY (NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS) Theoretical & Applied.	14
IV	TRANSLATION : English – Hindi only. ANUVADH ABHYAS – III (1-15 lessons only)	12
V	COMPREHENSION: 1 Passage from ANUVADH ABHYAS–III (16-30)	10
TOTAL		72

Teaching methods: Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book: Nuthan gadya sangrah, 2009, editor : Jayaprakash, publisher : Sumitra prakashan sumitravas, 16/4, hastings road, Allahabad – 211001.

Kahani kunj, 2011, Editor : V.P. Amithab. Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh, –281 001

Reference Books: NAVEEN HINDI Vyakaran, 2002, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017

Web Link: <https://hi.wikipedia.org/wiki/>
<https://en.wikipedia.org/wiki/Premchand>
<http://hindigrammar.in/>

SEMESTER I

Programme Code :	ALL UG	Programme Title	Batch:2021 - 2024	
Course Code :	21U1FRLT01	Title : French I	Semester	1
Hrs/week	5		Credits	3

Course Objectives:

To understand, speak, read and write simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases concerning themselves, their family and immediate concrete surroundings when people speak slowly and clearly

Course Outcomes:

S.No	Course Outcome	Blooms Level
CO1	Comprehend basic vocabulary	K1
CO2	Understand basic syntax and grammar patterns	K2
CO3	Converse slowly in known situations	K3
CO4	Translate small basic sentences	K4

Syllabus: Part 1 - French 1

Unit No.	Topics
1	Etape 0
	Etape 1 (Lecons 1 - 3)
2	Etape 2 (Lecons 1 - 3)
3	Etape 3 - Leçons 1 - 2
4	Etape 3 – Leçon 3
	Etape 4 – Leçon 1
5	Etape 4 – Leçons 2 - 3
Etapes 0 to 4, Pages 11 to 62	

Text Book Prescribed: Adomania 1 – Methode de francais

Authors: Céline Himber, Corina Brillant, Sophie Erlich

Publisher: HACHETTE FLE

Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

Reference: Latitudes 1

Author: Yves Loiseau, Régine Merieux

Publisher: French and European Publications Inc

Available at: GOYAL publishers and distributors Pvt Ltd, New Delhi (9810322459)

SWAYAM : https://swayam.gov.in/nd2_cec19_lg04/preview by Prof. Nirupama Rastogi (Retd) English and Foreign Languages University, Hyderabad.

SEMESTER I

Programme Code :	ALL UG	Programme Title	Batch 2021 - 2024	
Course Code :	21U1MLLT01	Title : Malayalam I	Semester	1
Hrs/week	5		Credits	3

COURSE OBJECTIVE:

- ☐ Improves grammatical knowledge
- ☐ Will continue to read and learn about articles and think about them
- ☐ It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- ☐ Translation knowledge and the ability to read and analyze a message are also available
- ☐ Translation knowledge and the ability to read and analyze a message are also

COURSE OUTCOME

S.No	COURSE OUTCOME	
CO1	Understand the text styles and grammatical elements	K1
CO2	Discuss the content of a reading passage	K1
CO3	Develop an interest in the appreciation of short stories	K2
CO4	Comprehend the grammatical structures and sentence making	K3
CO5	Understand the language and developing English to Malayalam translation skill	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	M	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	M	S	M	L	L	L	L

PART I MALAYALAM PAPER I

Unit No.		HOURS
I	Novel - PathummayudeAadu - Vaikam Muhammed Basheerr	18
II	Novel- - PathummayudeAadu - Vaikam Muhammed Basheerr	18
III	Short Story - EntePriyappetaKadhakal – Akbar Kakkattil)	14
IV	Short Story - EntePriyappetaKadhakal – Akbar Kakkattil)	12
V	Composition & Translation (English to Malayalam)	10
TOTAL		72

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Books:

1. Novel- PathummayudeAadu - Vaikam Muhammed Basheer (D.C.Books, Kottayam, Kerala)
2. Short Story - EntePriyappetaKadhakal – Akbar Kakkattil) (D.C. Books, Kottayam, Kerala)
3. Expansion of ideas, General Eassay and Translation. (A simple passage)

Reference Books:

1. Malayala Novel Sahithya Charitram - K.M. Tharakan (N.B.S. Kottayam)
2. Cherukatha Innale Innu - M. Achuyuthan (D.C Books, Kottayam)
3. Sahithya Charitram Prasthanangalilude - Dr. K.M George, (D.C. Books Kottayam)
4. Malayala Sahithyavimarsam - Sukumar Azheekode (D.C. books)

SEMESTER-I

Programme Code	All I- Year UG Programmes	Programme Title	All I- Year UG	
Course Code:	21U1ENLT01	Language II-Functional English – I	Batch	2021-2024
Hrs/ Week	5 Hrs		Semester	I
			Credits	3

COURSE OBJECTIVES:

1. To enable the students to understand the basic grammar in English.
2. To acquaint students with the structure and strategies of conversation
3. To make the students appreciate the significant works and style of prose
4. To develop the skills of speaking and writing without flaws.
5. To develop an interest in the minds of the students to enjoy and appreciate the literary works in English.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Speak and Write without committing grammatical errors.
CO2	Read and appreciate simple literary works.
CO3	Deal with various conversational situations with confidence.

MAPPING WITH PROGRAMME OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	-	-	-	-	-	-	-	-	✓
CO2	✓	-	-	-	-	-	-	-	-	-
CO3	-	-	✓	-	-	-	-	-	-	-

SYLLABUS**UNIT –I: POETRY****(Hours-12)**

1. The Lotus Eaters - Alfred Lord Tennyson
2. Menelaus and Helen - Rupert Brooke
3. Night of the Scorpion - Nizzim Ezekiel

UNIT- II: PROSE**(Hours-12)**

1. My Vision for India - Dr. A. P. J. Abdul Kalam
2. A Speech by N. R. Narayana Murthy - N. R. Narayana Murthy
3. A Little Bit of What You Fancy - Desmond Morris

UNIT- III: SHORT STORY**(Hours-12)**

1. The Happy Prince - Oscar Wilde
2. An Astrologer's Day - R. K. Narayan
3. The Blue Bouquet - Octavio Paz

UNIT-IV-Grammar and Vocabulary**(Hours-12)**

1. Creating antonyms using Prefixes
2. Changing words using suffixes
3. Framing simple sentences
4. Modals
5. Phrasal Verbs

UNIT- V- Composition**(Hours-12)**

Gap filling exercises, Note making, Email Writing. Essay Writing
Comprehension passages.

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Name of the Author	Title of the Book	Publisher
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Macmillan Indian Limited
2	Prof. A.E.Subramanian	Gifts to Posterity- An Anthology of Modern Short Stories	Chitra Publications, Chennai

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher
1	N.Krishnaswamy	Modern English- A Book of Grammar Usage and Composition	Macmillan Indian Limited
2	Prof.K.Ramappa, Retd.	Essential English Grammar Usage & Composition	M. I. Publications
3.	Adibah Amin, Rosemary Eravelly, Farida J Ibrahim	Grammar Builder Level Volume 1	Cambridge University Press

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-I

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U1ENCT01	Core I: Poetry	Batch	2021-2024
			Semester	I
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

- To enable the students to understand and appreciate poetry as a literary form. Analyse the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To appreciate the imagination of the poets by reading their poems and enjoy the richness of English language.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	apply various elements of poetry namely imagery, figurative language, tone, sounds and rhythm while writing the poem.
CO2	write simple poems.
CO3	Describe the learnt terms and techniques in writing poetry.
CO4	Develop the creative writing by referring outstanding works and authors.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	✓	-	-	-
CO2	-	✓	-	-	-	-	-	-	-	-	-	-
CO3	-	-	✓	-	-	-	-	-	-	-	-	✓
CO4	-	-	-	-	-	✓	-	-	-	-	-	-

SYLLABUS**UNIT I**

- Sonnet 29 - William Shakespeare
 On His Blindness - John Milton
 Ode to a Nightingale - John Keats

UNIT II

The Prologue to the Canterbury Tales - Geoffrey Chaucer

UNIT III

Ulysses - Alfred Lord Tennyson

My Last Duchess - Robert Browning

Kubla Khan - Samuel Taylor Coleridge

UNIT IV

Dover Beach - Matthew Arnold

Ode to the West Wind - P.B. Shelley

The Unknown Citizen - W. H. Auden

UNIT V

The Stopping by Woods on a Snowy Evening - Robert Frost

The Solitary Reaper - William Wordsworth

Pied Beauty - G. M. Hopkins

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Nagaland University Anthology of Poetry	Wings of Poesy	Trinity Press(an Imprint of Laxmi Publications Pvt. Ltd.	2015
2	D. Laing Purves	The Canterbury Tales	Finger Print! Classics(an Imprint of Prakash Books India Pvt. Ltd.	2017

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Macmillan Indian Limited	1988

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-I

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U1ENCTO2	Core II: Novel	Batch	2021-2024
			Semester	I
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

- To inspire a love of fiction in students, to open up their minds, to stimulate the empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue.
- To understand the human emotions and would be able to respect the values of life

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Develop an understanding of fiction
CO2	Familiarize students with the cultural diversity of the world and to extend various perspective readings
CO3	Develop themselves into being humane.
CO4	familiarize with the elements of life like marriage, love, friendship, gender, nostalgia and free will and how to deal with it

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	✓	-	✓	-	-	-
CO2	-	✓	-	-	-	-	-	-	-	-	✓	-
CO3	✓	-	-	-	✓	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	-	-	✓	-	-	✓

SYLLABUS**UNIT I**

Chapter 1- 13 Silas Marner - George Eliot

UNIT II

Chapter 14- 21 Silas Marner - George Eliot

UNIT III

Jane Eyre - Charlotte Bronte

UNIT IV

The Mayor of Caster Bridge - Thomas Hardy

UNIT V

Gulliver's Travels- [Self -Study] - Jonathan Swift

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Dinah Birch	The Oxford Companion to English Literature (7 ed.)	Oxford University Press	2009
2	Lerner, Lawrence	<i>Thomas Hardy's Mayor of Casterbridge: Tragedy or Social History?</i>	Sussex University Press	1975
3	Gerace, Mary	The Reputation of 'Gulliver's Travels' in the Eighteenth Century	University of Windsor	1967
4	Peter Davison	A Note on the Text, Animal Farm,	Penguin edition	1989
5	Stevie Davies	Introduction and Notes to Jane Eyre	Penguin Classics ed.,	2006

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-I

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U1ENAT01	Allied I: Social History of England	Batch	2021-2024
			Semester	I
Hrs/ Week	6 Hrs		Credits	5

COURSE OBJECTIVES:

- To enable the students to understand the social history of England which helps them to understand the background of English Literature.
- To understand the revolutionization which happened in the previous centuries that led to the development of the century at present.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Get familiar with different life styles and social events in England.
CO2	Evaluate the growth and development of England in different ages.
CO3	analyze a comprehensive view of social and cultural changes in an Era vital to the development of political, economic, religious and intellectual histories of the period.
CO4	analyze the revolutionary and social changes that took place in the history of England.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	✓	-	-	-	✓	-
CO2	-	-	-	-	-	✓	-	-	-	✓	-	-
CO3	-	✓	-	-	-	-	-	✓	-	-	-	-
CO4	-	-	-	-	-	✓	-	-	-	-	-	-

SYLLABUS**UNIT I**

The Renaissance

The Reformation

The Religion of England

UNIT II

The Civil War and Puritanism

The Restoration - Glorious Revolution

The Age of Queen Anne

UNIT III

The Age of Enlightenment

The French Revolution

UNIT IV

Agrarian and Industrial Revolution

UNIT V

The Victorian Age

The 20th Century

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	A.G.Xavier	An Introduction to the Social History of England.	Divya Subramanian for Ananda Book Depot	2018

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Thailambal	An Introduction to the Social History of England.	Macmillan Indian Limited	1988

Means of Curriculum Deliver: Lecture, Group Discussion, Seminar, Assignment, Google classroom.

SEMESTER I

Programme Code :	All I- Year UG Programmes	Programme Title	All I- Year UG Programmes	
Course Code:	21U1VBET01	Value Based Education 1 : Environmental Studies	Batch	2021-2024
			Semester	I
Hrs/ Week	2 Hrs		Credits	1

COURSE OBJECTIVES

- To make the students understand the various types of natural resources and their responsibility in the conservation of the same.
- To impart on various eco systems, biodiversity at various levels and their conservation.
- To make the students know on various types of environmental pollution, their causes, effect their prevention and the students' role in the same.
- To make the students to know about the various eco system.

COURSE OUTCOMES (CO)

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Be a responsible citizen in the conservation of natural resources.
CO2	To be able to make others to know about various ecosystems.
CO3	Make the society aware of the importance of conservation of biodiversity and take suitable steps towards that direction.
CO4	Make the others to know about how this earth is being polluted by various types of pollution and realised the responsibility to take various measures to control such pollution.
CO5	Make the public aware of the dangerous of global warming and the immediate steps to be taken to reduce its impact.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO5	-	-	-	-	-	-	-	-	-	-	-	✓

Syllabus

Unit	Content
Unit-I	(6 Hours) The Multidisciplinary Nature of Environmental Studies - Definition, Scope and Importance; Need for public awareness, Natural resources - Forest resources, Mineral resources, Food resources, Energy resources and Land resources. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable life style.
Unit-II	(6 Hours) Ecosystems - Concept of ecosystem, Structure and Functions of an ecosystem. Producer, Consumer, Decomposers, Energy flow in ecosystem, Ecological succession, food chain, food webs and ecological pyramids. Introduction, types, characteristics, features, structure and functions of forest ecosystem, grass land, desert and Aquatic Ecosystems (ponds, streams, lakes, rivers, oceans and estuaries).
Unit-III	(6 Hours) Biodiversity and its Conservation – Introduction - Definitions: Genetic, Species and ecosystem diversity. Bio geographical classification of India. Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values, Biodiversity at Global, National and local levels. India as a mega-biodiversity nation. Hot spots of biodiversity. Threads of biodiversity: habitat loss, poaching of wild life. Man wild life conflicts. Endangered and endemic species of India. Conservation of biodiversity-insitu and Exsitu conservation of biodiversity.
Unit-IV	(6 Hours) Environmental Pollution - Definitions, causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Noise pollution and Thermal pollution. Solid waste management: causes, effects and control measures of Urban and Industrial wastes. Role of an individual in prevention of pollution. Pollutions case studies. Disaster management: Floods, Earthquake, Cyclone and Landslides.
Unit-V	(6 Hours) Social issues and the Environment - Sustainable development, urban problems related to energy, water conservation, rain water harvesting, water shed management. Resettlement and rehabilitation of people. Environmental ethics: issues and possible solution. Climate change, global warming, ocean layer depletion, acid rain, nuclear accident and holocaust, case studies. Consumerism and waste product. Environmental protection Act. Air (prevention and control of pollution) Act. Wild life protection act. Forest conservation Act. Issues involved in enforcement of environmental legislation. Public awareness. Human population and the environment.

TEXT BOOK:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Prof R. Ranganathan	Environmental Studies.	BharathiarUniversity Publications	Edition- 1

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Ritu Bir	Environmental Studies	Vayu Education of India	2011
2	Erach Bharucha	Textbook for Environmental Studies	University Press India Pvt. Ltd	2006
3	Anubha Kaushik & C.P.Kaushik	<u>Perspectives in Environmental Studies</u>	<u>New Age International Publishers</u>	<u>2000</u>

Means of Curriculam Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Classroom.

SEMESTER I

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	-	Value Based Education: Yoga for Youth Empowerment**	Batch	2021-2024
Hrs/week	2		Semester	I
			Credits	-

COURSE OBJECTIVES

Providing the value education to improve the students' good character - Understanding yogic life and physical health - Maintaining youthfulness - Moderation in five aspect of life - Methods of concentration - Personality Development – Sublimation - Understanding the law of nature and yogaasanas.

Syllabus**Unit 1: Philosophy of Life Science****(Hours:06)**

Life – Purpose of life – Philosophy of Life- Law of Nature-Kindness towards living beings Preserving Natural resources.

myF 1: tho;tpay; jj;Jtk;
tho;f;if - tho;tpd; Nehf;fk; -tho;f;ifj; jj;Jtk; -,aw;if epajp -gpw capu; Ngzy; -,aw;if tsk; fhj;jy;

Unit 2: Human Values**(Hours:06)**

Culture –Analysis of thought- Moralization of Desire- Neutralization of Anger- Eradication of Worry- Blessings and Benefits- Harmonious Friendship- Love and Compassion-Individual Peace.

myF 2: jdpkdpj gz;Gfs;
gz;ghL -vz;zk; Muha;jy; -Mir rPuikj;jy; -rpd; jtpu;j;jy; -ftiy xopj;jy; -tho;j;Jk; gaDk ; - el;G eyk; - md;Gk; fUizAk; - jdpkdpj mikjp.

Unit 3: Social Values**(Hours:06)**

Family- Family Peace- Society-Life style- World Brotherhood- Greatness of Women- Five Duties- Economics- Hygiene and Health Care- Education – Politics- Responsibilities of people.

myF 3: rKjha kjpg;Gfs;
FLk;gk; - FLk;g mikjp - rKjhak; - tho;f;if Kiw - cyf rNfhjuj;Jtk; - ngz;zpd; -ngUik - Itiff; flikfs; - nghUshjhuk; -Rfhjhuk; -fy;tp -murpay; -kf;fspd; nghWg;G -cyf mikjp

Unit 4: Development of Mental Prosperity**(Hours:06)**

Prosperity of Mind- Life force- Bio-Magnetism and Mind – Functions of Mind- Mental Frequency – Ten Stages of Mind-Genetic Centre- Meditation- Value spirituality-Universal Magnetism and Bio-Magnetism.

myF 4 : kdpjts Nkk;ghL
kdtsk; - capUk; kdKk -; capupd; ,af;f ikak; - kdj;jpd; nray;fs -; kd miyr;Roy -; kd ,af;fg; gb epyfs -; fUikak; - jtk;(jpahdk); - Md;kPf kjpg;G - thd;fhe;jk; - rptfhe;jk;

Unit 5: Maintenance of Physical Health**(Hours:06)**

Structure of Human Body- Three Functional Bodies-Harmony Between Body and Life force-Pain, Disease and Death- Reasons for Disease - Limit and Method in Five Factors- Simplified Physical Exercises- Practice for Simplified Physical Exercises.

myF 5 : 25/11/2024

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publishers
1	Vethathri maharish	Journey of Consciouness,	Vethathri Publications
2	Vethathri maharish	Simplified Physical Exercise	Vethathri Publications
3	Vethathri maharish	Unified Force	Vethathri Publications
4	Thathuvagnani Vethathri maharish	Yoga for modern age	Vethathri Publications
5	Dr. Chandrasekaran	Sound Health through yoga	Prem Kalyan Publications
6	Ntjhj;jpup kfuplp	vspa Kiw clw;gapw;rp	Ntjhj;jpup gjpg;gfk;

SEMESTER-I

Programme Code:	B.A. English Literature	Programme Title	All I- Year UG	
Course Code:	21U1SBSTE1	Skill Based Subject 1: Communication Skills- I	Batch	2021-2024
Hrs/ Week	2 Hrs		Semester	I
			Credits	1

COURSE OBJECTIVES:

1. To make the students to understand the barriers in their communication and the ways to overcome the same.
2. To make the students to know various types of listening and the effect of enhancing the listening skills.
3. To encourage Group discussion and introduce to speak in different situations and the etiquette to be maintained.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	to communicate meaningfully and effectively with others
CO2	to explain various types of listening and be a careful listener
CO3	to deal with different kinds of situations by conversing effectively and maintaining the etiquette required for such situations

SYLLABUS**UNIT –I: GRAMMAR IN CONTEXT**

1. Articles
2. Prepositions
3. Degrees of Comparison
4. Tenses

UNIT- II: VOCABULARY

1. Homophones
2. Homonyms
3. One Word Substitution
4. Antonyms

UNIT- III: LISTENING, SPEAKING, READING & WRITING

1. Introducing self and others
2. Pronunciation (American and British)
3. Narrative writing
4. Types of Paragraphs

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Name of the Author	Title of the Book	Publisher
1	Meenakshi Raman	Communication Skills	Oxford University Press
2	Shalini Aggarwal	Essential Communication Skills	Ane Books Pvt.Ltd. New Delhi

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher
1	Course team, Bharathiar University	Communication Skills a multi- skill course	Macmillan Publishers India LTD.
2	Krishna Mohan	Developing Communication Skills	Macmillan Publishers India LTD.
3	Joyce Pereire	Technical English – II	Vijay Nicole Imprints Pvt.Ltd.

Website Reference:

<https://sites.google.com/site/basicslanguagearts/home/components-of-a-paragraph/different-type-of-paragraphs>

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER II

Programme Code :	ALL UG	Programme Title		
Course Code :	21U2TALT02	Title : Tamil – II	Batch	2021-2024
			Semester	1
Hrs/week	5		Credits	3

Nehf;fk;

r%fk; gw;wpa rpe;jidfisj; jkpo;g; gilg;gpyf;fpaq;fs; %yk; Vw;gLj;Jjy;
,yf;fpaq;fs;> ciueilfs; Mfpatw;iw thrpf;f itj;jy; kw;Wk; tpopg;Gzh;it Vw;gLj;Jjy;.
mbg;gilj; jkpo; ,yf;fzj;ijAk;> gad;ghl;Lj; jkpohd nkhopngau;j;jy;> fbjk; kw;Wk; kly;fs;
vOJjy; gw;wpAk; khztu;fis mwpar; nra;jy;.
jkpo;ehL muRg;gzpahsh; Nghl;bj;Njh;T ikak; elj;Jk; Nghl;bj; Nju;TfSf;F khztu;fisj;
jahu; nra;jy;.
khztu;fspd; thrpf;Fk; Mw;wiy Cf;Ftpf;fTk;> jkpo; ,yf;fpaj;NjhL njhlu;Gila gpw E}y;fisAk;
khztu;fs; Rakhf fw;W czur;nra;jy;

ghg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	jkpo; nkhopapd; thapyhf gz;ghL> fiyfs; kw;Wk; kuGfs; Kjypatw;iw mwpe;jy;.
CO2	ePjp ,yf;fpaq;fs;> gf;jp ,yf;fpaq;fs; %yk; tho;tpay; newpKiwfis mwpyj;. cau;e;j Nehf;fj;Jld;> rKjhaj;ij Nerpf;fj; jFe;jtu;fshf ,Uj;jy;.
CO3	jkpo; ,yf;fpaq;fs; thapyhf gy tifahd tho;f;ij;juk;> kw;Wk; kf;fspd; tho;f;if Kiwfisj; njupe;J nfhs;Sjy;.
CO4	mwj;jpd; topepd;W nghUsPl;b ,d;gk; Ja;g;gJ cd;;dj tho;tpd; mbg;gil vd;gij ,yf;fpaq;fs; thapyhf khztu;fs; czu;jy;.
CO5	rKjhak; kw;Wk;> fiyfs; rhu;e;j ftpijfs; kw;Wk; ciueilfSk;> fUj;J gupkhw;wj;jpWdF;F cupa mbg;gil jkpo; ,yf;fzk; kw;Wk; gad;ghl;Lj; jkpOf;Fupa gFjpAk;> jd;Kaw;rpg;gbg;gpd; thapyhf> Ngr;Rf;fiyapd; Kf;fpaj;Jtk;> Njit kw;Wk; jpWd;fis khztu;fs; mwpe;Jnfhs;sy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	-	-	✓	-	✓	-	✓	-	-	✓
CO2	-	-	-	-	-	✓	✓	-	-	-	✓	-
CO3	-	-	-	-	-	-	-	-	-	-	✓	-
CO4	-	-	-	-	✓	-	-	-	-	✓	-	-
CO5	✓	-	-	-	-	-	-	-	✓	-	-	-

ghlj;jpl;lk;**myF 1 ePjp E}y;fs;****13 kzp Neuk;**

1. jpUf;Fws;

- ,d;dh nra;ahik> nghiwAilik>

tpUe;Njhk;gy; (3 mjpfhuk;)

2. KJnkhopf;fhQ;rp – mwpTg;gj;J> rpwe;J gj;J

3. gonkhop ehD}W – 21 Kjy; 30 tiu (10 ghly;fs;)

4. ePjpnwep tpsf;fk; - 1- 10 Kjy; (gj;J ghly;fs;)

myF 2 gf;jp ,yf;fpaq;fs; 15 kzp Neuk; 1. Fw;whyf; FwtQ;rp –

Fwj;jp kiytsk; \$wy; 62 – 63 (6 ghly;fs;)

2. mgpuhkp me;jhjp – jdk; jUk; fy;tp jUk;> gjpdhW NgWfs; (2 ghly;)

3. Njthuk; - nghJ – epd;w jpUj;jhz;lfk; - 670 (jpUehTf;fuR Rthkpfs;)

4. ehyhapuj;jpt;a gpuge;jk; - CNdW nry;tj; Jlw;gpwtp ahd; Ntz;Nld;

(FyNrfuho;thu; - 10 ghly;).

5. jpUke;jpuk; - fy;tp (10 ghly;)

myF 3 ciueilj;njhFg;G 10 kzp Neuk;

1. ehQ;rpy; ehld; - Mjpapy; nrhy; ,Ue;jJ. (jpfk;guk;)

2. rpw;gp – tPuj;Jwtp tpNtfhde;ju; (rpw;gpapd; fl;Liufs;)

3. lhf;lh; m. jl;rpdh%h;j;jp - Xtpaf;fiy (jkpoh; ehfupfKk; gz;ghLk;)

4. lhf;lh; vk;.Mh;. tp[aFkhkh; - mwptpaYk; Md;kPfKk; (gpugQ;r ufrpak;)

5. kQ;ir tre;jd; - cstpay; (gonkhop toq;Fk; gy;Jiwr;

rpe;jidfs;)

myF 4 ,yf;fzk;> gad;ghl;Lj;jkpo; 10 kzp Neuk;

1. nrhy; tiffs; - ngau;> tpid> ,il> cup

2. thf;fpak;> thf;fpa tiffs;> tpid tiffs; - 1. nra;tpid> 2. nrag;ghl;Ltpid> 3. jd;tpid> gpwtpid> 4.

cld;ghl;Ltpid> 5. vjph;kiwtpid

3. nkhopngau;j;jy;> tpz;zg;gk;> kly;fs; vOJjy.;

myF 5 ,yf;fpa tuyhW 10 kzp Neuk;

1. ciueilapd; Njhw;wKk; tsu;r;rpAk;

2. rpw;wpyf;fpaq;fspd; Njhw;wKk; tsu;r;rpAk;.

3. ehad;khk;fs;> Mo;thh;fs;

4. ePjp E}y;fs;

5. jd;Kaw;rpg; gbg;G : NgRk; fiy

Kidh; F.Qhdrk;ge;jd;

tp[ah gjpg;gfk;> Nfhak;Gj;J}h;.

ghlE}y; - nra;As; jpul;L (njhFg;G) jkpo;j;Jiw ntspaPL 2019

ghh;it E}y;fs;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	ghpNkyofh;	jpUf;Fws;	G+k;Gfhh; gjpg;gfk;	gpg;uthp 2010
2	gjpnzd; fPo;f;fzf;F E}y;fs; - kJiuf; \$IY}h;f; fpohh;	KJnkhof;fhQ;rp	jkpo; ,izag; gy;fiyf;fofk;	mf;NIhgh; 2016
3	gjpnzd; fPo;f;fzf;F E}y;fs; - Kd;Wiwaiuadhh;	gonkhop ehD}W	jkpo; ,izag; gy;fiyf;fofk;	mf;NIhgh; 2016
4	FkuFUGuh;	ePjpnewp tpsf;fk;	jkpo; ,izag; gy;fiyf;fofk;	mf;NIhgh; 2016
5	jphp\$luhrg;gf; ftpuhah; (GypA+h; Nfrpfd; ciu)	jpU Fw;whyf; FwtQ;rp	ghhp epiyak; ntspaPL	2013
6	mgpuhkpgl;lh;	mgpuhkp me;jhjp	jkpo; ,izag; gy;fiyf;fofk;	[dthp 2014
7	Njthuk; - jpUehTf;furh;	Njthuk; - 6 Mk; jpUKiw (nghJ – epd;wjpuj;jhz;lfk;)	tu;j;jkhdd; gjpg;gfk;> nrd;id.	1996
8	FyNrfuho;thu;	ehyhapuj;jpt;a gpuge;jk;	ypl;by; g;stu; fk;ngdp – nrd;id	1996
9	jpU.m. rpjk;gudhh;	jpUke;jpuk;	njd;dpe;jpa irtpr;jhe;j E}w;gjpg;Gf; fofk;> nrd;id.	nrg;lk;gh; 2017
10	ehQ;rpy;ehld;	jpfk;guk; (fl;Liu; njhFg;G)	tp[ah gjpg;gfk; Nfhit.	jprk;gh; - 2010
11	lh;lh; ,uh. Nkhfd;	rpw;gpapd; fl;Liufs;	kzpthrfh; gjpg;gfk; nrd;id.	Mf];L 1996
12	lh;lh; m. jl;rpzh%h;j;jp	jkpou; ehfupfKk; gz;ghLk;	aho; ntspaPL	gpg;uthp - 1999
13	kQ;ir tre;jd;	gynkhop toq;Fk; gy;Jiwr; rpe;jidfs;	tp[ah gjpg;gfk; Nfhit.	[_d; 2010
14	lh;lh; vk;..Mh; tp[a;Fkhh;	gpugQ;r ufrpak;	Uf;kzp Mg;nrl; gpu];	1997
15	fh.Nfh.ntq;fl;uhkd;	jkpo; ,yf;fpa tuyhW	fiyaf ntspaPL> jpz;Lf;fy;.	,uz;lhk; gjpg;G: [{d; - 2002.

16	kJ.r.tpk yhde;jk;	jkpo; ,yf;fpa tuyhW	Ky;iy epiyak;> nrd;id	2014.
17	K.gukrptk;	ew;wkpo; ,yf;fzk;	irtrpj;jhe;j gjpg;gfk;> jpUney;Ntyp.	Kjw;gjpg;G:1995.
18	ntq;fl;uht; ghY	fbjk; vOJK; fiy	Gjpa Gj;jf cyfk;	Kjy;gjpg;G 2007
19	Kidth; F.Qhdrk;ge;jd;	NgRk; fiy	tp[ah gjpg;gfk; Nfhit.	Vg;uy; 2008

SEMESTER II

Programme Code :	ALL UG	Programme Title	Batch	2021 - 2024
Course Code :	21U2HILT02	Title : Hindi II	Semester	2
Hrs/week	5		Credits	3

COURSE OBJECTIVE:

- ☐ A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.

Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.

Understands the benefits of correspondence and can enhance the correspondence you need.

Translation is especially useful for translating from Hindi to English

COURSE OUTCOME

S.No	COURSE OUTCOME
CO1	Understand the text styles and grammatical elements
CO2	Discuss the content of a reading passage
CO3	Develop an interest in the appreciation of short stories
CO4	Comprehend the grammatical structures and sentence making
CO5	Understand the language and developing English to Hindi translation skill

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	S	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	S	L	S	S	S	S	S

PART I - HINDI II Syllabus

Unit No.		Hours
I	MODERN POETRY : PANCHVATI by MYTHLI SHARAN GUPT	18

II	ONE ACT PLAY: EKANIKI PIYUSH 1. Owrangjeb ki aakirirath– Ramkumar varma 2. Ek din - Lakshminarayan Misra 3. Vapasi - Vishnuprabhakar 4. Badsurath rajkumari - Krishnachandra 5. Aakket - Harijeeth	18
III	LETTER WRITING (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)	10
IV	CONVERSATION: (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver and Passenger)Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi.	12
V	TRANSLATION: HINDI-ENGLISH ONLY Lessons – 1-15 only ANUVADH ABYAS-III	14
TOTAL	72	

Teaching methods: Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book:

1. Panchvati, Mythili sharan Gupt, 2015, Rajkamal Prakashan, 1B Nethaji Subash Marg, New Delhi.
2. Ekaniki piyush, Srimathi Usha mehra, 1999, Hindu sahithya Bhandar, 55 choupattyan rode, Lacknow 226003

Reference Books: Bolchal Ki Hindi Aur Sanchar, 2015, Dr. Madhu Dhavan Vani Prakashan, New Delhi.

Web Link: <https://hi.wikipedia.org/wiki/>
<https://en.wikipedia.org/wiki/Premchand>
<http://hindigrammar.in/>

SEMESTER II

Programme Code :	ALL UG	Programme Title	Batch – 2021 - 2024	
Course Code :	21U2FRLT02	Title : French II	Semester	2
Hrs/week	5		Credits	3

Course Objectives:

To understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type

Course Outcomes:

S.No	Course Outcome	Blooms Level
CO1	Comprehend day to day conversations	K1
CO2	Understand basic culture and literature of France	K2
CO3	Converse confidently in known situations	K3
CO4	Translate small paragraphs of known context	K4

Syllabus: Part 1 - French 2

Unit No.	Topics
1	Etape 5 (Lecons 1 - 3)
2	Etape 6 (Lecons 1 - 3)
3	Etape 7 - Leçons 1 - 2
4	Etape 7 – Leçon 3
	Etape 8 – Leçon 1
5	Etape 8 – Leçons 2 - 3
Etapes 5 to 8, Pages 63 -114	

Text Book Prescribed: Adomania 1 – Methode de francais

Authors: Céline Himber, Corina Brillant, Sophie Erlich

Publisher: HACHETTE FLE

Available at: GOYAL Publishers and Distributors Pvt Ltd, New Delhi (9810322459)

Reference: Latitudes 1

Author: Yves Loiseau, Régine Merieux

Publisher: French and European Publications Inc

Available at: GOYAL publishers and distributors Pvt Ltd, New Delhi (9810322459)

SWAYAM : https://swayam.gov.in/nd2_cec19_lg04/preview

by Prof. Nirupama Rastogi (Retd) English and Foreign Languages University, Hyderabad

SEMESTER II

Programme Code :	ALL UG	Programme Title	Batch 2021 - 2024
Course Code :	21U2MLLT02	Title : Malayalam II	Semester 2
Hrs/week	5		Credits 3

COURSE OBJECTIVE:

A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.

Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.

Understands the benefits of correspondence and can enhance the correspondence you need.

Translation is especially useful for translating from English to Malayalam

COURSE OUTCOME

S.No	COURSE OUTCOME	
CO1	Get a basic understanding of Memories	K1
CO2	It will create basic knowledge about Environmental Psychology.	K1
CO3	It will create awareness about our environment.	K2
CO4	Knowledge is gain about our country, culture etc	K3
CO5	It will be an eye opener to the students towards our Mother Earth.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO3	M	S	S	M	S	S	S	S	M	S
CO3	S	M	M	M	M	S	S	M	S	M
CO4	L	S	L	S	L	S	L	M	M	M
CO5	S	S	M	S	L	S	S	S	S	S

PART I – MALAYALAM II Syllabus

Unit No.	Topic	Hours
I	Novel -Enmakaje	18
II	Novel - Enmakaje	18
III	Memories – NeermaathalamPoothakaalam	10
IV	Memories – NeermaathalamPoothakaalam	12
V	Translation(English to Malayalam)	14
Total		72

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Books:

Emakaje – AmbikasuthanMangad – DC Books Kottayam,Kerala

NeermaathalamPoothakaalam - Madhavikutty -DC Books Kottayam, Kerala

Reference Books:

- 1.Athmakathasahithyam Malayalathil-Dr.Vijayalam Jayakumar (N.B.S.Kottayam)
2. Malayala Novel SahithyaCharitram-K.M.Tharakan (N.B.S.Kottayam)
3. SahithyaCharitramPrasthanangalilude- Dr.K.M George, (D.C.Books Kottayam)
4. MalayalaSahithyavimarsam-Sukumar Azheekode (D.C.books)

SEMESTER-II

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U2ENLT02	Language II-Functional English - II	Batch	2021-2024
			Semester	II
Hrs/ Week	5 Hrs		Credits	3

COURSE OBJECTIVES:

- 1.To enable the students to understand the basic grammar in English.
- 2.To acquaint students with the structure and strategies of conversation
- 3.To make the students appreciate the significant works and style of prose
4. To develop the skills of speaking and writing without flaws.
- 5.To develop an interest in the minds of the students to enjoy and appreciate the literary works in English.

COURSE OUTCOMES (CO):

CO Number	CO Statement
CO1	Speak and Write without committing grammatical errors.
CO2	Read and appreciate simple literary works.
CO3	Deal with various conversational situations with confidence.

On Successful Completion of the course the students will be able to

MAPPING WITH PROGRAMME OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	-	-	-	-	-	-	-	-	✓
CO2	✓	-	-	-	-	-	-	-	-	-
CO3	-	-	✓	-	-	-	-	-	-	-

SYLLABUS**UNIT –I-POETRY****(Hours-12)**

- 1.La Belle Dame Sans Merci - John Keats
- 2.The Ballad of Father Gilligan – William Butler Yeats
- 3.The Daffodils - William Wordsworth

UNIT- II- PROSE**(Hours-12)**

1. At School - Gandhi
2. My lost Dollar - Stephen Butler Leacock
3. On The Rule of The Road- A.G. Gardiner

UNIT- III- ONE – ACT PLAY**(Hours-12)**

1. A Meeting in a Forest - G. B. Shaw
2. The Dear Departed - Stanley Houghton

UNIT-IV-GRAMMAR AND VOCABULARY**(Hours-12)**

- 1.Noun Endings
2. Verb Endings
- 3.Connectives and linkers

UNIT- V- WRITING**(Hours-12)**

1. Picture description
- 2 .Writing recommendations
3. Process description

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publisher
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Macmillan Indian Limited,2016
2	Prof. A.E.Subramanian	Gifts to Posterity- An Anthology of Modern Short Stories	Chitra Publications, Chennai.2003

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher
1	N.Krishnaswamy	Modern English- A Book of Grammar Usage and Composition	Macmillan Indian Limited,2009
2	Prof.N.Lakshmana Perumal	Technical English - I	Sri Krishna Hitech Publishing company Pvt Ltd,2014
3.	Adibah Amin, Rosemary	Grammar Builder Level Volume 1	Cambridge University Press,2005
4.	Sanjay Kumar	Communication skills	Push Late, Oxford University Press 2018

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-II

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U2ENCT03	Core III: Prose	Batch	2021-2024
			Semester	II
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

1. To enable the students to extend their knowledge of vocabulary and structures and to become more proficient.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	apply the intricacies of prose in English Literature.
CO2	describe the methodology of prose writing.
CO3	develop the style of English prose in their written communication.
CO4	apply and implement the in-depth knowledge on the classical writers.
CO5	apply the style of prose in English Literature.

MAPPING WITH PROGRAMME OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	✓	-	-	-	-	-	-	-	-
CO2	-	-	✓	-	-	-	-	-	-	-
CO3	✓	-	-	-	-	-	-	-	-	-
CO4	-	✓	-	-	-	-	-	-	-	-
CO5	-	-	-	-	-	✓	-	-	-	-

SYLLABUS**UNIT –I**

1. Of Studies
2. Of Great Place
3. Of Friendship

UNIT- II

1. Sir Roger at the Theatre - Joseph Addison
2. The Man in Black _ Oliver Goldsmith
3. Poor Relations - Charles Lamb

UNIT- III

1. The Fight - William Hazlitt
2. The worship of the Wealthy - G. K. Chesterton
3. Lectures - J. B. Priestly

UNIT-IV

1. In Praise of Mistakes - Robert Lynd
2. A Fellow – Traveller - A. G. Gardiner
3. Speed - Max Beerbohm

UNIT- V

1. English Snobbery - Aldous Huxley
2. Bores - E. V. Lucas
3. Literature - J. H. Newman

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	M. G. Nayar	An Galaxy of English Essayists	Trinity Press(an Imprint of Laxmi Publications Pvt. Ltd.	2018

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Macmillan Indian Limited	1988
2	D. K. Sebastin	Prose for the Young Reader	Oxford	2001

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-II

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U2ENCT04	Core IV: Drama	Batch	2021-2024
			Semester	II
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

1. To develop a taste for reading drama with a theoretical basis, and to enter imaginatively into other worlds, to consider issues and to explore relationships from the points of view of different people
2. To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
3. To develop knowledge of Theatre history and dramatic literature.
4. To develop ethics, values and responsibilities of a Theatre artist.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Explore the diversity of drama and its intersection with community culture and society.
CO2	Foster a strong sense of involvement which motivates and encourages students to learn through active participation
CO3	analyze a play from a directorial point of view – playing particular attention to given circumstances, environmental facts and character analysis.
CO4	Develop confidence and self-esteem in their relationships with others and sensitivity towards others

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	-	✓	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	✓	-
CO3	-	-	-	-	✓	-	-	✓	-	-
CO4	-	-	-	-	✓	-	-	-	-	-

SYLLABUS**Unit I**

Act I and Act II Dr. Faustus

Christopher Marlowe

Unit II

Act III to Act V Dr. Faustus

Christopher Marlowe

Unit III

Murder in the Cathedral

T. S. Eliot

Unit IV

All for Love

John Dryden

Unit V

Edward II

Christopher Marlowe

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	<i>Sara Munson Deats</i>	Doctor Faustus - A critical guide	Oxford	2015
2	<i>Caldwell, Tanya</i>	Meanings of "All for Love", 1677-1813"	Fortune Press	2004

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-II

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U2ENAT02	Allied II: History of English Literature	Batch	2021-2024
			Semester	II
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

1. To enable the students to understand the history of English literature down the ages and to enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages.
2. To Evaluate the growth and development of English literature of different ages.
3. To enable the students to study and judge the literary works in English.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Identify and examine English literature in the backdrops of the changes occurred during the period between Chaucer and Shakespeare.
CO2	Associate and classify ideas expressed in the literary texts of Jacobean and Restoration periods.
CO3	Interpret and Assess the sentiments expressed in the literary texts of Augustan period.
CO4	Analyse and Compare the literary texts of Romantic period with those of other periods.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	-	-	-	-	-	✓	-	-	-
CO2	-	✓	-	-	-	-	✓	-	-	-
CO3	-	-	-	-	-	-	-	-	✓	-
CO4	-	✓	-	-	-	-	✓	-	✓	-

SYLLABUS**Unit I**

Chaucer to Shakespeare

Unit II

The Age of Milton

Unit III

The Age of Dryden and Pope

Unit -IV

The Age of Wordsworth

Unit -V

The Present Age

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Hudson	–An Outline History of English Literature,	AITBS Publishers, India	2018.

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Hary Blamires	Macmillan History of English Literature twentieth Century English Literature	Oxford	(1 June 1997), Fifth Edition

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER II

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U2VBET02	Value Based Education 2: Yoga for Youth Empowerment **	Batch	2021-2024
Hrs/week	2		Semester	II
			Credits	4

COURSE OBJECTIVES

Providing the value education to improve the students' good character - Understanding yogic life and physical health - Maintaining youthfulness - Moderation in five aspect of life - Methods of concentration - Personality Development – Sublimation - Understanding the law of nature and yogaasanas.

Syllabus**Unit 1: Philosophy of Life Science****(Hours:06)**

Life – Purpose of life – Philosophy of Life- Law of Nature-Kindness towards living beings Preserving Natural resources.

myF 1: tho;tpay; jj;Jtk;

tho;f;if - tho;tpd; Nehf;fk; -tho;f;ifj; jj;Jtk; -,aw;if epajp -gpw capu; Ngzy; -,aw;if tsk; fhj;jy;

Unit 2: Human Values**(Hours:06)**

Culture –Analysis of thought- Moralization of Desire- Neutralization of Anger- Eradication of Worry- Blessings and Benefits- Harmonious Friendship- Love and Compassion-Individual Peace.

myF 2: jdpkdpj gz;Gfs;

gz;ghL -vz;zk; Muha;jy; -Mir rPuikj;jy; -rpd; jtpu;j;jy; -ftiy xopj;jy; -tho;j;Jk; gaDk ; - el;G eyk; - md;Gk; fUizAk; - jdpkdpj mikjp.

Unit 3: Social Values**(Hours:06)**

Family- Family Peace- Society-Life style- World Brotherhood- Greatness of Women- Five Duties- Economics- Hygiene and Health Care- Education – Politics- Responsibilities of people.

myF 3: rKjha kjpg;Gfs;

FLk;gk; - FLk;g mikjp - rKjhak; - tho;f;if Kiw - cyf rNfhjuj;Jtk; - ngz;zpd; -ngUik - Itiff; flikfs; - nghUshjhuk; -Rfhjhuk; -fy;tp -murpay; -kf;fspd; nghWg;G -cyf mikjp

Unit 4: Development of Mental Prosperity**(Hours:06)**

Prosperity of Mind- Life force- Bio-Magnetism and Mind – Functions of Mind- Mental Frequency – Ten Stages of Mind-Genetic Centre- Meditation- Value spirituality-Universal Magnetism and Bio-Magnetism.

myF 4 : kdpjts Nkk;ghL

kdtsk; - capUk; kdKk -; capupd; ,af;f ikak; - kdj;jpd; nray;fs -; kd miyr;Roy -; kd ,af;fg; gb epiyfs -; fUikak; - jtk;(jpahdk); - Md;kPf kjpg;G - thd;fhe;jk; - rptfhe;jk;

Unit 5: Maintenance of Physical Health**(Hours:06)**

Structure of Human Body- Three Functional Bodies-Harmony Between Body and Life force-Pain, Disease and Death- Reasons for Disease - Limit and Method in Five Factors- Simplified Physical Exercises- Practice for Simplified Physical Exercises.

Text Books:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publishers
1	Vethathri maharish	Journey of Consciouness,	Vethathri Publications
2	Vethathri maharish	Simplified Physical Exercise	Vethathri Publications
3	Vethathri maharish	Unified Force	Vethathri Publications
4	Thathuvagnani Vethathri maharish	Yoga for modern age	Vethathri Publications
5	Dr. Chandrasekaran	Sound Health through yoga	Prem Kalyan Publications
6	Ntjhj;jpup kfup\p	vspa Kiw clw;gapw;rp	Ntjhj;jpup gjpg;gfk;

SEMESTER II

Programme Code :	ALL UG	Programme Title		
Course Code :	21U2VBET03	Value Based Education 3: (mwtpaYk; gz;ghLk;)	Batch Semester	2021-2024 II
Hrs/week	2		Credits	1

mwtpaYk; gz;ghLk; - (jdpkdpj tpOkpaq;fs;> FLk;g tpOkpaq;fs> rKjha tpOkpaq;fs> gzprhu;e;j tpOkpaq;fs> Njrpa tpOkpaq;fs> cyfshtpa tpOkpaq;fs;)

Nehf;fk;

- xt;nthUtUk; jd;id cau;j;jpf; nfhz;L> rKjha kf;fSld; ,zf;fkfh tho;e;J rKjhaj;ij cau;j;j Ntz;Lk;. cd;dj ,yl;rpaj;jpw;fhf jkJ tho;f;ifia mu;j;jKs;s;hf Mf;fpf; nfhs;s Ntz;Lk;.
- FLk;g mikjp> le;njhOf;fg; gz;ghL> czNt kUe;J> MSikg;gz;G> jiyikg;gz;ig khzth;fsplk; cUthf;Fjy;.
- cyf ehLfSld; xw;Wik> Gupe;Jzh;T Mfpatw;wpd; %yk; ,e;jpahtpd; typikia czur;nra;jy;.
- tsh;e;JtUk;; ,e;jpah> cyfpw;F toq;Fk; nra;jp> Ntw;Wikapy; xw;Wik> ,e;jpahTk; Md;kPfKk;> gw;wp khzth;fis czur;nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
C01	jd;id> cs;Nehf;f mwpthy; Muha;e;J jd;dplKs;s czu;r;rp tag;gl;l Fzq;fis vy;yhk; khw;wpaikj;Jf; nfhs;sr; nra;jy;.
C02	FLk;g mikjp> le;njhOf;fg; gz;ghL;il mwpe;J> mjd;gb tho;e;J jd;id cau;j;jpf; nfhs;sr; nra;jy;.
C03	tho;f;ifapd; ,yf;if milaj; Njitahd jFjpia tsu;j;Jf; nfhs;sy;.
C04	gpw ehLfNshL ,e;jpah nfhz;Ls;s njhlh;gpd; %yk; ekJ ehl;bDila fyhr;rhuk;> gz;ghL;bid czur;nra;jy;.
C05	tsh;e;JtUk;; ,e;jpah> cyfpw;F toq;Fk; nra;jp> Ntw;Wikapy; xw;Wik> ,e;jpahTk; Md;kPfKk; gw;wp khzth;fis czur;nra;jy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	✓	-	-	✓	-	-	-
CO2	-	-	-	-	✓	-	-	-	✓	-	-	-
CO3	-	-	-	-	-	-	-	-	✓	-	-	-
CO4	✓	-	✓	-	-	-	-	-	-	-	-	-
CO5	✓	-	-	-	-	-	-	-	-	-	-	-

ghlj;jpl;lk;

myF - 1

6 kzp Neuk;

kdpj ts khz;gpd; mtrpak; - kdpj tho;tpd; Nehf;fKk; jj;JtKk; - jd;dpiy mwpjy; - tho;j;Jk; gaDk; - md;Gk; fUizAk;

myF - 2

6 kzp Neuk;

FLk;g mikjp - ,y;ywNk ey;ywK; - le;njhOf;fg; gz;ghL - ghYzh;Tk; Md;kPf Nkk;ghLk; - czNt kUe;J .

myF - 3

6 kzp Neuk;

MSik Nkk;ghl;Lf; \$Wfs; - RaKd;Ndw;wKk; jiyikg; gz;Gk; kdpj NtWghl;bw;fhd fhuzq;fs; - kdj;J}a;ik jUk; rKjha eyd; .

myF - 4

6 kzp Neuk;

nrk;khe;j FbAhpik - tsh;e;J tUk; ,e;jpah - ntspehl;lth; gh;itapy; ,e;jpah - ,e;jpa fyhr;rhu;j;pd; Nkd;ik

myF - 5

6 kzp Neuk;

,e;jpah cyfpw;F toq;Fk; nra;jp - Ntw;Wikapy; xw;Wik - ,e;jpahTk; Md;kPfKk; - fyhr;rhu rPuopTk; jPh;Tk; - nraYk; kdpjNd jPh;Tk; kdpjNd .

ghl E}y; - njhFg;G jkpo;j;Jiw ntspaPL 2019.

ghh;it E}y;fs;

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	-	jdpkdpj tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2016.
2	-	rKjha tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2015.
3	-	FLk;g tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2015.
4	-	cyfyhtpa tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2015.
5	-	gzprhh;e;j tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2016.
6	-	Njrpa tpOkpaq;fs;	vd;.[p.vk;. fy;Y}up>nghs;shr;rp.	2015.

SEMESTER-II

Programme Code	All I- Year UG Programmes	Programme Title	All I- Year UG	
Course Code:	21U2SBSTE2	Skill Based Subject 2: Communication Skills- II	Batch	2021-2024
			Semester	II
Hrs/ Week	2 Hrs		Credits	1

COURSE OBJECTIVES:

1. To make the students to understand the barriers in their communication and the ways to overcome the same
2. To make the students to know various types of listening and the effect of enhancing the listening skills
3. To encourage Group discussion and introduce to speak in different situations and the etiquette to be maintained

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	To communicate meaningfully and effectively with others
CO2	To explain various types of listening and be a careful listener
CO3	To deal with different kinds of situations by conversing effectively and maintaining the etiquette required for such situations

SYLLABUS**UNIT –I GRAMMAR AND VOCABULARY**

- 1.Direct speech
2. Adjectives
- 3.Indirect speech
- 4.Active and passive voice

UNIT- II READING

1. Coherence and cohesion
2. Skimming and scanning
3. Reading diagrammatic information

4. Reading visual texts – advertisements

UNIT- III WRITING

- 1.Descriptive writing
- 2.Writing a Resume
- 3.Writing letters of application
- 4.Basics of email communication

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publisher
1	Meenakshi Raman	Communication Skills	Oxford University Press,2009.
2	Shalini Aggarwal	Essential Communication Skills	Ane Books Pvt.Ltd. New Delhi,2009

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher
1	Prof.N.Lakshmana Perumal	Technical English - I	Sri Krishna Hitech Publishing company Pvt Ltd,2014
2	Sanjay Kumar	Communication skills	Push Late, Oxford University Press,2018.
3	Joyce Pereira	Technical English – II,	Vijay Nicole Imprints Pvt.Ltd.2014

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER III				
Programme Code	B. A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3TALT03	Title : Tamil – III	Batch	2021-2024
			Semester	III
Hrs/week	5		Credits	3

Nehf;fk;

- r%fk; gw;wpa rpe;jidfisj; jkpo;g; fhg;gpaq;fs; %yk; czu;j;Jjy;.
- ,yf;fpaq;fs; fw;gpj;jypd; thapyhf khzth;fSf;F gy;NtW tifahd Fz eyd;fs;> gz;Gfis mwpar; nra;jy;.
- ,yf;fzk; fw;gpg;jjd; %yk; kuGr; ftpij vOj Cf;Ftpj;jy; kw;Wk; mzp> ,yf;fpa eaq;fis Gupe;Jnfhs;sr; nra;jy;.
- ,f;fhy ,yf;fpaq;fs; gpuijgypf;Fk; rKjhak; gw;wp mwpar; nra;jy;.
- khztu;fspd; thrpf;Fk; jpwid Cf;Ftpj;jy; kw;Wk; jkpo; ,yf;fpaj;NjhL njhlu;Gila gpw E}y;fisAk; khztu;fs; Rakhf fw;W czur;nra;jy;

ghg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	fhg;gpaq;fs; fw;gjd; %yk; fhg;gpaq;fs; rKjhaepfo;Tfis mwppjy;.
CO2	,yf;fpaq;fs;> Guhzq;fs; thapyhf kdpj cwTfspd; Nkd;ikiaAk;> ,iw topghl;bd; vspa newpKiwfisAk; czu;jy;.
CO3	,d;iwa mwptpay; njhopEl;g tsu;r;rp> rKjhaj;jpy; Vw;gLj;Jk; khw;wq;fis> fyhr;rhu rPuopTfis mwppjy;.
CO4	,yf;fzq;fs; %yk; jkpo; nkhopapd; ,yf;fz tsj;ijAk;> ,yf;fpaj;jpy; ,yf;fz MSikiaAk; czu;jy;.
CO5	jkpo; ,yf;fpaq;fs; fhye;NhWk; ngw;w tsu;r;rp epiyfisAk;> jd; Kaw;rgp; gbg;gpd; thapyhf jkpofj;jpy; cs;s Myaq;fspd; tiffs> rpw;gk;> Xtpak; fl;blf;fiy Kjypatw;iwAk; czu;jy;.

epuy; tpisTfis; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	-	-	✓	-	✓	-	✓	-	-	✓
CO2	-	-	-	-	-	✓	✓	-	-	-	✓	-
CO3	-	-	-	-	-	-	-	-	-	-	✓	-
CO4	-	-	-	-	✓	-	-	-	-	✓	-	-
CO5	✓	-	-	-	-	-	-	-	✓	-	-	-

ghlj;jpl;lk;**myF I > fhg;gpak;****13 kzp Neuk;**

1. rpyg;jjpfhuk;

- Ntdpw;fhij (Gfhh; fhz;lk;)

2. kzpNkfiy - ghj;jpuk; ngw;w fhij
 3. rPtf rpe;jhkzp - Nfhtpe;ijtpahu; ,yk;gfk;

myF II , Guhzk; 12 kzp Neuk;

1. fk;guhkhazk; - mDkg; glyk;
 2. nghpaGuhzk; - rhf;fpa ehadhu; Guhzk;
 3. tpy;ypghujk; - rQ;rad; J}Jr; rUf;fk;

myF III , Gjpdk; 12 kzp Neuk;

Gjpdk; - fz;kzpNrhhgpa - GtpauR

myF IV , ,yf;fzk; 10 kzp Neuk;

gh tif. mzp ,yf;fzk; (ghlg;gFjpia xl;bait)

myF V - ,yf;fpa tuyhW 13 kzpNeuk;

1. lk;ngUq; fhg;gpaq;fs;.
 2. fk;guhkhazk;> ngupaGuhzk;> tpy;ypghujk;
 3. Gjpdj;jpd; Njhw;wKk; tsh;r;rpAk;

jd;Kaw;rpg; gbg;G : jkpoff; Nfhtpy; fiy

Kidth; re;jpuNrfud;> g. rutzdd;> Mh;. Rutzdd;>

nre;jpy;Fkhh;> ehk; jkpoh; gjpg;gfk;> nrd;id -600005.

ghh;it E}y;fs;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	Nguh. m.r. Qhdrk;ge;jd;	ngupa Guhzk;	fq;if Gj;jf epiyak;> nrd;id-42	2000
2	lhflly; Jiu. ,uhrhuhk;	tpy;ypghujk;	G+k;Gfhu; gjpg;gfk;. nrd;id - 600108	2001
3	Qh.khzpf;fthrfd;	rpyg;gjpfhuk;	ckh gjpg;gfk;> nrd;id-600001	1995
4	Jiujz;lghzp> ,uhk ,yl;Rkzd;		ckh gjpg;gfk;> nrd;id-600001	1997> ,uz;lhk; gjpg;G
5	Nguh. N[.=re;jpud;	rPtf rpe;jhkzp	ey;ylw; gjpg;gfk;> nrd;id - 17	1999> Kjy; njhFjp
6		fk;guhkhazk; (fpl;fpe;jh fhz;lk;)	fk;gd; mwepiy> Nfhit - 37	1995
7	fh.Nfh.ntq;fl;uhkd;	jkpo; ,yf;fpa tuyhW	fiyaf ntspaPL>	,uz;lhk; gjpg;G: [{d; - 2002.

			jpz;Lf;fy;.	
8	kJ.r.tpkyhde;jk;	jkpo; ,yf;fpa tuyhW	Ky;iy epiyak;> nrd;id.	2014.
9	K.gukrptk;	ew;wkpo; ,yf;fzk;	irtrpj;jhe;j gjpg;gfk;> jpUney;Ntyp.	Kjw; gjpg;G: 1995.
10	Kidth; re;jpuNrfud;>g. Rutzdd;> Mh;. Rutzdd;> nre;jpy;Fkhh;	jkpoff; Nfhtpy; fiy	ehk; jkpoh; gjpg;gfk;> nrd;id - 600005.	

SEMESTER III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3HILT03	Title : Hindi III	Batch	2021-2024
			Semester	III
Hrs/week	5		Credits	3

SYLLABUS**(Poetry, History of Hindi Literature, Alankar and Translation)**

1. POETRY : KAVYA LEHAR – by Dr. V. Baskhar
Publisher : Jawahar Pusthakalay, Sadar Bazaar, Mathura-U.P. 281 001.
SHORT NOTES ON POETS – All the Poets mentioned in the Text Book.
2. HISTORY OF HINDI LITERATURE :
Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge of the trends of the difference streams.
3. ALANKAR : Anupras, Yamak, Slesh, Vakrokthi Upama, Rupak,
Drishtanth & Virodhabas. .
4. TRANSLATION : ENGLISH-HINDI only
ANUVADH ABHYAS – III
(16-30 Lessons only)

REFERENCE BOOKS : HINDI SAHITHYA KA SARAL ITHIHAAS

By Rajnath Sharma,
VINOD PUSTAK MANDIR,
AGRA-282 002.

Kavya Pradeep
Rambadri Shukla
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

Anuvadh ABYAS-III
Dakshin Bharath Hindi Prachar Sabha

Chennai – 17.

SEMESTER III

Programme Code	B. A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3MLLT03	Title : Malayalam III	Batch	2021-2024
Hrs/week	5		Semester	III
			Credits	3

SYLLABUS – Poetry**This paper will have the following five units:**

Unit I, II & III

O.N.V. Kavithakal

Unit IV & V

Collection of Poems

Text Books Prescribed:

Unit I, II & III

Bhoomikoru Charamageetham – ONV

(D.C. Books, Kottayam)

Unit IV & V

Kavyanchali – Group of Authors

(D.C. Books, Kottayam)

Reference Books:

1.Kavitha Sahithya Charitram-Dr.M.Leelavathi (Kerala Sahithya Academy,Trichur)

2.Kavitha Dwani-Dr.M.Leelavathi (D.C.Books, Kottayam)

3.Aadhunika Sahithyacharithram Prasthanangalilude-Dr.K.M.George

(D.C.Books, Kottayam)

4.Padya Sahithya Charithram – T.M.Chummar (Kerala Sahithya Academy,Trichur)

SEMESTER-III

Programme Code	B. A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3ENLT03	Language II : Functional English III	Batch	2021-2024
			Semester	III
Hrs/ Week	5 Hrs		Credits	3

COURSE OBJECTIVES:

- To enable the students to understand the basic grammar in English.
- To acquaint students with the structure and strategies of conversation
- To make the students appreciate the significant works and style of prose
- To develop the skills of speaking and writing without flaws.
- To develop an interest in the minds of the students to enjoy and appreciate the literary works in English.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Speak and Write without committing grammatical errors.
CO2	Read and appreciate simple literary works.
CO3	Deal with various conversational situations with confidence.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	-	✓	-	-	✓	✓	-	✓	-	✓	-
CO2	-	✓	-	✓	-	✓	-	-	✓	-	-	✓
CO3	✓	-	✓	-	✓	-	✓	✓	✓	✓	-	✓

SYLLABUS**UNIT I-POETRY****(Hours-12)**

The Village Schoolmaster - Oliver Goldsmith

Matilda - Hilaire Belloc

Ozymandias - P.B. Shelly

UNIT II- PROSE

(Hours-12)

My Financial Career - Stephen Leacock

My Early Days - Dr. A. P. J. Abdul Kalam

Sweets for Angels - R. K. Narayan

UNIT III- SHORT STORY

(Hours-12)

Three Questions - Leo Tolstoy

Model Millionaire - Oscar Wilde

The Last Leaf - O. Henry

UNIT IV- ONE ACT PLAY

(Hours-12)

The Shirt - Francis Dillon

UNIT V- VOCABULARY AND COMPOSITION

(Hours-12)

Jumbled Letters

Spelling Test

Compound Words

Common Errors

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Laxmi Publications, New Delhi, India	1988
2	Prof. A.E.Subramanian	Gifts to Posterity- An Anthology of Modern Short Stories	Chitra Publications, Chennai	2003
3.	Board of Editors	Limelight – 3 (An Anthology of Prose , Biography, Poetry, Short stories and One act plays)	SSK Publishers & Distributors, Chennai.	2018

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	N.Krishnaswamy	Modern English- A Book of Grammar Usage and Composition	Laxmi Publications, Trinity, New Delhi, India .	2007
2	Prof.K.Ramappa, Retd.	Essential English Grammar Usage & Composition	M. I. Publications	Fifth Revised Edition

3.	Adibah Amin, Ro samy Eravelly, Farida J Ibrahim	Grammar Builder Level Volume 1	Cambridge University Press	2005
----	---	-----------------------------------	-------------------------------	------

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room

SEMESTER-III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3ENCT05	Core 5: Indian Writing in English	Batch	2021-2024
			Semester	III
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

- To enable the students to understand and appreciate Indian writing in English, through the study of various literary genres in Poetry and prose.
- To equip students with the knowledge and skills to read and understand texts in Indian Writing in English.
- To enable the students to appreciate the works of Indian authors in English.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	explain the nuances of Indian Writing in English.
CO2	interpret and demonstrate their understanding of various facets of English Literature.
CO3	appreciate the creative thinking of the Indian authors in English.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	✓	✓	✓	✓	✓	-	✓
CO2	-	✓	-	-	-	-	-	-	-	-	-	✓
CO3	-	-	✓	-	-	-	-	-	-	-	✓	-

SYLLABUS

UNIT I - POETRY

A River - A. K. Ramanujan
 Indian Weaver's - Sarojini Naidu
 Where the Mind is Without Fear - Rabindranath Tagore.

UNIT II - POETRY

Under Another sky- R. parthasarathy
 Toru dutt- lakshman

UNIT III - - PROSE

Indian Women - S.Radhakrishnan
 Fifteen Years - R.K.Narayan

UNIT IV FICTION

The God of Small Things- Arundhati Roy

UNIT V - DRAMA

Hayavadana- Girish Karnad.

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1.	A.K.Ramanujam	Collected poems	Oxford India	2003
2.	Makarand and R.Paranjape	Sarojini Naidu Selected Poetry and Prose	Rupa Publications	2010
5.	Aravind Adiga	The White Tiger	Harper Collins	2008
6.	Girish Karnad	Hayavadana	Oxford University Press	1997
7	Arundhati Roy	The God of Small Things	IndiaInk	1997
8	lalitha Natarajan & Sasikala Natesan	English for excellence	Anuradha Publications	2016

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	A.J.Sebastian, Nigamanda Das	Wings of Poesy – NU Anthology of Poetry	Trinity Press	2012
3	Sakthi Badra	A Critical Study ‘The White Tiger’ by Aravind Adiga	Atlantic Books (UK)	2008
4	Jaydipsinh Dodiya	The plays of Girish Karnad- Critical Perspectives	Sangam Books	1999

5	Robert A.McDermott	The Basic writings of S.Radhakrishnan	Jaico publishing house	1972
6	John Theime.	R.k.Narayanan Contemporary world writers	Manchester University Press	2013

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3ENCT06	Core 6: World Literature	Batch	2021-2024
			Semester	III
Hrs/ Week	6 Hrs		Credits	5

COURSE OBJECTIVES:

1. To gain insight into the cultural, historical, and literary contexts of major Western and non-Western works.
2. To read, interpret and evaluate literary texts from different countries and cultures.
3. To enable the students to appreciate the diversity of cultures and the commonalities of human experience reflected in the literature of the world.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Understand the literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
CO2	apply critical and theoretical approaches to the studies and analysis of literary and cultural texts in multiple genres.
CO3	identify, analyze, interpret and describe the critical ideas, values, themes that appear in literary and cultural texts.
CO4	Examine oneself and one's culture through multiple frames of reference, including the perception of others from around the world.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	✓	-	-	✓	-	-	✓
CO2	-	✓	-	-	✓	-	-	-	✓	-	✓	-
CO3	-	-	✓	-	-	-	-	✓	-	-	-	✓

CO4	-	-	✓	-	-	✓	-	-	-	-	✓	-
-----	---	---	---	---	---	---	---	---	---	---	---	---

SYLLABUS**UNIT I - POETRY**

Detailed - The Rime of the Ancient Mariner – S. T. Coleridge

Non-Detailed - The Tiger - William Blake

UNIT II - PROSE

Detailed - A Dissertation Upon Roast Pig - Charles Lamb

Non - Detailed - How to be a Doctor - Stephen Leacock

UNIT III - SHORT STORY

Detailed - The Post Master - Rabindranath Tagore

Non-Detailed - The Lady or the Tiger - Frank. R. Stockton

UNIT IV - DRAMA

Detailed - Pygmalion- George Bernard Shaw

UNIT V - ESSAY

Detailed - Novelist as a Teacher - Chinua Achebe

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	Samuel Taylor Coleridge	The Rime of the Ancient Mariner and Other Poems	Harper Collins	2016
2	Lamb, Charles	Essays of Elia	MacMillan India Ltd,	2004
3	M.G.Nayar	A Galaxy of English Essayists	Trinity publications	2014
4	Bernard Shaw , George	Pygmalion	Maplepress	2014
6	Dattani, Mahesh	Bravely Fought the Queen	Penguin India Ltd,	20

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Sen , Dr. S	The Rime of the Ancient Mariner- S. T. Coleridge: A Critical Evaluation	Unique Publisher	2014
2	Sen , Dr. S	Essays of Elia – Charles	Unique	2016

		Lamb: A Critical Evaluation	Publisher	
3	Shaw, Bernard	Pygmalion	Rama Brothers	1993
5	Batra, Shakti	Mahesh Dattani – Bravely Fought the Queen: A Critical Study	Surjeet Publications	2018

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER- III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3ENAT03	Allied 3: Literary Forms	Batch	2021-2024
			Semester	III
Hrs/ Week	7 Hrs		Credits	5

COURSE OBJECTIVES:

- To explain the different genres of English literature.
- To understand the multiple dimensions of literary writings.
- To make the students to know fully about the historical developments taken place in English literature.
- To enable learners to understand the works of various authors in English literature.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	equip the students with the concepts of the literary genre in English literature.
CO2	elaborate on the origin and development of various literary terms
CO3	tell about the works of notable authors with particular reference to various literary forms.
CO4	analysing the broad variety of literature

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-	✓	-	✓	-
CO2	-	✓	-	-	-	✓	-	-	✓	-	✓	-
CO3	-	-	✓	-	-	-	-	-	-	-	-	✓

CO4	-	✓	-	-	-	✓	-	-	✓	-	✓	-
-----	---	---	---	---	---	---	---	---	---	---	---	---

SYLLABUS**UNIT I - POETRY**

Subjective and objective poetry Kinds of poetry - Lyric , sonnet, Elegy, Epic, Ballad, Satire , Idyll, ode

UNIT II - POETRY

Stanza Form – Figures of Speech The Heroic couplet, The Terza Rima, The Chaucerian Stanza, The Spenserian Stanza Alliteration – Apostrophe – Allegory- Ambiguity - Archism

UNIT III - DRAMA

The Origin and Growth of Drama in England – Dramatic Types -Tragedy and Comedy – Tragicomedy – Farce – Melodrama – One-Act Play- Dramatic Monologue
Dramatic Devices- Irony – Soliloquy and Aside- Expectation and surprise- stage directions

UNIT IV - NON-FICTION

Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical

UNIT V - FICTION

Short Story – Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction – Detective – Social and Proletarian – Stream-of-Consciousness Novel

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Prasad B.	A Background to the Study of English Literature.	Macmillan publishers Ltd	2010

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Abrams, M H	A Glossary of Literary Terms.	Harcourt College Publishers	January, 1993
2	Ashok, Padmaja.	A Companion to Literary Forms.	Orient BlackSwan Pvt. Ltd,	2015

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER-III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SBSTE3	Skill based Subject 3: Communication Skills-III	Batch	2021-2024
			Semester	III
Hrs/ Week	2 Hrs		Credits	1

COURSE OBJECTIVES:

To make the students to understand the barriers in their communication and the ways to overcome the same

To make the students to know various types of listening and the effect of enhancing the listening skills

To encourage Group discussion and introduce to speak in different situations and the etiquette to be maintained

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	to communicate meaningfully and effectively with others
CO2	to explain various types of listening and be a careful listener
CO3	to deal with different kinds of situations by conversing effectively and maintaining the etiquette required for such situations

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	-	✓	✓	-	-	✓	-	-	-	-	✓
CO2	✓		✓	✓	-	-	✓	-	-	-	✓	-

CO3	✓	-	✓	✓	-	-	✓	-	-	-	✓	-
-----	---	---	---	---	---	---	---	---	---	---	---	---

SYLLABUS**UNIT –I**

Listening to Instructions

Wh and Yes No Questions

UNIT- II

Telephone Etiquette

Role Play

Compound Nouns

UNIT- III

Group Discussion

Job Interviews and Interview Process

Writing Covering Letter and Resume

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year/ Edition
1	Meenakshi Raman	Communication Skills	Oxford University Press: India	2011
2	Shalini Aggarwal	Essential Communication Skills	Ane Books Pvt.Ltd. New Delhi	2011

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Course team, Bharathiar University	Communication Skills a multi-skill course	Macmillan Publishers India LTD.	2009
2	Krishna Mohan	Developing Communication Skills	Trinity Press, Laxmi Publication Pvt. Ltd., New Delhi.	2018
3	Joyce Pereire	Technical English -II	Vijay Nicole Imprints Pvt.Ltd.	2017

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER-III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3NMET1A	Non Major Elective 1 : Food Science and Nutrition	Batch	2021-2024
			Semester	III
Hrs/ Week	2 Hrs		Credits	2

COURSE OBJECTIVE

- To understand the importance of Nutrition and the role of food in the maintenance of good health.
- To know about the functions, deficiency and toxicity of nutrients.
- To understand Malnutrition and its prevention.
- To know about various adulterants in food and the methods of detecting them.
- To have an awareness on the prevailing laws, hygiene and sanitation relating to food safety.

COURSE OUTCOME (CO)

On successful completion of the course, students will be able to

CO Number	CO Statement
CO1	identify the properties of various food components.
CO2	Explain the role of nutrition in the maintenance of good health.
CO3	Explain about classification, sources, functions, requirements, health hazards due to deficiency and excess of these vitamins.
CO4	Explain the problem of malnutrition and measures to overcome the same.
CO5	Explain the various laws, available for food safety and find out whether the food is adulterated.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
---------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	-------------	-------------	-------------

CO1	-	-	-	-	-	✓	-	-	-	✓	-	✓
CO2	-	-	-	-	-	✓	-	-	-	✓	-	✓
CO3	-	-	-	-	-	✓	-	-	-	✓	-	✓
CO4	-	-	-	-	-	✓	-	-	-	✓	-	✓
CO5	-	-	-	-	-	✓	-	-	-	✓	-	✓

SYLLABUS

UNIT	Content
UNIT-I	(6 Hours) Introduction to Nutrition: Terms used in Nutrition and Health. Definitions - Health, Nutrition, Nutrients, Foods, Diet, R.D.A., Balanced diet, Malnutrition, Under nutrition, Over nutrition, Optimum nutrition. Five Food Groups and Food guide, relationship between food and nutrition, functions of food, classification of nutrients, factors affecting food consumption and food acceptance. Elementary idea of probiotics, prebiotics and organic food.
UNIT-II	(6 Hours) Basic Nutrition: WATER- Functions, sources, requirements, water balance, dehydration (ORS) and toxicity. CARBOHYDRATE - Composition and classification, source, functions, requirements. LIPIDS- composition, sources, functions, requirements, deficiency and excess; fatty acids- essential and non-essential, SFA, USFA, MUFA, PUFA, significance of fatty acids, Rancidity. PROTEINS- composition, classification sources, functions, requirements, deficiency. ENERGY- unit of energy, food as a source of energy, definition of calorie and joules, energy requirement and factors affecting it- BMR, RMR, SDA.
UNIT-III	(6 Hours) VITAMINS- classification, sources, functions, requirements, deficiency and excess of the following: Vitamin A, D, E, K, C, Thiamin, Riboflavin, Niacin and B Complex. MINERALS - distribution in body, functions and sources, requirement, deficiency and excess of the following. Calcium, Phosphorus, Iron and Iodine. FIBRE- definition, types, sources, functions, importance in disease prevention
UNIT-IV	(6 Hours) Ecology of malnutrition- Definition, causes and consequences of malnutrition Ecological factors leading to malnutrition such as income, family size, dietary pattern, occupation, customs, food fads, fallacies and other factors. Measures to overcome malnutrition (only introduction)- Increased agricultural production through food technology, food fortification and enrichment, Nutrition education, Nutrition intervention programme genesis, objectives and operation of school lunch programme and ICDS, Organizations that combat malnutrition- International organization – FAO, WHO, UNICEF National Organizations – ICMR, NIN, CFTRI, DFRL, ICAR
UNIT-V	(6 Hours) Food Adulteration and Food Laws- Definition, Types, Common adulterants and home scale methods of detecting adulterants; Food Laws (only introduction) – PFA, BIS, AGMARK, FPO, HACCP. Food toxicants- Naturally occurring toxicants in canned foods, Alcoholic and non alcoholic beverages Sugars, preservatives, mushrooms Carcinogens in heated foods.

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Dr.A.Indhuleka	Healthy Vittles and Bits	-	-

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	Guthrie Helen.	Introductory Nutrition	Mirror/ Mosby College Publishing Times	1986
2	Mudambi, S.R., Rajgopal, M.V.	Fundamentals of Foods and Nutrition	NewAge International Pvt. Ltd	1990

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Classroom

SEMESTER: III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3NMET1B	Non Major Elective 1 : ehl;L kUj;JtKk; %ypif; nrbfSk; Nattu Marunthugalum Mooligai Chedikalum	Batch	2021 - 2024
			Semester	3
Hrs/ Week	2 hrs		Credits	2

Nehf;fk;

- ehl;L kUj;Jt; jpd; gad;ghL> tiffs;> kUj;Jt Kiwfs mwpjy;.
- ngz;fs;> Mz;fs;> Foe;ijfSf;F Vw;gLfpd;w Neha;fs;> kUj;Jt Kiwfs;> kf;fspilNa cs;s ek;gpf;if kUj;Jtk; gw;wp mwpjy;.
- nghJthf kf;fSf;F Vw;gLfpd;w Neha;fSk;> mjw;Fhpa ehl;L kUj;JtKiw gw;wp mwpjy;.
- %ypiffspd; jd;ikfis Muha;e;J> fhak;> khj;jpiu> %ypifg; nghb jahhpf;Fk; Kiw gw;wp mwpjy;.
- cly; eyj;ij NgZfpd;w Kiwfs;> czT Kiw> clw;gapw;rpfs; kw;Wk; Neha;fs;> Neha; jPh;f;Fk; %ypiffisg; gw;wp mwpjy;.

2.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	gad;ghl;by; cs;s gy tifahd ehl;L kUj;Jt Kiwfs;> Kf;fpaj;Jtk; gw;wp mwpe;J nfhz;ldh;.

CO2	Mz;fs;> ngz;fs; Foe;ijfSf;F Vw;gLfpd;w Neha;fs; mtw;iwj; jPh;f;Fk; kUj;Jt Kiwfs; kw;Wk; kf;fspd; ek;gpf;if kUj;Jtk; gw;wp khzth;fs; mwpe;Jnfhs;Sjy;.
CO3	kf;fSf;F mbf;fb Vw;gLk; fha;r;ry; Nghd;w nghJthd Neha;fSk;> mtw;wpw;Fhpa kUj;Jt Kiwfs; gw;wpAk; mwpe;J nfhs;Sjy;.
CO4	%ypiffspd; gad;ghL gw;wp khzth;fs; mwpe;J nfhs;Sjy;.
CO5	cly; typik> ghJfhg;gpw;Fj; Njitahd %ypiffs;> ,aw;if czTg; gw;wp khzth;fs; mwpe;j nfhs;Sjy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : ehl;L kUj;JtKk; %ypifr; nrbfSk;

myF I

ehl;L kUj;Jt mwpKfk; - NjitAk; - Njlyk; - kUj;Jt Kiwfs; - rpj;j kUj;Jtk; - MAh;Ntjk; - Aehdp - N`hkpNahgjp - mf;FgQ;rh; - ehl;L kUj;JtKk; mjd; ngah;fSk; - if itj;jpak; - ghl;b itj;jpak; - %ypif itj;jpak; - ,uh[itj;jpak; - ,urpa kUe;J itj;jpak; - ,aw;if itj;jpak; - ehl;L kUj;JtKk; Mq;fpNyah; tpsf;fKk; - ehl;L kUj;Jt tpsf;fk; - ehl;L kUj;Jt %yq;fs; - Neha; - kUj;Jth; - kUe;J - kUj;Jtk; - kUe;Jnra; fUtpfs; - kUj;Jt tiffs; - Mq;fpy kUj;JtKk; ehl;L kUj;JtKk;.

myF II

kfsph; kUj;Jtk; - nghJthd Neha;fs; - jpUkzj;jpw;F gpd;GtUk; Neha;fs; - Mlth; kUj;Jtk; - Neha;fs; gpw kUj;Jtf; Fwpg;Gfs; - Foe;ijah; kUj;Jtk; - Neha;fSk; kUj;Jt KiwfSk; - gpw kUj;Jtf; Fwpg;Gfs; - ek;gpf;if kUj;Jtk;.

myF III

ngkJ kUj;Jtk; - fha;r;ry; - jiy Neha;fs; - Njhy; Neha;fs; - fhy; Neha;fs; - Fly; Neha;fs; - Rthr Neha;fs; - rpWePh; Neha;fs; - fz; Neha;fs; - fhJ Neha;fs; - gy; Neha;fs; %y Neha; - ngs;jpu Neha; - fhkhiy – rh;f;fiu – thjk; - vapl;]; - tprf;fb Neha;fs; - gpw Neha;fs; - gpw kUj;Jtf; Fwpg;Gfs;.

myF IV

eykhd tho;Tf;F nja;tPf %ypiffs; - fhak;> khj;jpiu> %ypifg;nghb jahhpf;Fk; Kiwfs; - Nehapd;wp thOk; top - ,aw;if czT – E}whz;L tho;tJ vg;gb – gUFk; ghdq;fis vt;thW mUe;j Ntz;Lk; - cly; Nja;khdq;fSk; GJg;gpf;fg;gLjYk; - czTk; cLYk; - czTg; gpur;rpId – Ntz;lHj gof;q;fis tpl;nIhopAq;fs; - kdpj rf;jpAk; - kpd; rf;jpAk; 74 mjpra tpsf;fk; - g+NyhF Njthkph;jk; (gf;f vz; 45 – 8

myF V

ngkJthd cly; eyk; ngw Kf;fpaf; Fwpg;Gfs; - ehh;r;rj;J ekJ cLYf;F caph;rj;J - %ypif kUe;J cl;nfhs;Sk; Nehahspfs; gpd;gw;w Ntz;ba ,aw;if czT Kiwfs; - gpd;gw;w Ntz;ba clw;gapw;rpfs; - ,Ujaf; NfhshWf;F %ypif kUe;Jfs; - ,uj;j NrhiF – M];Jkh kyr;rp;fs; - %y Neha;- tapw;wpy; GO> g+r;rpfs;> fpUkpfs; ntspNaw – tapw;Wtyp> tapw;Wg; Gz;> tapw;Nwhl;lK;> kQ;rs; fhkhiy – fy;yPuy; ghjpg;ghy; Vw;gLk; Neha;fSf;F nja;tPf %ypif kUj;Jtk; (gf;f vz; - 86 – 150)

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L - gjpg;G
1	e. re;jpud;	ehl;L kUj;Jtk;	Tp[ah gjpg;gfk;> Nfhit.	3Mk; gjpg;G 2018
2	QhNdhja itj;jpah;; lh;f;lh; rp.Nf. khzpf;fthrfk;.	vspa Kiwapy; gpzp mfw;Wk;; nja;tPf %ypiffs;.	eh;kjh gjpg;gfk;> nrd;id.	Nk 2000.

SEMESTER III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U3BTLT01	mbg;gilj; jkpo; /Basic Tamil I	Batch	2021-2024
			Semester	III
Hrs/week	-		Credits	-

mfkjpg;gPl;Lj; Nju;T kl;Lk;**Nehf;fk; :**

1. jkpo; vOj;Jf;fis vOj> gbf;f njupe;J nfhs;Sjy;.
2. nrhw;fspd;;; tiffisj; njupe;J nfhs;Sjy;.
3. njhlh; mikg;Gfisj; njupe;J nfhs;Sjy;.
4. thf;fpaq;fisg; gpioapd;wp vOjf; fw;Wf; nfhs;Sjy;.

ghlg;gFjp fw;wypd; ntspg;ghL – Course Outcome (C0)

C0 Number	C0 Statement
C01	jkpo; vOj;Jf;fisj; njspthf vOJjy;.
C02	nrhw;fs; nfhLf;fg;gl;lhy; mitfs; vr;nrhw;fs; vd tiffisf; \$Wjy;.
C03	xU nrhw;nwhlupy; vOtha;> nrag;gLnghUs;> gadpiy vit vd fz;lwpe;J \$Wjy;.
C04	thf;fpaq;fisg; gpioapd;wp vOJjy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------

/ PO												
CO1	-	-	-	-	-	-	✓	-	-	-	-	-
CO2	-	-	✓	-	-	-	-	-	✓	-	-	✓
CO3	-	-	-	-	✓	-	-	-	-	-	-	-
CO4	-	✓	-	-	-	-	-	-	✓	-	-	-

jkpo; nkhopapd; mbg;gilf; \$Wfs;.

vOj;Jf;fs; : KjnyOj;Jf;fs; (capu; vOj;J> nka; vOj;J> capu;nka; vOj;J)

nrhw;fs; : tiffs; (ngau;r;nrhy;> tpidr;nrhy;> ,ilr;nrhy;> cupr;nrhy;)

njhlu; : njhluikg;G (vOtha;> nrag;gLnghUs;> gadpiy)

Fwpg;G vOJjy; : gj;Jg; gjpide;J njhlu;fspy; Fwpg;G tiujy;

gpioePf;fp vOJjy; : (xw;Wg;gpio> vOj;Jg;gpio)

	mf kjpg;gPl;Lj; Nju;T kjpg;ngz; toq;Fk; Kiw	kjpg;ngz;fs;
1	tFg;Gj;Nju;T – 1	10
2	tFg;Gj;Nju;T – 2	10
3	khjpupj;Nju;T	10
4	gapw;rpf; fl;Liu	10
5	tha;nkhopj; Nju;T	10
	nkhj;j kjpg;ngz;fs;	50

Fwpg;G : tha;nkhopj; Nju;tpy; jkpo;r; nrk;nkhop tuyhW

njhlu;ghd tpdhf;fs; kl;LNk Nfl;fg;gl Ntz;Lk;.

SEMESTER III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code :	21U3ATLT01	Title : rpwg;Gj; jkpo; I / Advanced Tamil I;	Batch Semester	2021-2024 III
Hrs/week	-		Credits	-

mfkjpg;gPl;Lj; Nju;T kl;Lk;

Nehf;fk;:

- Nky;epiyf; fy;tpapy; jkpo; nkhop gapd;w khztu;fSf;F ,sq;fiy gl;l tFg;gpy; jkpo; ,yf;fpaj;jpd; rpwg;gpId vLj;Jf; \$Wjy;.
- kuGf; ftpijfs;> GJf;ftpijfs; NtWghL gw;wp khztu;fs; mwpar; nra;jy;.
- nrhw;fis cr;rupf;Fk; NghJ xyp NtWghL mwpe;J thf;fpaq;fspy; gpio ePf;fp vOjr; nra;jy;.
- gad;ghl;Lj; jkpopy; fbjq;fs; kw;Wk; kly;fs; vOJtjw;Fg; gapw;rpaspj;jy;.
- ghlg;gFjpNahL ,ize;j ,yf;fpa tuyhw;Wr; nra;jpfis mwpar; nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
C01	kuGf;ftpj> GJf;ftpjSf;F ,ilapy; cs;s NtWghLfs; mwpjy;.
C02	nkhopj;jpwd; gapw;rpapd; %yk;> khztu;fs; gpioePf;fp vOJjy;.
C03	,d;iwa #oYf;F Vw;g> tpz;zg;gq;fs;> kly;fs; kw;Wk; fbjq;fs; vOjr;nra;jy;
C04	,yf;fpaq;fspd; thapyhf gilg;Gfspd; tuyhWfs;> Nehf;fk; czu;jy;.
C05	nrhw;fisf; nfhz;L thf;fpaq;fs; mikg;gjw;Fg; gapw;rp vLj;jy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
C01	-	-	-	-	-	✓	-	-	-	-	-	-
C02	✓	-	-	-	-	-	-	-	-	-	-	-
C03	✓	-	-	-	-	-	-	-	-	-	-	-
C04	-	-	-	-	-	-	-	-	✓	-	-	-
C05	-	-	-	-	-	-	-	-	-	✓	-	-

ghlj;jpl;lk;

\$W – 1 : ghujpahh; ftpijfs;
 fz;zd; vd; Nrtfd;
 ghujpjhrd; - mofpd; rphpg;G (KOtJk;)
 kPuh (ftpQh;) - Ff;\$ (GJf;ftpj)

\$W – 2 nkhopj;jpwd;
 gpioePf;fp vOJjy; - wd> uz NtWghL mwpjy;
 sd> od> yd NtWghL mwpjy;
 d> z> e NtWghL mwpjy;
 Fwpy; neby; NtWghL mwpjy;

\$W – 3 : fbjq;fs; vOJjy; - ghuhl;Lf; fbjk;> ed;wfp;fbjk;> miog;Gf;fbjk;>
 mYtyf tpz;zg;gk;.

\$W – 4 nrhw;fisj; je;J njhlh;fis mikf;Fk; gapw;rp mspj;jy;> ty;ypdk;
 kpFk; ,lq;fs;.

\$W – 5 ghle;jOtpa tuyhW.

	mf kjpg;gPl;Lj; Nju;T kjpg;ngz; toq;Fk; Kiw	kjpg;ngz;fs;
--	--	---------------------

1	tFg;Gj;Nju;T – 1	10
2	tFg;Gj;Nju;T – 2	10
3	khjpupj;Nju;T	10
4	gapw;rpj; fl;Liu	10
5	tha;nkhopj; Nju;T	10
	nkhj;j kjpg;ngz;fs;	50

**Fwpg;G : tha;nkhopj; Nju;tpy; jkpo;r; nrk;nkhop tuyhW
njhlu;ghd tpdhf;fs; kl;LNk Nfl;fg;gl Ntz;Lk;.**

SEMESTER – III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1A	Self study Course – I kdpj tho;f;ifAk; fhe;jpabfSk; / Manitha vaazhkaikum Gandhiadigalum**	Batch	2021 - 2024
			Semester	III
Hrs/ Week	-		Credits	1

Nehf;fk;

- khdpl tho;tpy; gpd;gw;w Ntz;ba eilKiwr; nray;ghLfis czh;j;Jjy;.
- ,d;iwa etPd tho;f;ifr; #oypy; Vw;gLk; rpj;fy;fs;> gpur;;ridfis fhe;jpa
jPh;Tfis mwpar; nra;jy;.
- kfjh;khtpd; tho;f;if Kiw> fy;tp> tho;T gw;wpa fUj;Jf;fis fw;W czh;jy;.
- eilKiw tho;tpy; mfpk;iriag; gpd;gw;Wtjhy; Vw;gLk; ed;ikfisg; Ghpe;J

nfhs;sr; nra;jy;.

- fhe;jpabfs; ,e;jpa tpLjiyf;fhfg; gpd;gw;wpa nfhs;iffis khzth;fs; fw;W mwpjy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	khdpI gpwg;gpd; Nehf;fk;> tho;f;f ,ufrpak;> jd;dyk; ,y;yh tho;f;f> ,y;tho;f;fapd; rpwg;G> cliyg; ghJfhj;jy; Mfpatw;iw Ghpe;J nfhs;sy;.
CO2	tha;ikapdhy; ,ize;j nka;awpT> ,aw;fAld; ,ize;j nka;awpT> rj;jpahfpufpfshf Mj;k rf;jpAld; tho;e;j nghpNahh;fspd;; tho;it czh;e;Jmth;fs; topapy; tho Kaw;rpj;jy;.
CO3	Fhe;jpabfs; tho;f;f %yk; fy;tp> ,y;ywK;> ngw;Nwhiug; Ngzy;> jpahfk;> ,aw;f tho;T> nry;tk;> cz;ik> mQ;rhik khzth;fs; mwpjy;.
CO4	,aw;fapd; Nehf;fk;> mfpk;iria gpd;gw;Wjy;> Cd; cz;zhik> jPz;lhhk> Rauh[:aj;jpd; jd;ikfs;> kf;fspd; tho;f;fapd; RNjrpak;> RNjrpa chpik> fhe;jpabfsdpd; tho;f;f %yk; khzth;fs; mwpjy;.
CO5	rj;jpahfpufk; tpsf;fk;> fhe;jpAk; rj;jpahfpufKk;> fhe;jpAk; njd;dhg;gphpf;fg; gazk;> nusyl; rl;lk;> fhe;jpdpd; rpiw tho;T> rka tho;T> rkur rd;khk;fk;> rkur tho;tpd; gad; Nghd;wtw;iw khzth;fs; mwpjy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : kdpj tho;f;fAk; fhe;jpabfSk;

myF 1 gf;f vz; (1 – 40)

kdpjd; - kdpjg; gpwtpapd; tpOg;gk; - kf;fs; - kdpjd; vtd; - tho;f;f – fPjh ufrpak; - fUj;J Ntw;Wik – ciu fz;ltu; - Nghu;fsj;jpy; ,y;ywj;jhDf;F mwpTWj;jy; - gad; fUjh mUswk; - mUr;Rzd; njspT - ,U gpwg;G - ,y;yw Nehf;fk; - jpUf;Fws; El;gk; - ,y;yw khz;G – mUswk; - ehl;L mwEjy;fs; -rpy Kiwfs; clNyhk;gy; - Qhdpfs; Nehf;fk; - clk;gpd; mUik.

myF 2 gf;f vz; (41 – 73)

tha;ik – tha;ikapy; gpw mwq;fs; - tha;ik caph; nka;awpT – tpyq;Fk; kdpjDk; - ,ay;G – kdr;rhD;W - ,aw;f tho;tpy; nka;awpT – nghWik – ehd;F Fzq;fs; - mlf;fk; - cs;sepiw – cz;ik – nghWik – nghwhik Md;k rf;jp – cs; xsp – Mj;k rf;jp – Mj;k rf;jpAk; G+j rf;jpAk; - rj;ahfpufk; - ,ay;G – Juhf;fpufk; - mr;RWj;jy; - jpahfk; - rj;ahfpufpfs; - Cly; - khu;f;fz;Nlau; - gpufyhjd; -

mupr;re;jpud; - trp\;li; - Gj;ju; - N]hf;uju;- fpU];J – Kfk;kJ – fPij – rhtpj;jpup – jpUehTf;furh; - nka;ngHUs; - gpuhd;rp]; Kdptu; - jhy;jha; - Njhup – KjypNahu; - ,aw;ifawk; rj;jpahfpufk;> rhJepiy – rhJ vtd;.

myF 3 gf;f vz; (75 – 200)

fhe;jpabfs; - nghUs; - kfjh;kh – kfhd; - rpy mb fz;khu; GJ cyfk; - fhuy; khu;f;]; - rpwpATlypy; ngupa xsp – gpwg;G – fy;tp – ngw;Nwhu;g; Ngzy; - ,y;yw; - jpahfk; - ,aw;if tho;T – nry;tk; ey;FuT – tho;f;iff; \$Wfs; - fpwp];J nkhops; - cz;ikAk; mQ;rhikAk; - mbfspd; mQ;rh tpidfs; - nka;awpT.

myF 4 gf;f vz; (200 – 257)

m\pk;ir – m\pk;irAk; rkaKk; - Cd; vz;zhik – jPz;lhhk - ,aw;if mwk; m\pk;ir – etfhsp epfo;r;rp – khu;f;]pak; - Rauh[;aKk; RNjrpAKk; - gd;ikapy; xUik – ghuj kf;fSk; RNjrpAKk; - RNjrpAKk; cupikAk; - Rauh[;ak; fITs; gilg;G Nehf;fk; - rhjp rkag;Nghu; - ehl;Lj;njhz;L.

myF 5 gf;f vz; (257 – 364)

ngHUs; - fhyk; Njhw;wk; - rj; tpsf;fk; - rj;ahf;fpufpahu; - FiwghLfs; - capu; cly; tho;T – rj;ahfpufKk; mbfSk; - \$u;[ug; ghL;L – njd;dhg;gpupf;fh – rhk;auhz; - nra;jh – nusyl; rl;lk; - rj;ahfpuf ehs; - rl;IKk; mwKk; - rl;l tuk;G – rpiwg;ghFghLfs; - rkatho;T – cz;ik kdpjd; - KOKjw; ngHUSz;ik – m\pk;irNa rkak; - rkag;Nghu; - rka tho;tpd; ,ay;G – mbfs; rkak; rkur rd;khu;f;fk; - rhJepiy – rka tho;tpd; gad; rhJepiy – rhJf;fshy; cyfk; eilngwy; - gpwu;f;Fupa tho;T – ngupNahu; tUif – mbfs; tho;T E}ypd; ngUk; gpupTfs; - mbfs; mwTiur; RUf;fk; - ,d;gg;NgW – tho;j;J.

ghIE}y;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	jpU. tp. fypahzRe;judhu;	kdpj tho;f;ifAk; fhe;jpabfSk;	G+k;Gfhu; gjpg;gfk; nrd;id - 600013	Vg;uy; - 2004

ghu;it E}y;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	Nkhfd;jhR fuk;re;j; fhe;jp (jkipohf;fk; - uh. Ntq;fluh[_Y)	kfhj;kh fhe;jpapd; Ra rupij	et[Ptd; gpuRuhyak; mfkjhghj; - 380014	[_iy - 2000
2	njhFg;G – Nguhrpupau; Kidth; kh.uh.Ngh. FUrhp	Kfhj;kh E}y;fs; (fhe;jp Kd;Ndhbfs;)	tu;j;jkhdu; gjpg;gfk; -nrd;id - 17	2005

3	Nkhfd;jhR fuk;re;j; fhe;jp (jhpohf;fk; - jp.R. Mtpdhrpypq;fk;)	Kfhj;kh E}y;fs; (njd;dhg;gpupf;fhpy; rj;jpahfpufk;)	tu;j;jkhdu; gjpg;gfk; -nrd;id - 17	2005
---	--	---	---------------------------------------	------

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1B	Self study Course – III	Batch	2021 - 2024
Hrs/ Week	-	t.c.rpjg;gudhhpd; tho;f;f tuyhW / V.O.Chidambaranarin vaazhkaiVaralaaru**	Credits	1

Nehf;fk;

t.c.rp apd; ,sikg; gUtk;> fy;tp> njhopy;> tho;f;f Kiw gw;wp khzth;fs; mwpjy;.

RNjrp fg;gy; fk;ngdp njhlq;fpajd; Nehf;fk;> Kf;fpaj;Jtj;ij mwpjy;.

t.c.rp rpiwr; rhiyfsy; mDgtpj;j ,d;dy;fisAk;> jd;dykw;w nghJ tho;f;iff;fhf mth; nra;j jpahf czh;it
mwpjy;.

t.c.rp apd; jkpo;g;gw;W> jkpOf;F t.c.rpapd; gq;fspg;ig khzth;fis czur; nra;jy;.

tpLjiyg; Nghuhl;l;jpy; t.c.rp> mtuJ fhy;jpy; rpiwf; ifjpfspd; epiy> nrl;b ehl;Lr; nrhw;nghopTfs;
gw;wp khzth;fis mwpar; nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	t.c.rp apd; tpLjiy czh;T ,sikapNyNa Nt&d;wpaJ vd;gij mtuJ ,sikf; fhy tho;f;if kw;Wk; nray;ghLfspd; %yk; khzth;fis czur; nra;jy;.
CO2	RNjrp fg;gy; fk;ngdp njhlq;Ftjw;F> Vw;gl;l jilfs;> Kaw;rpfsy; ntw;wp ngWjy;> ehl;Lg; gw;wpidAk; chpikf;fhf NghuhLk; gz;GfisAk; khzth;fs; mwpa;J nfhs;Sjy;.
CO3	t.c.rp apd; rpiw tho;f;if> Mq;fpNyaiu vjph;j;J elj;jpa Nghuhl;lk;> tpLjiy Nghuhl;lj;jpw;F Mw;wpa gzpfs khzth;fs; mwpjy;.
CO4	jkpo; nkhopapd; kPJ t.c.rp apd; gw;W> nkhopf;fhf mtuJ nray;ghL> Njrg;gw;W Fwpj;J khzth;fs; mwpe;J nfhs;sy;.
CO5	t.c.rp apd; rkaf; nfhs;if> ngz;fs; kPJhd t.c.rp apd; ghu;it> ,Wjpfhyr; nrhw;nghopTfs; gw;wp khzth;fs; czh;e;J nfhs;sy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : ,e;jpa tpLjiyg; Nghhpy; t.c.rp

myF I

tho;f;if; RUf;fk;

myF II

RNjrp fg;gy; fk;ngdp

myF III

rpiwr;rhiy tho;f;if

myF IV

jkpo;g;gzp> cz;ikapy; td;Kiwahsuh t.c.rp> rkaq;fnsy;yhk; xd;Nw> kjf; Nfhl;ghLk;
ehDk;>

myF V

t.c.rp apd; nrl;b ehl;Lr; nrhw;nghopTfs;> ngz;kf;fs; epiy> fhyj;jpw;Nfw;w khw;wk;.

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	N. jputpak;	,e;jpa tpLjiyg; Nghhpy; t.c.rp	kzpthrth; gjpg;gfk;	2012

ghh;it E}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	t.c.rpjk;guk; gps;is	t.c.rp Rarhpij	t.c.rp E}yfk;	2012

SEMESTER III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1C	Self study Course – III	Batch	2021 - 2024
Hrs/ Week	-	Nejh[p Rgh\; re;jpuNgh]pd; tho;f;if tuyhW / Nethaji Subash Chandrabosin vaazhkai Varalaaru**	Semester	3
			Credits	1

Nehf;fk;

1. Nejh[papd; gpwg;G> gbg;G> tho;T gw;wp khzth;fis mwpar; nra;jy;.
2. Nejh[papd; murpay; gazk;> Gul;rp gazk; Fwpj;J khzth;fis mwpar; nra;jy;.
3. Rje;jpu ,e;jpa ikak;> nfhb> rpd;dk;> ,e;jpa ,uhZtj; Njhw;wk; Fwpj;J
khzth;fisczur; nra;jy;.

4. fhe;jpAld; Nejh[papd; el;GwT> fpof;fhrpa ehLfspy; Nejh[papd; nray;ghL gw;wp khzth;fSf;F czh;j;Jjy;.

5. Nejh[papd; Nghh; gpufldk;> Aj;jj; jahhpg;Gfs; filrpg; gazk; Fwpj;J khzth;fSf;F czh;j;Jjy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	Nejh[papd; ,sikf;fhy tho;T> Gul;rpj; njhlf;fk;> murpay; gzp> r%fj;jpd; kPjhd gw;wpid khzth;fsplk; tsh;j;jy;.
CO2	Nejh[papd; rpe;jid> mtuJ Gul;rpg; gazk; mjw;fhdj; jpl;lk; gw;wp khzth;fis mwpar; nra;jy;.
CO3	Nejh[papd; ehl;Lg; gw;W> Rje;jpug; Nghuhl;l;jpy; Nejh[papd; gq;fspg;G gw;wp khzth;fis czur; nra;jy;.
CO4	,isQh;fSf;F ehl;Lg; gw;wpid Vw;gLj;jp ,e;jpa Njrpa ,uhZtk; cUthf;Fjy;> fhe;jpabfspdldhd Nejh[papd; el;G> fpof;fhrpa ehLfspy; Nejh[papd; nray;ghLfs; %yk; ,isQh;fspilNa Vw;gLj;jpa jhf;fk; gw;wp khzth;fs; mwpar; nra;jy;.
CO5	Nejh[papd; vjph;fhy fdT> Nghh; Kaw;rp> jpl;lk;> filrpg; gazk;> tpil njhpahj Nejh[papd; ,Wjp ehl;fs; gw;wpa nra;jpfis khzth;fs; mwpar; nra;jy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : Nejh[papd;;; tPu tuyhW

myF I

xU Ntq;if gpwe;jJ - fy;Y}hpg; gbg;G - gl;lk; Jwe;jhh; - murpay; EioT -khz;lNy rpiwapy;
 - tho;f;ifj; jj;Jtk; - rl;lrig cWg;gpdh; - murhq;fk; gzpe;jJ - mfpY ,e;jpa fhq;fpu]; jiyth; - #o;r;rp
 murpay; - Nkah; Rgh]; - tpad;dh gazk; - fhe;jp[pf;F fz;ldk; - Nuhikd; Nuhye;jpd; re;jpg;G -
 mah;yhe;jpy; - mfpY ,e;jpa fhq;fpu]; jiyth; - [pd;dhNthL Ngr;R thh;j;ij - njhopy;nfhS;if - kPz;Lk;
 fhq;fpu]; jiyth;.

myF II

jphpGuh Fog;gk; - fhe;jp-Rgh]; fbjg; Nghf;F tuj;J - jiyth; gjtpapypUe;J uh[pdhkh -
 xOf;j;jpd; kPJ xOq;F eltb;f;if - gh;h;th;l; gpshf; cjak; - fhe;jp -Rgh]; fUj;J NtWghL - Rgh]pd;
 miw\$ty; - rkur vjph;g;G khehL - kPz;Lk; ifJ - rpiwapy; Nghuhl;lk; - tpLjiy....tpLjiy - jdpikj; jtk;
 - gwit gwe;jJ - tpLjiyiaj; Njb - Mg;fhdp];jhdpy; Nejh[p - n[h;kdpia Nehf;fp - Gul;rp;fhd jpl;lk;.

myF III

Rje;jpu ,e;jpa ikak; njhl;f;fk; - nfhbAk; rpd;dKk; - ngh;ypd; mzptFg;G - `pl;yh;- Nejh[p
 re;jpg;G - fpof;fhrpa kf;fspd; miog;G - miy flyf;fbapy; %d;W khjk; - [g;ghd[y; Nejh[p - ghkht;-
 Nejh[p rpy xg;gPLfs; - ,e;jpa Njrpa ,uhZtj;jpd; Njhw;wk; - ,e;jpa Njrpa uhZtj;jpd; tsh;r;rp -
 rpq;fg;G+hpy; Nejh[p - tpLjiyg; gil mzptFg;gpy; - Fl;b mjpfhpfspd; Kl;Lf;fl;il - [hd;]p uhzp
 gilg;gphpT - fpof;fhrpa ehLfspy; Rw;Wg;gazk; - jiyikj; jsfh;j;jh; - epjp jpul;Lk; \$l;lq;fs; - xU
 khiyapd; kjpg;G VO yl;rk; &gha; - Nfhh nfhl;j; nfhil - ts;sy; gfJ}h;]hTf;F mQ;ryp.

myF IV

fhe;jp[pf;F tho;j;J - M]hj; `pe;j; muR mikg;G - njhl;biy Ml;Lk; if Jg;ghf;fp Ve;Jk; if -
 Mq;fpNyh- mnkhp;f;fh; kPJ Nghh;g; gpufl;dk; - cq;fs; tq;fp gh]; Gj;jfk; vq;Nf - kf;h fpof;fhrpa
 khehl;by; Nejh[p - ,e;jpa Rje;jpu yPf;fpd; Mf;fg; gZpfs; - me;jkhdp; Nejh[p - gh;khtpy; ~M]hj;
 `pe;j;~ muR - Nejh[pAk; [g;ghdpah;fSk; - ,k;ghy; Kw;Wifj; jpl;lk; - Aj;jj; jahhpg;Gfs; -
 Gypg;gha;r;ry; njhlq;fpaJ - [g;ghdpah mikr;rhp; ghuhl;L - caph; NghdhYk; gpd;thq;Nfhk; -
 ngz; Gypfs; gha;r;ry;.

myF V

mj;jhl;rp vq;Nf - gNyy; tpkhdj; jsk; gpbgl;IJ - vjph;fhy Ntiy; jpl;lk; - Nghh; epiyik
 Fwpj;J tpsf;fk; - ,k;ghy; Kidapy;; Vw;gl;l gpd;dilT - ,k;ghy; Njhy;tpapy; [g;ghdpd; gq;F -
 ,uz;lhtjh Nghh; - tuyhw;Wg; gjpT ngw;w gpd;thq;fs; - eph;ge;jpf;fg;gl;l mzptFg;G -
 ghq;fhf;fpy; Nejh[p - [g;ghdpd; ruzhfj - ,Wjp mwpf;iffs; - filrpg; gazk; - ftiyaspf;Fk; filrp nra;jp
 - m];jpNahL te;j mjph;r;rp - tpil njhpahj tpdhf;fs; - Nejh[papd; jpUkzk; - n[a;`pe;j; - Nejh[piag;
 gw;wpa mtJ}Wfs;.

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	rptiy ,skjp	Nejh[papd; tPu tuyhW ghfk; - 1	miyfs; ntspaPl;lfk; nrd;id - 600024	Mf];l; - 2000
2	rptiy ,skjp	Nejh[papd; tPu tuyhW ghfk; - 2	miyfs; ntspaPl;lfk; nrd;id - 600024	Mf];l; - 2001

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1D	Self study Course – III	Batch	2021 - 2024
		M.g.n[. mg;Jy; fyhkp d; tho;f;if tuyhW / A.P.J.Abdul	Semester	3
Hrs/ Week	-	Kalamin vaazhkai Varalaaru**	Credits	1

Nehf;fk;

1. mg;Jy; fyhk; tho;f;if Kiw> fy;tp> tho;T gw;wp khzth;fs; fw;W czur;nra;jy;.

2. tho;f;ifj; jj;Jtq;fis fyhkpd; tho;itf;nfhz;L khzth;fis czur;nra;jy;.
3. ,isQh;fspilNa rthy;fis vjph;nfhS;Sk; jpwd;fisAk;> ehl;Lg;gw;wpidAk; tsh;j;jy;.
4. ,yf;F gw;wpa fdTk; tplhKaw;rpAk; tho;it Nkk;gLj;Jk; vd;gij fyhk; tho;f;if top khzth;fs; mwpar; nra;jy;.
5. VTfizfs;> VTjsk; Fwpj;j mbg;gil Ghpjy;fis khzth;fspk; Vw;gLj;Jjy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	FLk;g vwTfspd; gyk; ek;ik ey;topg;gLj;jp ntw;wpg;ghijapy; Vw;Wk; Vzp vd;gij khzth;fspk; czh;j;Jjy;.
CO2	,yf;ifg; gw;wpa vz;zKk; nray;ghLk; njsptha; ,Ue;jhy; ntw;wp epr;rak; vd;gij khzth;fis czur;nra;jy;.
CO3	rthy;fis vjph; nfhz;L ntw;wpngWk; topKiwfisAk;> ehl;Lg;gw;wpd; Nkd;ikfisAk;> jd;dykw;w NritNa ehl;il cah;j;Jk; vd;gijAk; mwpar; nra;jy;.
CO4	VTfiz nray;gLk; tpjk;> VTjs mikg;G gw;wpa mbg;gil njhopy; El;gj; jpwd khzth;fspk; Vw;gLj;Jjy;.
CO5	tplhKaw;rpAk;> Njhy;tp fz;L Jtshj kdKk; xUtid jyrpwe;j gz;ghsdhf;Fk; vd;gij khzth;fSf;F czh;j;Jjy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-

CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : mf;dpr; rpwFfs;

myF - I

mg;Jy; fyhk; FLk;gk; - cwtpdh;fs; - ez;gh;fs; - je;ijapd; mwpTiu - Mrphpah;fs; - fy;Y}hp tho;T - tpLjp tho;f;if - MIT -apy; fyhk; - jkpo;g;gw;W - ,yf;fpa Mh;tk; - HAL - y; gzp - Kjy; uapy; gazk; - Kjy; Neh;Kfj; Njh;T - Rthkp rpthde;jhpd; re;jpg;G - ADE -apy; gzp mDgtk; - ee;jp tpkhdk; - INCOSPAR -gaz mDgtk; - mnkhpf;fg; gazk;.

myF II

,e;jpah;fs; - mnkhpf;fh;fs; - ief; - mghj; - rhuhghAld; el;G - %d;W tif uhf;nfl; - jpg;G Ry;jhd; fdT - rTz;bq; uhf;nfl; jpl;lk; - Ma;Tf; \$lj;jpy; cld; gzpahw;Wgth;fSld; fyhkp; el;G - Jk;gh Vtj;sk; - ,e;jpuh fhe;jp tUif - Nuhfpdp> Nkdfh> uhf;nfl; - fyhk; ,iw ek;gpf;if - ngh;dhh;l;lh thrfk; - RATO Nkhl;lhh; - Jhh; (SHAR) Vtj;sk; - rhuhghapd; gphpT - v];.vy;.tp - 3 - cld; gzpahw;Wgth;fis fyhk; el;Jk; Kiw - fyhkp; ntw;wpapd; ufrpak;.

myF III

jthDld; el;G - ,j;Nuh-1975 - v];.vy;.tp-3 jpl;lkply; - [yhYjpd; kuzk; - fyhkp; jha;> je;j kuzk; - td;gpuhd; re;jpg;G - nghWg;Gzh;T - (Static Test)];lhl;bf; nl];l; - v];.vy;.tp-3 Nrhjid Xl;lk; - v];.vy;.tp-3 Njhy;tp - v];.vy;.tp-3 ntw;wpg; gazk; - DRDO .tpy; fyhk; Eiojy; - gj;k tpg+]d; tpUJ - ,j;Nuhtpd; gphpTj; Jah; - nfsut khf;l; gl;lk; - DRDL -y; fyhk; gzp mDgtk; - g;Uj;tp> jphp#y;> Mfh];> ehf;> nuf;];(mf;dp) VTfidfs; - FO jiyth;fisj; Njh;e;njLj;jy;.

myF IV

mzpj; jiytUf;fhd jFjpf; - DRDL -y; fyhk; gzp - ,e;jpuh fhe;jpAld; el;G - uh[Pt; fhe;jp Fzhjprpak; - DRDL -y; ,sk; nghWg;ghsh;fs; - Mspy;yhj tpkhdk; - Vtfisj; jpl;l;jpy; fy;tp epiyaq;fspd; gq;fspg;G - mD fy;gdh rhg;/l;Nth; - kjpg;gPL gw;wp fyhkp; fUj;Jf;fs; - g;Uj;tp jpl;lk; - Rarhh;Gila Njrk; - Njhy;tpapy; fyhkp; Qhdk; - cyf ehLfspd; fUj;J - m];jpuh Vtfidj; jpl;lk;.

myF V

1990-Vtfidj;jpl;l ntw;wp - gy;fiyf; fofq;fspy; fyhkp; ciu - 20> 21 Mk;p E}w;whz;bd; Aj;jf;sk; - uht;> fyhk; gs;sp - mf;dp rpwFfs; E}yh;fk; - fyhkp; rhjidfs; - ey;YwT NgZk; mZFKiw - njhopy; El;g eph;thfk; - ,d;iwa ,isQh;fs; epiy - tho;f;ifapd; Nehf;fk; - Njrk;jpd; kPjhd

fyhk; el;G - 2020 fdTj; jpl;lk;.

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L - gjpg;G
1	V.gp.N[mg;Jy; fyhk; jkipopy; K. rptypq;fk;	mf;dpr; rpwFfs;	fz;zjhrd; gjpg;gfk;> nrd;id	Mwhk; gjpg;G nrg;lk;gh; - 2000

ghh;itE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L - gjpg;G
1	APJ Abdul kalam with Arun Tiwari	Wings of Fire	Universities Press (India) Limited	1999

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1E	Self study Course – I	Batch	2021 - 2024
Hrs/ Week	-	<.nt.uh nghpahhpd; tho;f;if tuyhW / E.V.R Periyarin vaazhkai Varalaaru**	Semester	3
			Credits	1

Nehf;fk;

- nghpahhpd; ,sikg; gUtk;> rKjhaj;jpy; epytpa ghFghLfis fz;Lzh;e;j tpjk; gw;wp mwpjy;.
- ePjpf; fl;rpapd; Njhw;wk;> murpay; <LghL> Rakhpahij %yk; nghpahhpd; nfhs;iffisg; gw;wp mwpjy;.
- murpay;> rKjhak; rhh;e;j Nghuhl;lq;fspy; <LgLjy;> khehLfspy; fye;Jnfhs;Sjy;> Nghd;w nray;ghLfspd; %yk; mtuJ nfhs;if epiyg;ghl;bid gw;wp mwpjy;.
- ngz;fs; chpikf;fhf nghpahh; Mw;wpa gzpfs;> mtUila gFj;jwpTr; rpe;jidfs; gw;wp mwpjy;.
- rkjh;kk;> fITs; kWg;G> nghpahhpd; rkaf; nfhs;iffSf;fhf ,Wjp tiu nghpahh; elj;jpa Nghuhl;lq;fs; gw;wp mwpjy;

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	nghpahhpd; ,sikg; gUtk;jpy;> ele;j epfo;Tfspd; %yk; rKjhaj;jpy; epytpa ghFghLfis khzth;fs; mwpe;Jnfhs;sy;.
CO2	nghpahhpd; nfhs;iffs; kw;Wk; Rakhpahij ,af;fk; gw;wp fUj;Jf;fs; %yk; khzth;fspk; tpopg;Gzh;it Vw;gLj;Jjy;.,.,.,.
CO3	murpay; mZFKiw> rKjhak; gw;wpa nra;jpfis nghpahhpd; fUj;Jf;fs; top khzth;fs; mwpe;J nfhs;Sjy;.
CO4	ngz;fspd; Kf;fpaj;Jtk; gw;wpAk;> %lek;gpf;iffs;> Guhzq;fs; gw;wpa nra;jpfis gFj;jwpT top MuhAk; epiya khzth;fs; mwpe;J nfhs;Sjy;.
CO5	nghpahhpd; rkak;> rkjh;kk;> fITs; kWg;G nfhs;iffSf;fhf elj;jpa Nghuhl;lq;fs;> rKjhaj;jpy; nghpahhpd; jhf;fk; gw;wp khzth;fs; mwpe;J nfhs;Sjy;

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : <.nt.uh nghpahh; tho;Tk; gzpAk;

myF I

nghpahhpd; Muk;gfhy tho;f;if - fy;jr;rh; tzpfuhfpwhh; - Gj;jprhyp Rl;bg;,,,,,;igad; - NfypAk; fpz;IYk; - ikdh; tpisahl;Lk; jpUkzKk; - Jwtwj;jpy; fpil;j mDgtk; - tpahghuKk; nghJj; njhz;Lk; - ePjpf;fl;rpapd; Njhw;wk; - nrd;id khfhz rq;fk; - fhq;fpu]; cWg;gpduhfpwhh; - jPtpu fhq;fpu]; Copah; (gf;f vz; - 1 – 43)

myF II

fs;Sf;fil kwpay; - ePjpf;fl;rpapd; Ml;rp – itf;fk; Nghuhl;lk; - FUFyg; Nghuhl;lk; - ~Fb muR~ Njhw;wk; - jfh;e;j ek;gpf;if – fhq;fpurpypUe;J ntspNaWjy; - ,jaj;jpy; tpOe;j fPwy; - Ra khpahij ,af;fk; - fhq;fpu]; ePf;fKk; ePjpf;fl;rp <h;g;Gk; (gf;f vz; - 44 – 79)

myF III

fhe;jpAld; Nkhjy; - kfjh;kh gl;lk; thg]; - uapy;Nt njhopyhsh; Nghuhl;lk; - Rakhpahijg; gpur;rhukKk; khehLfSk; - GJ xsp fhl;ba u\;ag; gazk; - <Nuhl;Lg; ghij – ehfk;ikahh; kiwT – MW khjf; fLq;fhty; - rkjh;kg; gpur;rhuk; - ePjpf; fl;rp jiyutuhfpwhh; . (gf;f vz; - 80 - 110)

myF IV

ngz;fs; nfhLj;j nghpahh; gl;lk; - jpuhtpl ehL Nfhhp;f;if – jpuhtplh; fofk; Njhd;wpaJ - GJ

tpsf;fKk; Jf;f ehSk; - nghpahh; kzipak;ik jpUkzk; - nghpahUk; ngz; tpLjiyAk; - ngz; ,opepiyAk; nghpahh; Nghuhl;IKk; - vOj;J Kjy; fy;tp tiu – Guhzq;fs; fITs;fs; nghpahh; - Nga;fSk;> Neha;fSk; (gf;f vz; - 111 – 159).

myF V

,th;jhd; nghpahh; - nghpahUk; irth;fSk; - nghpahUk; fk;a+dp];LfSk; - ,l xJf;fPLk; nghpahh; rhjidsAk; - nghpahUk; uh[h[pAk; - filrp fhy; E]w;whz;L - ,Wjpg; Nghuhl;IKk; ,Wjp ciuAk; - nghpahh; kiwT – nghpahiu epWj;Jgit.

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	vd;. uhkfpU\;zd;	<.nt.uh nghpahh; tho;Tk; gzpAk;	rTj; tp\ld;,,,;> jhahh; rhfpg; 2tJ re;J> nrd;id - 02	,uz;lhk; gjpg;G 2002

ghh;it E}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	nghpahh;	nghpahh; ,d;Wk; vd;Wk;	tpbay; gjpg;gfk;	
2.	nghpahh;	,isQh;fNs cq;fSf;Fj; njhpAkh	nghpahh; Rakhpahijg; gpur;rhu epWtdk;.	
3	kQ;ir tre;jd;	juzp Nghw;Wk; je;ij nghpahh; tho;Tk; rpe;jidAk;	jpuhtplh; fofk;	
4	nghpahh;	nghpahh; - fsQ;rpak; ngz;Zhpik ghfk; ghfk; 1> njhFjp 5	nghpahh; Rakhpahijg; gpur;rhu epWtdk;.	
5	nghpahh;	nghd; nkhopfs; (jpuhtplh; fofk;)	jpuhtplh; fofk;	

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1F	Self study Course – I	Batch	2021 - 2024
Hrs/ Week	-	fhkuh[hpd; tho;f;f tuyhW / Kamarajarin vaazhkai Varalaaru**	Semester	3
			Credits	1

Nehf;fk;

- fhkuhrhpd; ,sikf; fhyk;> fhq;fpu]py; cWg;gpduhjy;> Muk;g fhy murpay; gq;fspg;,,,,;G gw;wp mwpjy;.
- fhq;fpu]py; ,uh[h[p- fhkuhrUf;F ,ilapy; Vw;gl;l fUj;J NtWghL> jpuhtpl fl;rpfs; Njhd;Wjy; gw;wp mwpjy;.
- cyfpd; rd ehaf ehl;bd; mnkhp;fh> ,q;fpyhe;J Njh;jy; Kiwfis mwpjy;> fhq;fpu]; fl;rpia tYg;gLj;Jk; fhkuhrhpd; jpl;l;jpd; Nehf;fj;ij mwpjy;.
- fhq;fpu]; fl;rpapd; lk;gJ Mz;L fhyr; rhpj;jpuk;> cl;fl;rpq; G+ry;> fhkuhrhpd; ntspehl;Lg; gazk;> jiyth;fis Njh;e;njLj;jypy; fhkuhrhpd; gq;fspg;gpjd gw;wp mwpjy;.
- jpuhtpl fl;rpfs;pd; Nghf;F> nghpahh;-mz;zh ,th;fSf;F ,ilNaahd fUj;J NtWghL> jkpofj;jpy; ngUe;jy;tuhf> Nkijahfj; jpfo;e;j fhkuhrhpd; tho;T> mtuJ murpy; mikr;ruit gq;fspg;G gw;wp mwpjy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	fhkuhrhpd; ,sikf; fhyr; rpe;jidfs;> fhq;fpu]; fl;rpq; gazk; gw;wp khzth;fs; mwpe;Jnfhs;sy;.
CO2	fhq;fpu]py; %j;j jiyth;fSldhd fhkuhrhpd; el;G kw;Wk; fUj;J NtWghLfs;> Kjy;tuhf fhkuhrhpd; gzpfs;> fy;tpapy; fhkuhrhpd; Gul;rp> jpuhtpl fl;rpapd; cjak; gw;wp khzth;fs; mwpe;Jnfhs;sy;.
CO3	cyf murpay; gw;wpa fhkuhrhpd; Ghpyjy;> fhq;fpu]; fl;rpapd; tsh;r;rp;fhfTk; kf;fspd;

	eyDf;fhfTk; fhkuhrhpd; jpl;lk; gw;wp khzth;fs; mwpe;Jnfhs;sy;.
CO4	fhq;fpu]py; fhkuhrhpd; murpay; gzp> mtuJ ntspehl;Lg; gazq;fs;> Njrpa mstpy; fhkuhrhpd; nry;thf;Fg; gw;wp khzth;fs; mwpe;Jnfhs;sy;.
CO5	jpuhtplf; fl;rpSf;Fk; fhkuhrUf;Fkhd epiyg;ghL> jkpof;jpy; ngUe;jjytuhf fhkuhrhpd; gzpfs;> Nkijahf tho;e;jjig; gw;wp khzth;fs; mwpe;Jnfhs;sy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : <.nt.uh nghpahh; tho;Tk; gzpAk;

myF I

GfNohL Njhd;Wf – ehllh;fspd; epiy – fhkuhrh; gpwg;G – fhkuhrh; gs;sp tho;T – fhkuhrhpd; gFj;jwpT – fhq;fpu]py; cWg;gpduhjy; - fhq;fpu]; gazk; - jpahfj; jpyfk; - jpahfpfs; gl;bay; - nusyl; rl;lk; vjph;g;G – fhkuhrhpd; thrp;G gof;fk; - [hypad; thyhghf; gLnfhijf;F vjpuhd Nghuhl;lk; - rj;U rq;fhu ahfk; - xj;Jioahik ,af;fKk; fhkuhrUk; - ehfGhp nfhbg; Nghuhl;lk; - irkd; FO Gwf;fzpg;G – cg;G rj;jpahfpuf Nghuhl;lk; - fhe;jp - ,h;tpd; cld;ghL – fhkuhrhpd; rpiwg; gazk; - fhkuhrh;-tp.tp. ,uhkrhkp Nghl;b - ,uz;lhk; cyfg; Nghhpy; ,e;jpah – fy;ahzuhk laUk; fhkuhrUk;. (gf;f vz; 1 - 76)

myF II

fhkuhrh;- ,uh[h[p Nkhjy; - nts;is mwpf;if – fhq;fpu]; nfhs;if – fhq;fpu]_f;Fk; fhe;jpf;Fkhd fUj;J NtWghL – fhe;jpAk; ,uh[h[pAk; - jkpo;ehL fhq;fpu]; fl;rp - ,uh[h[pAk; fhq;fpu]_k; - ghfp];jhd; gphptpidapy; ,uh[h[papd; gq;fspg;G - ,uh[h[p vjph;g;G - ,e;jp gpur;rhu rig – fhe;jpAk; fhkuhrUk; - ,uh[h[p-gl;lhgp rPjhuhikah Nghl;b – fhkuhrh; fhq;fpu]; jjytuhjy; - Kjy;tuhf ,uh[h[papd; gzpfs; - Fyf; fy;tp jpl;lk; - fhkuhrh; jkpof Kjy;tuhjy; - ,uh[h[p fhkuh[h; Nkhjy; - Kjy;th;fSf;Fs; Kjy;th; fhkuhrh; - fhkuhrhpd; murpay; epiyg;ghL – fhkuhrhpd; murpay; rhjid – fhkuhrhpd; murpay; ek;gpf;if – kf;fs; gzpapy; fhkuhrh; - 1953 -y; khepyq;fs; gphpT – rq;fu ypq;fdhphd; gzp – Ml;rp nkhop me;j];J – KJFy;J]h; tFg;G thj fytuk; - fhkuhrhpd; rhjpa

ghh;it – jp.K. fofk; - fhq;fpu]_k;-jp.K. fofKk; - fhkuhrh; Ml;rp;f; fhyk; - fhkuhrhpd; ,ytrf; fy;tpj; jpl;lk; - czTj;jpl;lk; - kpd; cw;gj;jp – mizfs;> ePh;j;Njf;fq;fs; mikj;jy; - njhoph;r;rhiyfs;> Miyfs; mikj;jy; - fhkuhrhpd; nghw;fhy Ml;rp - Nkilg; Ngr;rp;f; fhkuhrh; - fhkuhrh; FLk;g epiyik. (gf;f vz; 77 - 174)

myF III

fhkuhrh; jpl;lk; rd ehaf ehlhd mnkhp;f;f;h - ,q;fpyhe;J ehl;bd; Njh;jy; Kiwfs; - ,e;jpa murpay; #o;epiy – jkpof Ml;rpai;g;G – fhkuhrh; Kjy;tuhjy; - jpUtz;zhkiy ,ilj;Njh;jy; - fhq;fpu]; fl;rpia tYg;gLj;Jk; NeU – fhkuhrhpd; Kaw;rp – gjtp tpyfy; - fhkuhrhpd; vz;zk; jiyth;fs; Nghw;Wjy; - fhkuhrh; jpl;l;jpd; Nehf;fk;. (gf;f vz; 175 - 206)

myF IV

fhq;fpu]; fl;rpapd; Kjy; lk;gJ Mz;L fhyr; rhp;j;puk; - md;dpngrd;l; Rahl;rp ,af;fk; Njhd;Wjy; - Rgh\; re;jpuNgh]; jPtputhj Nghf;F – fhe;jp-Rgh]; fUj;J NtWghL – fhkuhrh; gz;bl; NeU el;GwT – NeUtpd; kiwT – yhy;gfJ]h; rh];jphp gpukuhf Njh;e;njLf;fg;gLjy; - jh];fz;l; xg;ge;jk; - ,e;jpuh fh;ejp – nkhu[hp Njrhg; - gpukuhf Nghl;bapLjy; - ,e;jpuh fhe;jpf;F MjuT – fhkuhrhpd; ntspehl;Lg; gazk; - 1967 nghJj; Njh;jypy; fhkuhrh; Njh;tp – fhq;fpu]; jiytuhf ep[ypq;fg;gh Njh;e;njLj;jy; - jkpof fhq;fpu]; epiyik – fhq;fpu]; gpsT – Rgh]; re;jpuNgh]; gh;th;l; gpshf; fl;rpiaj; njhlq;Fjy; - fhq;fpu]; cl;fl;rp;g; g+ry; Vw;gLjy; - rpz;bNfl; jiyth;fs; Njh;e;njLf;fg;gly; - FbauRj; jiyth; Njh;jy; - tp.tp.fphp ntw;wp ngWjy; - fhq;fpu]; ;gpstpd; ,Wjpf;fl;lk; - ,e;jpuh fhe;jpapd; kPJ eltb;f;f; - ,e;jpuh fhe;jpia fhkuhrh; vjph;j;jy; (gf;f vz; 207 - 272)

myF V

jpuhtpl ,af;fq;fSk; fhkuhrUk; - fhq;fpu]; fl;rpapd; Kjy; \$l;lk; - Mq;fpy Ml;rpia vjph;j;jy; - nusyl; rl;lk; - fhe;jpabfspd; ntw;wp – jpuhtplh; fl;rpapd; Njhw;wk; - gpukzh; Mjpf;fj;ij xop;j;jy; - nghpahh; mz;zh fUj;J NtWghL – fhq;fpu];-jp.K.f Nghuhl;lk; - jp.K.f ntw;wp ngWjy; - mz;zhtpd; kiwT – jp;.K.f gpsTgLjy; - m.jp.K.f fl;rp Njhd;Wjy; - topfhl;Lk; ngUe;jiyth; - Nkijfs; Njhd;Wjy; - %d;W gphpTfs; - fhkuhrh; tho;T – fhkuhrhpd; mikr;ruit gq;fspg;G – jd;dpfuw;w jiytu; - KbTiu. (gf;fk; 273 – 343).

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	Myb mUzh	fhkuhrh; Xh; topfhl;b	kjpthzd; ntspaPL gp ypkpnll;> nrd;id – 20	2002

ghh;it E}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L – gjpg;G
1	Njdp v]; khhpag;gd;	fhkuhrh; tho;f; if tuyhw;Wr; rk;gtq;fs;	tp[ah gjpg;gfk;> Nfhit	2009

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1G	Self study Course – I	Batch	2021 - 2024
Hrs/ Week	-	ty;ygha; gNly; tho;f; if tuyhW/ Vallabai Patel Vaazhkai Varalaru**	Semester	3
			Credits	1

Nehf;fk;

- gNlypd; Flk;gk;> rkaj;njhz;L> njhl;ff;fy;tp> Njh;jy; <LghL gw;wp khzth;fis mwpar; nra;jy;.
- Rje;jpug; Nghuhl;::lj;jpy; gNlypd; gq;F> fhe;jpAldhd el;G> coth;fSld; gNlypd; Nghuhl;lk; gw;wp khzth;fis mwpar; nra;jy;.
- gNly; - fhe;jp – uh[h[p ,ilNaahd el;G> jz;bahj;jpiu> tl;INkir khehL gw;wp khzth;fs; mwpe;Jnfhs;Sjy;.
- K];yPk; jdpehL Nfhhp;f;f> ,kak; Kjy; Fkhp tiu Vw;gl;l rpf;fy;fs;> ,e;jpa Njrpa uhZtk;> gilf;fytuk; gw;wp khzth;fis mwpar; nra;jy;.
- murpay; epu;za ritf; \$l;lk;> ghfp];jhd; gphptpid> ,e;J K];yPk; xw;Wik> rk];jhdq;fs; ,izg;G gw;wp khzth;fis mwpar; nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	gNlypd; ,sikf;fhyk; kw;Wk; murpay; <LghL gw;wp khzth;fs; mwpe;J nfhz;ldh;.
CO2	ehl;bd; tpLjiyf;fhf gNlypd; gq;fspg;G> coth;fSf;fhf gNlypd; nray;ghLfs;> thpnfhil ,af;fk; gw;wp khzth;fs; mwpe;Jnfhz;ldh;.

CO3	gNlypd; rpiwg; gazk;> jiyth;fSldhd gNlypd; el;G> ngz;fSf;fhf gNlypd; Fuy;> fhq;fpu]py; ,uh[h[papd; gazk; Fwpj;J khzth;fs; mwpe;Jnfhz;ldh;.
CO4	,e;jpa tpLjiyf;fhf gNlypd; Mf;fg; gzpfs;> ,e;jpa Njrpa ,uhZtk;> murpay; epu;za rit Njh;jy; gw;wp khzth;fs; mwpe;J nfhz;ldh;.
CO5	murpaypy; Nkij - gNly;> ghfp];jhd; gphptpid> tpLjiyf;Fg; gpd; ,e;jpah> rk];jhdq;fs; ,izg;G> ghfp];jhd; xg;ge;jk; gw;wp khzth;fs; mwpe;Jnfhz;ldh;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : ty;ygha; gNly; tho;f;if tuyhW

myF I

tptrhaf; FLk;gk; - rkaj;njhz;L – njhlf;ff; fy;tp – Njh;jypy; <LghL – tof;FiuQh; ty;ygha; - thjj;jpwik – ghhp];lh; gNly; - F[uhj; rit – tptrhapfs; Nghuhl;lk; - mfkjhghj; efuhl;rpapy; Mf;fg;gzp – MjuT ngUfpaJ – efuhl;rpj; jiyth; - Xahj ciog;G – Njhy;tpAk; tpyfYk;.

myF II

nusyl; rl;lk; vjph;g;Gg; Nghuhl;lk; - ehl;Lj; njhz;L – [hypad; thyhghf; gLnfhly – fhe;jpapd; jpl;l;jpw;F ty;ygha; KO Kaw;rp – ehfGhp nfhb Nghuhl;lk; - Njrpaf; nfhb – thpnfhllh ,af;fk; - mguhjk; uj;J – coth; mwg;Nghh; - coth;fs; cjtp ehbdh; - coth;fspd; nrhj;Jf;fs; [g;jp – neUg;ghw;iwf; fle;jdh;.

myF III

khepyq;fspy; Rw;Wg; gazk; - MjuT – uh[h[papd; miog;G – ngz;fis xJf;fp itg;gjw;F vjph;G – ty;ygha;f;Fr; rpiw – jz;bahj;jpiu – tl;INkir khehL – fhe;jpAk; - ty;ygha; gNIYk; -

tptrhapfSf;Ff; nfhLik Njh;jy; epjp jpul;Ljy; - NeUTk;> NejhpAk; - fhq;fpu]; mikr;ruit Njh;jy; - mw;f;if – mtJ}Wfs;-xw;Wikf;Fr; Nrhjid

myF IV

,uz;lhk; cyfg;Nghh; - mfpk;irNa mbg;gil – K];ypk;fSf;Fj; jdp ehL Nfhhp;f;if – fhe;jpapd; rPluhf tpNdghgh[p – nts;isaNd ntspNaW jPu;khdk; - ,kak; Kjy; Fkhptiu nfhe;jspg;G – fj;J}hpgha; kuzk; - Nejhpapd; gpufldk; - tpLjiyia Nehf;fp – mZFz;L tPr;R - ,e;jpa Njrpa uhZtk; - gilf;fytuk; - mikr;ruit J}Jf;FO – murpay; eph;za rit Njh;jy;.

myF V

,ilf;fhy muR – mikr;rh;fs; gl;bay; - murpay; eph;zaritf; \$l;lk; - kTz;l; Ngl;IDf;Fg; nghWg;G – ghfp];jhd; gphptpid - ,UehLfs; - es;spuTf; \$l;lk; - Njrj;ij gpbj;j Rje;jpur; Rlh; - tpLjiyf;Fg;gpd; - Mde;j Rje;jpuk; - nly;ypapy; mikjp – fhe;jpabfspd; kiwT – NeUTf;F top tpl;lhh; - ghfp];jhd; gphptpidf;F K];yPk;fs; MjuT - ,e;J – K];yPk; xw;Wik – ty;ygha; tpyf tpUg;gk; - murpay; Nkij gNly; - rhjidapd; rpfuk; - muR Copah;fs; ghuhl;L – mwpthw;wy;kpf;f mk;Ngj;fhh; - rk];jhdq;fs; ,izg;G – ljuhghj; ,izg;G - ,e;jpahtpd; rpw;gp - ,e;jpah ghfp];jhd; xg;ge;jk; - njhiyNehf;Fr; rpe;jid – nghd; mj;jpahak;.

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L/gjpg;G
1	,u. nrq;fy;tuhad;	et ,e;jpahtpd; rpw;gp ty;ygha; gNly;	epa+ nrQ;Rhp Gf; `T]; (gp) ypkpnll;	Mf];L 2000

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1H	Self study Course – I	Batch	2021 - 2024
Hrs/ Week	-	lh;f;lh; Kj;Jnyl;Rkp nul;bapd; tho;f;f tuyhW Dr.Muthulakshmi rettyin Vaazhkai Varalaru **	Semester	3
			Credits	1

Nehf;fk;

1. Kj;Jnyl;Rkp nul;bapd; ,sikg; gUtk;> fy;tp fw;wy;> r%f Nritapy; mthpd; <LghL gw;wp khzth;fs; mwpjy;.
2. ntspehlfs;py; gazk; nra;tjd; Nehf;fk;> ,e;jpa khjh; rq;fj;jpd; %yk; Kj;Jnyl;Rkp nul;b Mw;wpa r%f;g; gzpfs; gw;wp mwpjy;.
3. fhe;jpabfs; re;jpg;G> tpLjiyg; Nghuhl;l;jpy; gq;Nfw;wy;> mt;it ,y;yk;> Gw;WNeha; Muha;r;rp ikak; Njhw;Wtpj;jy; gw;wp khzth;fs; mwpjy;.
4. Kj;Jnyl;Rkp nul;b vOjpa E}y;fs;> mthpd; rpwg;Gfs;> epidTfs; Nghw;Wk; ,lq;fs; gw;wp mwpjy;.
5. tPuk; kpf;f ,e;jpag; ngz;kzpahd Kj;Jnyl;Rkp mk;ikahhpd; cah;gz;Gfs;> mh;gzpg;G czh;T gw;wp khzth;fs; mwpe;J nfhs;sy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	lh;f;lh; Kj;Jnyl;Rkp nul;bapd; tho;f;f gw;wp khzth;fs; mwpe;Jnfhz;ldh;.
CO2	,e;jpa khjh; rq;fq;fspd; %yk; Kj;Jnyl;Rkp nul;b Mw;wpa r%f;g; gzpfs; Kf;fpaj;Jtj;ij khzth;fs; czh;e;Jnfhz;ldh;.
CO3	tpLjiyg; Nghuhl;l;jpy; Kj;Jnyl;Rkp nul;bapd; gq;fspg;G> mt;it ,y;yk;> Gw;WNeha; Muha;r;rp ikaj;jpd; %yk; Mw;wpa r%f;g; gzpfs; khzth;fs; mwpe;Jnfhz;ldh;.
CO4	lh;f;lh; Kj;Jnyl;Rkp nul;b vOjpa E}y;fspd; %yk; mthpd; cah;e;j vz;q;fisAk;> rpwg;igAk; khzth;fSf;F epidTgLj;jg;gl;lj.

CO5	lh;lh; Kj;Jnyl;Rkp nul;b r%fj;jpw;F Mw;wpa gzpfs; %yk; mtuJ gz;Gfs;> mh;gzpg;G czh;T gw;wp khzth;fs; Ghpe;J nfhz;ldh;.
-----	--

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : lh;lh; Kj;Jnyl;Rkp nul;bapd; tho;f;if tuyhW

myF I

gpwg;Gk; - tsh;g;Gk; - mk;ikahhpd; fy;tp – jpUkzk; - ,y;yw tho;T – kf;fl; NgW

myF II

gphpl;ld; gazk; - ,e;jpa khjh; rq;fj;jpy; mk;ikahh; - tl;INki[khehl;by; mk;ikahh; - ,yq;ifapy; lh;lh; mk;ikahh;.

myF III

fhe;jpabfSk; mk;ikahUk; - mt;it ,y;yk; - Gw;W Neha; Muha;r;rp kUj;Jtkid – mk;ikahhpd; ,ay;Gfs;.

myF IV

lh;lh; mk;ikahh; vOjpa E}y;fs; - khjh; rq;fq;fspd; ghuhl;L – lh;lh; mk;ikahiug; ngUikg;gLj;jpa Kjy;th;fs; - mk;ikahhpd; epidTfisg; Nghw;Wk; ,lq;fSk; epfo;r;rpfSk;.

myF V

mk;ikahhpd; cah; gz;Gf;F Xh; vLj;Jf;fhl;L – ghujk; ngw;w gj;kg+ld; - rNfhjhp rpt

gpUe;jh Njtp – A Valiant Indian Women – Dedicated Life

ghlE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L/gjpg;G
1	jpyftjpahh; jpUtUs; MjPdk; jtj;jpU jahde;j re;jpuNrfud;.	khjh;Fy khzpf;fk;> gj;kg+rd; lhf;lh; Kj;Jnyl;Rkp nul;b	rpthaek ntspaPL	[_iy 2010

ghh;it E}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	lhf;lh; Kj;Jnyl;Rkp nul;b	lhf;lh; Kj;Jnyl;Rkp nul;b Rarhpij	mt;it ,y;yk;> uh[yl;Rkp mwf;fl;lis	2014

SEMESTER - III

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U3SSCT1I	Self study Course – I	Batch	2021 - 2024
Hrs/ Week	-	ghujpahhp; tho;f; if tuyhW / Bharathiyarin Vaazhkai Varalaru	Semester	3
			Credits	1

Nehf;fk;

1. ghujpahh; ,sikg;gUtk;> jpUkz tho;f; if> Muk;gfhy vOj;Jg;gzp gw;wp mwpjy;.
2. ghujpapd; tho;f; ifapy; gj;jphpf;iffspd; gq;fspg;G gw;wp mwpjy;.
3. ghujpapd; Njhoh;fs;> Ntjhe;jj;jpy; ghujpapd; <LghL gw;wp mwpjy;.
4. nrl;b ehl;by; ghujpapd; tho;f; if> rPl;Lf;ftpfs; vOJjy; gw;wp mwpjy;.
5. ghujp FUit re;jpj;jy; - ghujpapd; jpUty;ypf;Nfzp tho;f; if ghujp gw;wp ehspjopy; te;j nra;jpfs; gw;wp mwpjy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	ghujpapd; tk;rhtsp> ,sikg; gUtk; vl;laGu [kPd;jhUld; el;GwT gw;wp mwpe;J nfhs;Sjy;.
CO2	Rje;jpug; Nghuhl;lk;> jpyfUld; el;G> gj;jphpf;ifapd; %yk; ghujp Mw;wpa gzpfs; gw;wp khzth;fs; mwpe;J nfhz;ldh;.
CO3	ghujpapd; Njhoh;fs;> njhz;lh;fs; %yk;> rKjhaj;jpy; khw;wj;ij Vw;gLj;jpaJ> ghujp gilg;gpy; Vw;gl;l khw;wq;fs; gw;wp khzth;fs; mwpe;Jnfhz;ldh;.
CO4	Gjpa gilg;Gfis gilj;jy;> GJitg; gazk;> nrl;b ehl;Lg; gazk; gw;wp mwpe;J nfhz;ldh;.
CO5	ghujpapd; nrd;id tho;f; if> ,Wjp ehl;fs;> ghujpapd; kiwtpw;Fg; gpd; ehspjopy; ntspte;j nra;jpfs; gw;wp mwpe;J nfhz;ldh;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : ghujpahhp; tho;f;if tuyhW

myF I

19Mk; E}w;whz;by; jkpo;ehL – vl;laGuk; - ghujp FLk;g tkprhtsp – rPtyg;NGhpAk;
flaKk; - rpj;jpughE> fhh;j;jpif> %yk; - Rg;igah ~ghujp~ MdJ – jpUkz itgtk; - gpuRukhd Kjy;
ghly; - kd;dUf;Fj; Njhoh; - kJiuj; jkpo;g; gz;bjh; - ~RNjrp kpj;jpud;~ cjtphrphpah; -
~rf;uth;j;jpdp~ - rPh;jpUj;jthjp ghujp – FU jhprdk; - ~,e;jpah~ Mrphpa gPlj;jpy; - Gj;Jzh;r;rpg;
gj;jphpf;if ~,e;jpah~ - fytuj;jpy; Kbe;j fhq;fpu]; - ~ghy ghujh~

myF II

Kjy; gpuRuk; - Kjy; E}y; - Gjpa fl;rpj; jiyth; - fly; kzy; xU \$l;lk; - Nyhfkhdpa jpyfUf;Ff;
fbjk; - fsp gwe;Jtpl;IJ! - GJitapy; Kjy;ehs; - ,U Jizth;fs; - GJit ~,e;jpah~ - fhe;jpf;F mQ;ryp>
1909 ,y;! - GJitj; jpdhrp ~tp[ah~ - ghujp ~fh;kNahfp~ Jtf;fpa fij - ~fh;kNahfp~ nrd;idapy; nra;j
tpkhdk; - ~,e;jpah~> ~tp[ah~ epd;wd - ~New;wpUe;Njhk; me;j tPl;by;~ - nghjpDk; nghpJ
Nfs;! - mutpe;jh;> t.Nt.]_. lah; tUif.

myF III

xU Nghyp]; NtTfhudpd; ~lahp~ - ehfrhkp> fz;Zg; gps;is – thQ;rpehjd; - khlrhkp –
ePyfz;l gpuk;kr;rhhp - ,sk; njhz;lh;fs; - nry;tf; FLk;gj;jpd; Nrit – Viof; FLk;gk; risj;jjh? - rpy
NtjGu ez;gh;fs; - jPz;l;j;jfhjth;fSld; - jpUg;gs;spnaOr;rp kL - ~Fapy;~ ghL;Lj; NjhG;G – GJitf;
flw;fiu – ciog;G epiwe;j tUk; - rhkpahh;fs; el;G - ~[aNghpif nfhl;llh! - Mq;fpy vOj;jhsh; ghujp
– Rg;gpukzpa rptk;.

myF IV

~rpd;dr; rq;fud; fij~ - ~ghg;gh ghL;L~ - rPikg; gpuKfUf;Ff; fbjk; - ghujp jk;gjp – FLk;gg;
glk; - ~itrhf;fh;~ ghujp - ~jk;gp~ ney;iyag;gh; - tWlkapw; nrk;ik – gw! Gw! NkNy> NkNy>

NkNy~ - je;jpf; fhfpjj;jpy; urPJ – 1918 – GJit thr KbT – flaj;jpy; - jdptPL Nghfpwhh; ghujp – fhe;jp[piar; re;jpj;jJ – vl;laGuk; kd;dUf;Fr; rPl;Lf;ftpfs; - itjpfUk; nkr;rpa ghujp – nrl;b ehl;by; ftpaurh;.

myF V

Gj;jfg; gpuRuj; jpl;lk; - ~jPg;ngl;bapYk;]hjhuZkhf~ - Nehgy; ghpRf;Fg; Nghl;b – flaj;ij tpl;Lr; nrd;id tpiue;jhh; - ~Ntjid tbe;j fz;fs;~ - nrd;idapy; Fs;sr;rhkp - jpUty;ypf;Nfzypapy; ghujp – ahid fhybapy; - Fzkhfp> ntspa+Uk; nrd;whh; - vkd; te;j top – filrp ehs; - ~kdk; gjWfpwJ~ - mDge;jk; 1 ghujp ,we;j xU thuj;jpy; - mDge;jk; 2 ghujpf;Fg;gpd; ghujp vOj;Jf;fs; - mDge;jk; 3 ~g+kz;ly epiwe;j fPh;j;jp~

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L/gjpg;G
1	uh. m. gj;kehg;	rpj;jpu ghujp	fhyr;RtL gjpg;gfk;	Mwhk; gjpg;G etk;gh; 2021

ghh;it E}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	g. kP. Re;juk;	ghujpahh; tho;f;if tuyhW	kpd;D}y; tbtikg;G Tamilbooks.org	-

SEMESTER IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U4TALT04	Language 1: Tamil – IV	Batch	2021-2024
Hrs/week	5		Semester	IV
			Credits	3

Nehf;fk;

1. rq;f ,yf;fpaq;fspd; topahf mf;fhy rKjhak;> kf;fspd; kd,ay;G> tho;f;if Kiwfis mwp; nra;jy;.
2. Gwj;jpizg;ghly;fs; %yk; mf;fhy muru;fspd; nfhl> epiyahikj; jj;Jtk;> Nkd;ikfis czu;jy;.
3. ehlfq;fs; fw;gjd; %yk; ehlf mikg;G> fijkhe;ju;fspd; %yk; ntspg;gLj;Jk; tho;f;if;jpww;> rKjha Nghf;F gw;wp khzth;fis mwp; nra;jy;.
4. jpiz ,yf;fzq;fis fw;gjd; %yk; ek; Kd;Ndhu;fspd; ,y; tho;f;if> mwtho;f;if KiwfisAk;> Nghu; newpKiwfisAk;> nfhlj;jpww; gw;wpAk; mwpjy;.
5. khzth;fspd; thrp;Fk; jpwid Cf;Ftp;fTk;> jkpo; ,yf;fpaj;Njhl njhlu;Gila gpw E}y;fisAk; khzth;fs; Rakhf fw;W czur;nra;jy;.

ghg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	rq;f ,yf;fpaq;fspd; thapyhf goq;fhy kf;fspd; gz;ghL> fiyfs; kw;Wk; kuGfs; Kjypatw;iw mwpjy;.
CO2	rq;f ,yf;fpag; ghly;fs; %yk; gz;ila fhy ,irf;fUtpfs;> kf;fspd; tWik> kd;ddpd; nfhlj;jpww; gw;wp mwpe;J nfhs;sy;.
CO3	ehlfq;fs; fw;gjd; %yk; kf;fspd; tho;f;if Kiw> ehlfj;jpd; topahf Vw;gLj;jg;gLk; rKjha tpopg;Gzh;T Mfpaitg; gw;wp khzth;fs; mwpjy;.
CO4	,yf;fzq;fs; %yk; rupahd cr;rupg;ig mwpjy;> xU vOj;J my;yJ nrhy;Yf;F cs;s cz;ikg; nghUis mwpe;J gpioapd;wp vOj;f; fw;Wf; nfhs;sy;.
CO5	jkpo; ,yf;fpaq;fspy; gj;Jg;ghl;L> vl;Lj;njhif gw;wpa GupjiyAk;> jd;Kaw;rp gbg;gpd; top Mz; ngz; ,ilNaahd GhpjiyAk; tho;f;ifia nrk;ikg;gLj;Jk; gz;Gfs;> rpwg;gpay;Gfs; gw;wpAk; mwpe;J nfhs;sy;.

epuy; tpisTfisf; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	-	-	✓	-	✓	-	✓	-	-	✓

CO2	-	-	-	-	-	✓	✓	-	-	-	✓	-
CO3	-	-	-	-	-	-	-	-	-	-	✓	-
CO4	-	-	-	-	✓	-	-	-	-	✓	-	-
CO5	✓	-	-	-	-	-	-	-	✓	-	-	-

ghj;jpl;lk;:

myF I

13 kzp Neuk;

1. FWe;njhif - 4 ghly;

1. Myq;Fb tq;fdhh; GwDiu;jjy; - fodpkh tpise;J jPk;gok; ghly; (ghly; 8)
2. xsitahh; (mwj;njhl epw;wy;) - giwglg; gzpyk; Mh;g;g (ghly; 15)
3. fgpyh; (tiuT flhaJ) - Ntuy; Ntyp Nth;f;Nfhl;hytpd; (ghly; 15)
4. nts;sp tPjpahh; - ,bf;Fq; Nfsph; Eq;Fiwahfh (ghly; 58)

2. ew;wpiz - 2 ghly;

1. kh%ydhh; - ghyi - njhy;ftpd; njhiya Njhs; eyk; rhma (ghly; 14)
2. ngUtOjp - ghyi - FWepiyf; Futpd; rpW eid eWtP (ghly; 56)

3. GwehD}W - 3 ghly;

1. xsitahh; - mjpakhd; neLkhd;mQ;rp - xUehl; nry;yyk;. (ghly; 101)
2. Nrhd; ey;YUj;jpud;ghl;L - tpisgjk; rPwplk; Nehf;fp. (ghly; 190)
3. fzpad; G+q;Fd;wdhh; - ahJk; CNu ahtUk; NfsPh; (ghly; 192)

nghJtpay;> nghUz;nkhopf;fhQ;rp

4. fypj;njhif - 2 ghly;

1. nea;jy;-nty;Gfo; kd;dtd; tpsq;fpa xOf;fj;jhy; (nea;jy;fyp-ghly; vz; -118)
2. ghyi - vwpj;jU fjph; jhq;fpNae;jpa FilePoy; cwpj;jho;e;j fuRLgiu rhd;w Kf;NfhYk; (ghiyf;fyp - ghly; vz; 9).

5. gjpw;Wg;gj;J - 2 ghly;

,uz;lhk; gj;J - ,katuk;gd; neLQ;Nruijhd; - Fkl;^h; fz;zdhh;.

1. kwk; tPq;fp gy;Gfo; - tath; tPo thshpd; kaf;fp rhd;Nwhh; nka;kiw - epyePh; tsptpRk;Gk; ngd;w ehd;fpd;

myFII

13 kzp Neuk;

rpWghzhw;Wg;gil - 5

myF III- ehlfk;

12 kzp Neuk;

ngz; (etPd ehlfk;)

myF IV ,yf;fzk;

10 kzp Neuk;

mfj;jpiz> Gwj;jpiz>

1. mfj;jpiz - njhy;fhg;gpak; (Kjy;> fU> cupg;ngHUs;)

2. Gwj;jpiz - Gwg;ngHUs; ntz;ghkhiy.

3. ghlg;gFjpa xl;ba Jiwfs; kl;Lk;.

4. cs;Siw ctkk;> ,iwr;rp

myF v ,yf;fpa tuyhW

12 kzp Neuk;

1. jkpo; ,yf;fpaj;jpd; goikAk; rpwg;Gk;>

2. vl;Lj;njhif E}y;fs;>

3. gj;Jg;ghl;L E}y;fs;>

4. ehlfj;jpd; Njhw;wKk; tsh;r;rpAk;>

5. Kr;rq;fj; jfty;fs;

6. jd;Kaw;rpq;gbg;G : Mz;ghy; ngz;ghy; md;ghy;> gphpah ek;gp>

ghIE}y;: Nfhit fiykfs; fiy mwptpay; fy;Y}up jkpo;j;Jiw njhFg;G

ghh;it E}y;fs;

t. vz;	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L / gjpg;G
1	Xsit R. Jiurhkpg;gps;is (ciuahrpupau;)	GwehD}W	njd;dpe;jpa irt rpj;jhe;j E}w;gjpg;G fofk;. jpUney;Ntyp	mg;gh; mr;rfk; nrd;id – 600108 jprk;gh; - 1996
2	GypA+h;f; Nfrpfd; (ciuahrphpah;)	fypj;njhif	ghhp epiyak; nrd;id - 60000	Vohk; gjpg;G – 2005 Nkhddh;f; fpuhgpf;];> nrd;id
3	m. khzpf;fdhh; (ciuahrphpah;)	gj;Jg;ghl;L	th;j;jkhdd; gjpg;gfk; nrd;id -600017	---
4	Xsit R. Jiurhkpg;gps;is (ciuahrpupau;)	gjpw;Wg; gj;J	njd;dpe;jpa irt rpj;jhe;j E}w;gjpg;G fofk;. jpUney;Ntyp	fof ntspaPL> 1995
5	Gyth; eh. ,uhikahg;gps;i s (ciuahrpupah;)	ew;wpiz	tu;j;jkhzd; gjpg;gfk>; nrd;id 600017	1999
6	kfhtpj;Jthd; kh. ,uhfitaq;fhu; (ciuahrpupau;)	FWe;njhif	ftpd;fiy mr;rfk; nrd;id - 600041	1993
7	ftpQu; GtpauR	fz;kzp Nrhhgah	ee;jpdpg; gjpg;gfk;	
8	fh.Nfh.ntq;fl;uhkd;	jkpo; ,yf;fpa tuyhW	fiyaf ntspaPL> jpz;Lf;fy;.	,uz;lhk; gjpg;G: [{d; - 2002.
9	kJ.r.tpkhde;jk;	jkpo; ,yf;fpa tuyhW	Ky;iy epiyak;> nrd;id.	2014.

10	lh;lh; rp. ghyRg;ukzpak;	jkpo; ,yf;fpa tuyhW	eWkyh;g; gjpg;gfk;> nrd;id.	1997
10	K.gukrptk;	ew;wkpo; ,yf;fzk;	irtpj;jhe;j gjpg;gfk;> jpUney;Ntyp.	Kjw; gjpg;G: 1995.
11	gphpah jk;gp>	Mz;ghy; ngz;ghy; md;ghy;	tpfld; gpuRuk;	nrd;id
12	Kidth; jpyPg;Fkhk;> ehlftpayhsh;	ngz; (etPd ehlfk;)	,dk; gjpg;gfk;;	Nfhit

SEMESTER IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code	21U4HILT04	Language 1: Hindi – IV	Batch	2021-2024
			Semester	IV
Hrs/week	5		Credits	3

SYLLABUS

(DRAMA, GENERAL ESSAY AND TRANSLATION)

1. DRAMA : SWARG KI JHALAK

By Upendra Nadh Asq

PUBLISHER : Nilabh Prakashan, Allahabad

2. NOVEL : GABAN – Premchand

PUBLISHER : RAJKAMAL PRAKASHAN, NEW DELHI. .

3. GENERAL ESSAY : Book for Reference

AADARSH NIBANDH VINOD PUSTAK MANDIR, HOSPITAL ROAD,
AGRA – 282 002.

4. TRANSLATION : HINDI-ENGLISH only

ANUVADH ABHYAS – III

(16-30 Lessons only)

PUBLISHER : Dakshin Bharath Hindi Prachar Sabha, Chennai – 17.

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4ENLT04	Language II: Functional English IV	Batch	2021-2024
			Semester	IV
Hrs/ Week	5 Hrs		Credits	3

COURSE OBJECTIVES:

- To enable the students to understand the basic grammar in English.
- To acquaint students with the structure and strategies of conversation
- To make the students appreciate the significant works and style of prose
- To develop the skills of speaking and writing without flaws.
- To develop an interest in the minds of the students to enjoy and appreciate the literary works in English.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Speak and Write without committing grammatical errors.
CO2	Read and appreciate simple literary works.
CO3	Deal with various conversational situations with confidence.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-	✓	-	✓	-
CO2	-	✓	-	-	-	✓	-	✓	-	-	✓	✓

CO3	-	-	✓	-	-	-	-	✓	-	✓	-	-
-----	---	---	---	---	---	---	---	---	---	---	---	---

SYLLABUS**UNIT I - POETRY****(Hours-12)**

Laugh and Be Merry - John Masfield

Mending Wall - Robert Frost

Poor Girl - Maya Angelou

UNIT II - PROSE**(Hours-12)**

Character is Destiny - S. Radhakrishnan

Words of Wisdom - Chetan Bhagat

Forgetting - Robert Lynd

UNIT III - SHORT STORY**(Hours-12)**

The Gate Man's Gift - R. K. Narayan

The Open Window - Saki

The Face of Judas Iscariot - Neville Chamberlain

UNIT IV - ONE ACT PLAY**(Hours-12)**

The Pie and the Tart - Hugh Chester man

The Count's Revenge - J. H. Walsh

UNIT V - GRAMMAR AND COMPOSITION**(Hours-12)**

Fill in the blanks with suitable words

Note - Making

Gerund

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	A.G.Xavier	An Anthology of Popular Essays and Poems	Macmillan Indian Limited	1988
2	Prof. A.E.Subramanian	Gifts to Posterity- An Anthology of Modern Short Stories	Chitra Publications, Chennai	2003
3.	Board of Editors	Limelight - 4(An Anthology of Prose , Biography, Poetry, Short stories and One act plays)	SSK Publishers & Distributors, Chennai.	2019

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	N.Krishnaswamy	Modern English- A Book of Grammar Usage and Composition	Macmillan Indian Limited	2007
2	Prof.K.Ramappa, Retd.	Essential English Grammar Usage & Composition	M. I. Publications	Fifth Revised Edition
3.	Adibah Amin, Rosemary Eravelly, Farida J Ibrahi	Grammar Builder Level Volume 1	Cambridge University Press	10 Mar 2005

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4ENCT07	Core 7: Shakespeare	Batch	2021-2024
			Semester	IV
Hrs/ Week	7Hrs		Credits	5

COURSE OBJECTIVES:

- To acquaint the students an overall insight of the world drama, the background, historical context, the importance of theatre and its role in the society.
- To enable the learners to appreciate and enjoy Shakespeare plays.
- To enable learners analyse plot, characters, themes and stage craft of the plays.
- To enhance learner's appreciation and enjoyment of the play by relating them to the modern context.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Explicate the effect of drama on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of the west.
CO2	Identify and explicate the key themes and elements in Shakespeare drama, as presented in both written and spoken form.
CO3	Prepare and enact Shakespearean plays in the modern context.

MAPPING WITH PROGRAMME OUTCOMES

CO/P O	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12

CO1	-	-	-	-	✓	-	-	-	✓	-	-	✓
CO2	-	✓	-	-	✓	-	✓	-	-	-	✓	✓
CO3	-	-	✓	-	-	-	-	✓	-	✓	✓	-

SYLLABUS**UNIT I**

General Shakespeare – Theatre and Audience, Characterisation, Plot

UNIT II - DRAMA

As You Like It

UNIT III - DRAMA

King Lear

UNIT IV - DRAMA

Othello

UNIT V - POETRY

Shakespearean Sonnets

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Shakespeare	As You Like It	Dover Thrift Editions	1998
2	Shakespeare	Othello	EMC/Paradigm Publishing	2005
3	Shakespeare	King Lear	John Heminge and Henry Condell, two senior members of Shakespeare's acting troupe	First Folio edition, 1623

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Hyder Edward Rollins	The Sonnets – Volume - I	J. B. Lippincott Company	1944

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4ENCT08	Core 8: Literary Criticism	Batch	2021-2024
			Semester	IV
Hrs/ Week	6 Hrs		Credits	5

COURSE OBJECTIVES:

- To provide an understanding of the developments in literary criticism from the beginning to the end of 19th century.
- To enable the students to know the works of significant critics.
- To enable the students to understand the traditional modes of literary criticism.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	to explain the developments in stages of literary criticism from the old to modern times.
CO2	a better understanding of function of criticism.
CO3	to narrate the various styles followed by different critics in literary criticism.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12

CO1	✓	-	✓	-	-	✓	-	-	✓	-	✓	-
CO2	-	✓	-	✓	-	-	-	✓	-	-	-	✓
CO3	-	-	✓	-	-	-	-	-	✓	-	✓	-

SYLLABUS**UNIT I**

Poetics (Chapters i-xvi, xxv) - Aristotle

UNIT II

Preface to Lyrical Ballads - William Wordsworth

UNIT III

Tradition and the Individual Talent - T. S. Eliot

UNIT IV : PSYCHOLOGICAL APPROACH:

Creative Writers and Day-Dreaming - Sigmund Freud

UNIT V : NEW CRITICISM AND RUSSIAN FORMALISM:

Death of an Author - Roland Barthes

Irony as a Principle of Structure - Cleanth Brooks

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Lucas, F. L New Delhi:	Tragedy in Relation to Aristotle's Poetics.	Allied Publishers,	1970. Print
2	Nagarajan, M.S,	English Literary Criticism & Theory: An Introductory History.	Hyderabad: Orient Longman	2006. Print

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Ransom, John Crowe.,	The New Criticism	New York: New Directions,	1941. Print.

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4ENAT04	Allied 4: Basics of Grammar	Batch	2021-2024
			Semester	IV
Hrs/ Week	6 Hrs		Credits	4

COURSE OBJECTIVES:

- 1.To Recognize and understand the meaning of grammatical structures in written and spoken form.
- 2.To use the grammatical structures meaningfully and appropriately in oral and written communication.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	understand the differences between spoken and written English.
CO2	understand the factors that influence the use of grammar and vocabulary in speech and writing.
CO3	understand and apply the correct usage of English grammar in writing and speaking.
CO4	improve their speaking ability in English both in terms of fluency and Comprehensibility.

MAPPING WITH PROGRAMME OUTCOMES

CO/	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------

PO													
CO1	-	-	-	✓	-	-	-	-	✓	-	✓	-	
CO2	-	✓	-	-	-	✓	-	✓	-	✓	-	✓	
CO3	-	-	✓	-	-	-	✓	-	✓	-	-	-	
CO4	✓	-	-	✓	-	✓	-	-	-	✓	✓	-	

SYLLABUS**UNIT I**

The sentence

Subject and Predicate

The Phrase and the Clause

UNIT II

Parts of Speech

Gerund

The Participle

UNIT III

Tense

The Uses of the Tenses

UNIT IV

Active and Passive Voice

Simple and Complex Sentences

UNIT V

Reported Speech

Transformation of Sentences

Punctuation

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Wren and Martin, K. & J Cooper.	High School English Grammar and Composition	Allied Publishers,	1956
2	John Seely	Oxford A-Z of Grammar and Punctuation	Oxford University Press, New Delhi,	2010

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /
-------	-------------	-------------------	-----------	--------

				Edition
1	P. P. John	A Handbook of Essential English Grammar	Published by University of Calicut,	1997

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4SBSTE4	Skill Based Subject - IV : Communication Skills- IV	Batch	2021-2024
			Semester	IV
Hrs/ Week	2 Hrs		Credits	1

COURSE OBJECTIVES:

1. To know clearly the use of various symbols for pronouncing the words with proper sounds.
2. To make aware of various techniques of reading and writing different reports.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	To be able to pronounce the words clearly with proper pronunciation.
CO2	Read the given materials properly and to write meaningful reports

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	-	✓	✓	-	-	✓	-	-	-	✓	-
CO2	✓		✓	✓	-	-	✓	-	-	-	-	✓

SYLLABUS**UNIT-I**

If Conditional
Collocations

UNIT- II**Interpreting Visuals – Charts , Tables**

Synonyms
Adjective Endings

UNIT- III

Qualities of a Good Leader
Leadership Styles
Goal Setting and Time Management

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year/ Edition
1	Meenakshi Raman	Communication Skills	Oxford University Press: India	2011
2	Shalini Aggarwal	Essential Communication Skills	Ane Books Pvt.Ltd. New Delhi	2011

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Course team, Bharathiar University	Communication Skills a multi- skill course	Macmillan Publishers India LTD.	2009
2	Krishna Mohan	Developing Communication Skills	Trinity Press, Laxmi Publication Pvt. Ltd., New Delhi.	2018
3	Joyce Pereire	Technical English -II	Vijay Nicole Imprints Pvt.Ltd.	2017

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Classroom

SEMESTER-IV

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U4NMET2A	Non Major Elective 2 : Floriculture	Batch	2021-2024
			Semester	IV
Hrs/ Week	2 Hrs		Credits	2

COURSE OBJECTIVE

- To make the students know what is floriculture, its status, scope and development.
- To make the students to know how to cultivate various types of cut flowers, arranging bouquets and scope of loose flowers to trade.
- To make the students understand how to make various designs such as vase design, basket/mug design etc.,
- To make the students clear about how to propagate various varieties of flowers which are Annuals & Perennials and their growing techniques.
- The students will be made to understand whether floriculture can be taken, as their career and the opportunities available.

COURSE OUTCOME (CO)

On successful completion of the course, students will be able to

CO Number	CO Statement
CO1	Explain the scope, status and development of floriculture in India.
CO2	To make use of cut flowers in arranging bouquets and explain the significance of loose flowers to trade.
CO3	Demonstrate how to make vase design, basket / mug design creatively by using flowers.
CO4	Explain the varieties of flowers which are annuals and perennials and their growing techniques.
CO5	Make floriculture to be taken as their career by knowing the government incentives, subsidies

	and other supporting agencies.
--	--------------------------------

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	✓	-	-
CO2	-	-	-	-	-	-	-	-	-	✓	-	-
CO3	-	-	-	-	-	-	-	-	-	✓	-	-
CO4	-	-	-	-	-	-	-	-	-	✓	-	-
CO5	-	-	-	-	-	-	-	-	-	✓	-	-

SYLLABUS

UNIT	Content
UNIT-I	(6 Hours) Floriculture – Definition, Introduction and Scope of Floriculture. Status of floriculture in India. Development of Floriculture
UNIT-II	(6 Hours) Cut Flowers- Types of cut flowers, Arranging bouquets, Using floral design tools. Loose Flowers- Scope of loose flower trade, Significance in the domestic market/export,
UNIT-III	(6 Hours) Design- Types of design Flower choice for design, Corsages/Boutonnieres, Vase design, Basket/mug design.
UNIT-IV	(6 Hours) Propagation-Types of propagation, Annuals & Perennials, Varieties, Growing seasons, Potting techniques.
UNIT-V	(6 Hours) Careers in Floriculture. Export/Import and marketing in floriculture. Government Incentives and Schemes. The role of supporting agencies.

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Dr. S. N. Suresh	Introduction to Floriculture	-	-

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Jacob Varghese Kunthara	Know your Garden Plants	-	-
2	Dr. B. Hemlanaik	Production Technology of Ornamental Crops and Landscape Gardening	-	-

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case Studies, Google Classroom.

SEMESTER - IV

Programme Code :	ALL UG	Programme Title		
Course Code:	21U4NMET2A	Non Major Elective 2: ,aw;if tptrhaKk; fhshd; tsh;g;Gk; / Mushroom Cultivation and Organic Farming	Batch	2021 - 2024
			Semester	4
Hrs/ Week	2		Credits	2

Nehf;fk;

- ,aw;if Ntshz;ikapd; Kf;fpaj;Jtj;Jtk;> cuq;fspd; jPikfis czh;jy;> kz; tsj;ij mwpar; nra;jy;.
- ,aw;if Ntshz;ikapy; Kd;dNdhb gz;iz cUthf;Ftjd; Nehf;fk;> cUthf;Fk; Kiw gw;wp mwpar;nra;jy;.
- fhshd;fspd; gad;ghL> tsh;g;gjw;fhd tha;g;Gfs;> gapw;rp ikaq;fs; gw;wp mwpyj;.
- fhshd; tsh;g;gpd; %yk; nghUshjhuj;jpy; Nkd;ikailjy;> fhshd; re;ijg;gLj;Jjy; gw;wp khzth;fSf;F czh;j;Jjy;.
- fhshd; tsh;g;gpw;F muR khdpaq;fs;> fhshd; tsh;g;Gf; Fby; mik;jjy;> tpj jahhpj;jy;> Neha;j;njhw;wpy; ,Ue;J ghJfhf;Fk; Kiwfs khzth;fis mwpar; nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL - Course Outcome (CO)

CO Number	CO Statement
CO1	,aw;if Ntshz;ikapd; %yk; kz; tsj;ijAk; kf;fspd; cly; tsj;ijAk; Ngzyhk; vd khzth;fspk; mwpe;Jnfhs;sy;.
CO2	,aw;if Ntshz;ikapy; gz;izfs; mik;jjy;> ,aw;if cuq;fs; jahhpj;jy;> eQ;rpy;yhj tpisnghUl;fis jahhpj;jy; Fwpj;J khzth;fs; mwpe;Jnfhs;sy;.
CO3	fhshd; tsh;g;gjw;fhd #oy;fs;> fshd; tsh;g;G gapw;rp ikaq;fs;> fhshd;fspd; gad;fs; gw;wp khzth;fs; mwpe;Jnfhs;sy;.
CO4	fhshd; tsh;g;gpd; %yk; Ranjhopy njhlq;Fjy;> fhshd; re;ijg;gLj;Jjy;> fhshd; tsh;g;gpy; nghUsPl;ly; gw;wp khzth;fis czur; nra;jy;.
CO5	fhshd; tsh;g;gjw;fhd muR khdpaq;fs;> fhshd; tsh;j;jy; kw;Wk; mij ghJfhf;Fk; Kiwfs; gw;wpa khzth;fs; mwpe;Jnfhs;sy;.

MAPPING WITH PROGRAMME OUTCOMES

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	-	-	-	-	✓	✓	-
CO3	-	-	-	-	-	-	-	✓	-	-	✓	-
CO4	-	-	-	-	-	-	-	✓	-	-	✓	-
CO 5	✓	-	-	-	-	-	-	✓	-	-	✓	-

ghlj;jpl;lk; : mf;dpr; rpwFfs;

myF I

tay; ntspNa gy;fiyf;fofk; - epyk; vd;d ePs mfyk; kl;Lkh? - ez;gh;fSf;Fkh eQ;R? - ,Ukbg; ghj;jp - kz;Goth fiuahdh? - gaphpy; g+r;rp te;jhy; - %d;W mkhthirfs;!

myF II

twl;rpapYk; gz;iz - vk;.gp.V gbj;Jk; tptrhakh - ,aw;if rhd;wpjo; - Njdp tsh;g;G-jpj;jpg;G! - cyfk; ,U fuk; ePl;b tUk;! - ghiya+h; mWtil

myF III

G+Q;irfs; - fhshd;fs; - cyfpd; Kf;fpa fhshd;fs; - fhshd;fspd; caphpay; - fhshd;fspd; Cl;lr;rj;Jf;fs; - tsh;g;Gf;Nfw;w fhshd;fs; - fhshd;fspd; tsh;g;G Vd; - ,e;jpahtpd; Gujg; gQ;rKk; Gujj; NjitAk;.

myF IV

fhshd;fspd; tsh;g;Gf;fhd Clfq;fs; - fhshd; tsh;g;gjw;fhd tha;g;Gfs; - tsh;g;Gf; fhshd; Njh;T - fhshd; tsh;g;G - fhshd; tsh;g;G cyf mstpYk; ,e;jpa epiyapaYk; - Mz;L KotJkhd fhshd; tsh;g;G - fhshd; tsh;g;Gf; Fby; - kjh;r;];ghd; jahhpg;G.

myF V

Ma;Tf;\$lj;jpy; ftdpf;fg;gl Ntz;ba tpjpf; - fhshd; tsh;g;gpy; ftdpf;f Ntz;ba mZFKiwfs; - fhshd; tsh;g;G Nkyhz;ik - fhshd;fisg; ghjpf;Fk; Neha;fs; - tsh;g;Gf; fhshd;fspd; ey Nkyhz;ik - fhshd;fs; mWtil - fhshd;fisg; gjdk; nra;J ifahYk; Kiw - fhshd;fis vg;gb cz;z Ntz;Lk;!

ghIE}y;

t.v	Mrphpah; ngah;	E}ypd; ngah;	ntspaPL	Mz;L -gjpg;G
1	nghd;. nre;jpy;Fkhh;	,aw;if Ntshz;ik m Kjy; / tiu	tpfld; gpuRuk; - 409> nrd;id.	17 Mk; gjpg;G nrg;lk;gh; 2017
2	Kidth; nt. Re;juuh[;	fhshd; tsh;f;fyhk; fhR gh;f;fyhk;	rPij gjpg;gfk;> jpUty;ypf;Nfzp> nrd;id	2Mk; gjpg;G 2017

SEMESTER IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code :	21U4BTLT02	Title : mbg;gilj; jkpo; / Basic Tamil II	Batch	2021 - 2024
Hrs/week	-		Semester	IV
			Credits	-

mfkjpg;gPl;Lj; Nju;T kl;Lk;

Nehf;fk;:

1. Mj;jpr;R+b> nfhd;iw Nte;jd;> jpUf;Fws; Nghd;w E}y;fsp;y; \$wg;gl;Ls;s ePjpfisj; njupe;J nfhs;Sjy;.
2. jilapy;yhky;> gpioapy;yhky; gbg;gjw;F vspikahd fijfisg; gbj;Jg; goFjy;.
3. jkpo; ,yf;fpaq;fspd; tuyhW kw;Wk; rpwg;Gfis mwpe;J nfhs;sr;nra;jy;.
4. jkpof kf;fspd; tho;f;if Kiw czTKiw> fyhr;rhuk;> gz;ghL gw;wp mwpe;Jnfhs;sr;nra;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL (Course Outcome)

CO Number	CO Statement
C01	Mj;jpr;R+b> nfhd;iw Nte;jd;> jpUf;Fws; Nghd;w E}y;fsp;d; top mf;fhy kf;fs; gpd;gw;wpa ePjpfis mwpe;J mjd;gb tho;jy;.
C02	vspikahd E}y;fisg; gbg;gjd; %yk;> gpioapy;yhky;> njspthd cr;rupg;NghL fijfisg; gbj;Jg; goFjy;.
C03	jkpo; ,yf;fpaq;fspd; tuyhW kw;Wk; mjd; rpwg;Gfis mwpe;J nfhs;Sjy;.
C04	goq;fhy kf;fspd; tho;f;if Kiw> gz;ghL> fyhr;rhuk; Mfpatw;iw mwpe;J nfhs;Sjy;.

epuy; tpisTfis; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-	-	-	-	-
CO2	-	-	-	-	-	✓	-	-	✓	-	-	-
CO3	-	-	-	-	✓	-	-	-	-	-	✓	-

CO4	✓	-	✓	-	-	-	-	-	-	-	-	-	-
-----	---	---	---	---	---	---	---	---	---	---	---	---	---

ePjp E}y;fs; : Mj;jpr;#b (Kjy; 12) “mwk; nra tpUk;G”> Kjy; “xstpak; NgNry;” tiu.

nfhd;iw Nte;jd; - “md;idAk; gpjhTk; Kd;dwp nja;tk;” Kjy; “vz;Zk; vOj;Jk; fz;nzdj;jFk;” tiu (7)

- jpUf;Fws;** (5)
1. mfu Kjy... (1)
 2. nraw;fupa... (26)
 3. kdj;Jf; fz;... (34)
 4. fw;f frlwf;... (391)
 5. vg;nghUs; ahu; ahu;... (423)

vspa ePjpf; fijfs; - (njdhypuhkd; fijfs;> gPu;ghy; fijfs;> fpuhkpaf; fijfs;> <rhg; fijfs;)

jkpo; ,yf;fpaq;fs; : tuyhW – Fwpg;G – mwpKfk;
 vLj;Jf;fhl;L: Fws; gw;wp vspa njhlu;fspy; mwpKfk;
 jkpofk; - czTKiw> tpohf;fs;> fiyfs; gw;wpaf; Fwpg;Gfs;

	mf kjpg;gPl;Lj; Nju;T kjpg;ngz; toq;Fk; Kiw	kjpg;ngz;fs;
1	tFg;Gj;Nju;T – 1	10
2	tFg;Gj;Nju;T – 2	10
3	khjpupj;Nju;T	10
4	gapw;rpf; fl;Liu	10
5	tha;nkhopj; Nju;T	10
	nkhj;j kjpg;ngz;fs;	50

**Fwpg;G : tha;nkhopj; Nju;tpy; jkpo;r; nrk;nkhop tuyhW
 njhlu;ghd tpdhf;fs; kl;LNk Nfl;fg;gl Ntz;Lk;.**

SEMESTER IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code :	21U4ATLT02	Title : rpwg;Gj; jkpo; / Advanced Tamil II	Batch Semester	2021 -2024 IV
Hrs/week	-		Credits	-

mfkjpg;gPl;Lj; Nju;T kl;Lk;

Nehf;fk;:

1. ,sq;fiy gl;l tFg;gpy; jkpo; - gapyhjt;fSf;F> jkpo; ,yf;fpaj;jpd; rpwg;gpid vLj;Jf;\$Wjy;.
2. jpUf;Fwspd; rpwg;ig mwpar; nra;jy;.
3. nrhw;fisg; gad;gLj;Jk; KiwfiAk;> thf;fpag; gpiofs; Vw;gLtjj; jtpu;f;Fk; KiwfiAk; mwpar; nra;jy;.
4. Ngr;R tof;Ffspy; ehk; gad;gLj;Jk; nrhw;fisAk;> nrhw;fspy; cs;s gpiofisAk;> rupahfg; gad;gLj;Jk; nrhw;fisAk; njupe;J nfhs;sr; nra;jy;.
5. khztu;fspd; fw;gidj;jpwd;> gilg;ghw;wy; jpwik Nkk;gLj;j gapw;rp mspj;jy;.

ghlg;gFjp fw;wypd; ntspg;ghL (Course Outcome)

CO Number	CO Statement
C01	jkpo; ,yf;fpag;fspd; rpwg;gpid czur; nra;jy;
C02	jpUf;Fwspd; thapyhf kf;fspd; tho;f;ifKiwfi mwpy;
C03	thf;fpag;fis gpioapy;yhky; rupahd Kiwapy; vOJjy;.
C04	Ngr;R tof;fpy; ehk; NgRk; NghJ Vw;gLk; kuGgpiofisj; jtpu;j;jy; kw;Wk; jFjpahd tof;Fr; nrhw;fisg; gad;gLj;Jjy;.
C05	jpwikahd khztu;fis Cf;Ftpj;J gilg;ghsu;fshf> ftpQu;fshf cUthf;Fjy;.

epuy; tpisTfis; nfhz;l tiuglk;

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-	✓	-	✓	✓
CO2	-	-	-	-	✓	-	-	-	-	-	-	-
CO3	-	-	-	-	✓	-	-	-	-	-	-	-
CO4	-	-	-	-	✓	-	-	-	-	-	-	-
CO5	-	-	-	-	-	-	✓	-	✓	✓	-	-

ghlj;jpl;lk;

\$W – 1 jpUf;Fws; - xopgpay; Kjy; 5 mjpgfhuq;fs; kl;Lk;.

\$W – 2 ciueil : (fl;Liu)

(,isQu;fspd; xspkakhv vjph;fhyj;jpw;F - F.nt. ghyRg;gpukzpak;)

\$W – 3 vOj;Jg;gpio ePf;f topfs; - gpioAk; jpUj;jKk;> nrhw;fizr; rhpahfg;

gad;gLj;Jk; ghq;F – tpidr;nrhw;fs; Jiz tpidfs;

(vLj;Jf;fhl;LfSld; tpsf;Fjy;)

\$W – 4 tof;fwpjy; : kuG tof;F - ,ay;G tof;F – jFjp tof;F mwpjy;

\$W – 5 gilg;ghw;wy; gapw;rp – fl;Liu vOJjy;.

	mf kjpg;gPl;Lj; Nju;T kjpg;ngz; toq;Fk; Kiw	kjpg;ngz;fs;
1	tFg;Gj;Nju;T – 1	10
2	tFg;Gj;Nju;T – 2	10
3	khjpupj;Nju;T	10
4	gapw;rp; fl;Liu	10
5	tha;nkhopj; Nju;T	10

nkhj;j kjpg;ngz;fs;

50

Fwpg;G : tha;nkhopj; Nju;tpy; jkpo;r; nrk;nkhop tuyhW
njhlu;ghd tpdhf;fs; kl;LNk Nfl;fg;gl Ntz;Lk;.

SEMESTER- IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code:	21U4SSCT2A	Self Study Course 2: Women's Rights	Batch	2021-2024
			Semester	IV
Hrs/ Week	-		Credits	1

COURSE OBJECTIVES:

- To make the women students understand the legal systems, constitutional frame work and humanrights in India.
- To understand and appreciate the women's claims to land and their right to property.
- To make the women students to know fully about the laws enacted to protect women against violence, harassment sexual abuse and the loopholes in practice.
- To give a knowledge to the students about the various acts enacted relating to marriage validation, Hindu widow re- marriage, dowry prohibition, imortal traffic prevention, and womendevelopment and empowerment.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Explain clearly about the legal systems costitutional frame work and human rights.
CO2	Tell about their claims to land and right to property.
CO3	To explain about the various laws and acts enacted for protection of women from various kinds of violence and abuse, and for validating their marriage
CO4	Explain various acts available for women development and empowerment.

MAPPING WITH PROGRAMME OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-	-	-

UNIT I

Laws, Legal Systems and Change

Definition - Constitutional law, CEDAW and International Human Rights – Laws and Norms – Laws and Social Context – Constitutional and Legal Framework.

UNIT II

Politics of land and gender in India

Introduction – Faces of Poverty – Land as Productive Resources – Locating Identities – Women's Claims to Land – Right to Property - Case Studies.

UNIT III

Women's Rights: Access to Justice

Introduction – Criminal Law – Crime Against Women – Domestic Violence – Dowry Related Harassment and Dowry Deaths – Molestation – Sexual Abuse and Rape – Loopholes in Practice – Law Enforcement Agency.

UNIT IV

Women's Rights

Violence Against Women – Domestic Violence - The Protection of Women from Domestic Violence Act, 2005 - The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856 - The Dowry Prohibition Act, 1961

UNIT V

Special Women Welfare Laws

Sexual Harassment at Work Places – Rape and Indecent Representation – The Indecent

Representation (Prohibition) Act, 1986 - Immoral Trafficking – The Immoral Traffic

(Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment -

Role of Rape Crisis Centers.

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Nitya Rao	Good Women do not Inherit Land	Social Science Press and Orient Blackswan	2008
2	Monica Chawla	Gender Justice	Deep and Deep Publications Pvt Ltd.	2006
3	Preeti Mishra	Domestic Violence Against Women	Deep and Deep Publications Pvt Ltd.	2007
4	P.D.Kaushik	Women Rights	Bookwell Publication	2007
5	Aruna Goal	Violence Protective Measures for Women Development and Empowerment	Deep and Deep Publications Pvt	2004

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER- IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code:	21U4SSCT2B	Self Study Course 2: An Introduction to Constitution of India	Batch	2021-2024
			Semester	IV
Hrs/ Week	-		Credits	1

COURSE OBJECTIVES:

- To imparting knowledge of the history of constitutional development in India.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	impart a comprehensive outlook about the nature of the Indian Constitution, right and duties of the citizens, political institutions of Central and State Governments and its relationship with each other and local government.
CO2	for understand the basis and growth of constitutional government of India since independence.

MAPPING WITH PROGRAMME OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-

UNIT I

Making of Constitution - Constituent Assembly - Dr.Rajendra Prasath -Dr.B.R.Ambedkar - Salient features - Fundamental Rights.

UNIT II

Union Executive - President of India - Vice-President - Prime Minister - Cabinet -Functions

UNIT III

Union Legislature - Rajiya Sabha - Lok Sabha - Functions and Powers

UNIT IV

Union Judiciary - Supreme Court - Functions - Rule of law

UNIT V

State - Executive - Legislature – Judiciary – Role of Tamilnadu Public Service Commission.

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Agharwal.R.C.	National Moment and Constitutional Development	-	New Delhi, 1977
2	Chapra B.R.,	Constitution of India,	-	New Delhi, 1970
3	Rao B.V	Modern Indian Constitution	-	Hyderabad, 1975
4	Nani Palkhivala	- Constitution of India,	-	New Delhi, 1970
5	Krishna Iyer, V.R	Law and Justice,	-	New Delhi, 2009

Means of Curriculam Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER- IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code:	21U4SSCT2C	Self Study Course 2: Human Rights **	Batch	2021-2024
			Semester	IV
Hrs/ Week	-		Credits	1

COURSE OBJECTIVES:

- To prepare for responsible citizenship with awareness of the relationship between Human Rights, democracy and development.
- To impart education on national and international regime on Human Rights.
- To sensitive students to human suffering and promotion of human life with dignity.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	develop skills on human rights advocacy.
CO2	appreciate the relationship between rights and duties.
CO3	foster respect for tolerance and compassion for all living creature.
CO4	create awareness about the significance of Human Rights as an academic discipline and it's utility in enhancing the quality of human lives.

MAPPING WITH PROGRAMME OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12

CO1	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-	-	-

Unit I

Human Rights -: *Concept and Theories– Evolution Of Human Rights- U.N Universal Declaration- Major UN Conventions and Instruments.

Unit II

Indian Constitution -Human Rights as Fundamental Rights, and Duties- * Directive Principles of State Policy – Protection of Human Rights Act 1993-Human Rights Commissions-powers and function- Judiciary and Human Rights.

Unit III

Legal Aid – Public Interest Litigation- Right to Information - Right to Privacy –*Freedom of Press – Human Rights and Refugees.

Unit IV

Indian Legislation relating to Women and Children – Right to inheritance –Divorce-Remarriage- Contemporary issues –*Child Labour – Bonded Labour - Female foeticides

Unit V

National, International Organizations, Non Governmental Organizations- *Education and Human Rights- Mechanism for enforcement of Human Rights –UN Commission for the Human Rights

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Chiranjivi J. Nirmal	Human Rights in India,	Oxford Universities Press,	2002 , Ed-I
2	Gopal Bhargava	Human Rights	, Kalpaz Publications, Delhi,	2003 , Ed- I
3	Sharma H.C	Politics and Human Rights	Book Enclave ,New Delhi,	1999, Ed- I
4	Srivatsava.A Global	Human Rights	Indian Publishers Distributors Delhi,	. 2003, Ed- I

5	Sivagami Paramasivam	Human Rights	A StudySriram Computer Printers Salem,	1998, Ed- I
---	----------------------	--------------	--	-------------

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER- IV

Programme Code:	All II UG Courses	Programme Title	Bachelor of English Literature	
Course Code:	21U4SSCT2D	Self study course 2: Consumer Affairs **	Batch	2021-2024
			Semester	IV
Hrs/ Week	-		Credits	1

COURSE OBJECTIVES:

- To familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	understand the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards.
CO2	comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.

MAPPING WITH PROGRAMME OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-

UNIT I CONCEPTUAL FRAMEWORK –

Consumer and Markets: Concept of Consumer- Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets- E-Commerce with reference to Indian Market- Concept of Price in Retail and Wholesale- Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws- Legal Metrology. Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction /dissatisfaction- Grievances - complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

UNIT II THE CONSUMER PROTECTION LAW IN INDIA-

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service unfair trade practice restrictive trade practice. Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, and National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

UNIT III GRIEVANCE REDRESSAL MECHANISM UNDER THE INDIAN CONSUMER PROTECTION LAW-

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties. Leading Cases decided under Consumer Protection law by Supreme Court/National Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

UNIT IV ROLE OF INDUSTRY REGULATORS IN CONSUMER PROTECTION-

i. Banking: RBI and Banking Ombudsman, ii. Insurance: IRDA and Insurance Ombudsman, iii. Telecommunication: TRAI, iv. Food Products: FSSAI, v. Electricity Supply: Electricity Regulatory Commission and vi. Real Estate Regulatory Authority

UNIT V CONTEMPORARY ISSUES IN CONSUMER AFFAIRS-

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable

consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings. Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Savita Hanspal and Sheetal Kapoor Khanna, Sri Ram and H.K. Awasthi.	Consumer Affairs.	Universities Press	(2007).
2	Choudhary, Ram Naresh Prasad	Consumer Protection Law Provisions and Procedure.	Deep and Deep Publications Pvt Ltd.	(2005).

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	G. Ganesan and M. Sumathy	Globalisation and Consumerism: Issues and Challenges	Regal Publications.	(2012)
2	Suresh Misra and Sapna Chadah	Consumer Protection in India: Issues and Concerns,	IIPA, New Delhi.	(2012).
3	Rajyalaxmi Rao	Consumer is King	Universal Law Publishing Company	(2012)

4	Girimaji, Pushpa	Consumer Right for Everyone	Penguin Books.	(2002).
---	------------------	-----------------------------	----------------	---------

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Class Room.

SEMESTER-V

SEMESTER V				
Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENCT09	Core 9: SAARC Literature	Batch	2021-2024
Hrs/ Week	5 Hrs		Semester	V
			Credits	4

COURSE OBJECTIVES:

- 1.To facilitate the students to understand and appreciate the literatures from South Asian countries.
- 2.It enables the students to understand various cultures in Asia through the eyes of literature.
- 3.It provides the students with the knowledge of the various ethnicities in South Asian countries.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Realize the importance of literature from South Asian Countries.
CO2	be acquainted with the contribution of South Asian literary works towards World literature
CO3	Understand the cultural connectivity through literary works from across SAARC countries.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
-----------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------

CO1	✓	✓	-	-	-	-	-	-	✓	-	✓	-
CO2	✓	-	-	-	-	-	-	-	✓	-	-	-
CO3	✓	-	-	-	-	-	-	-	-	-	-	-

SYLLABUS**UNIT I - INTRODUCTION TO SAARC LITERATURE**

Definition, Introduction to SAARC literature, Role and Significance – cultural and societal, narrative style and techniques, An overview of literature from SAARC countries.

UNIT II – POETRY

Minority- Imtiaz Dharkar

So What if I live in a House made by Idiots-Alamgir Hashmi

UNIT III – PROSE

Martland- Nayantra Sahagal

The Sins of the mother- Jamal Ahmad

UNIT IV - NOVEL

Running in the Family – Michael Ondaatje

UNIT V - DRAMA

Mother of 1084- Mahaswetha Devi

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1.	Sanga C	South Asian Literature in English: An Encyclopedia	Mainspring publishers	2004
2.	Michael Ondaatje	Running in the Family	Bloomsbury Publishing	2016
3.	Mahaswetha Devi	Mother of 1084	Seagull Books,	1997

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Classroom.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENCT10	Core 10 :Women’s Writing in Literature	Batch	2021-2024
Hrs/ Week	6 Hrs		Semester	V
			Credits	4

COURSE OBJECTIVES:

1. To introduce the students to the writings of women authors of different countries
2. To sensitize the students to women's issues.
3. To develop their aesthetic and critical sense.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Recall the important milestones in women's writing
CO2	Read texts in the light of women's literary history and gender Discrimination
CO3	Analyse the style and content of women's writing.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	✓	-	-	-	-	-	✓
CO2	-	✓	-	✓	-	-	-	-	-	✓	-	-
CO3	-	-	-	-	-	-	-	✓	-	-	-	-

SYLLABUS**UNIT I – Feminism An Introduction**

The 19th century: reforming and campaigning women

The 20th century feminism

UNIT II - POETRY

Hope is the Thing with feathers - Emily Dickinson

The Queen's Rival - Sarojini Naidu

Woman to man – Judith wright

UNIT III - PROSE

A Room of One's Own - Virginia Woolf

Roman Fever-Edith Wharton

UNIT IV - DRAMA

A Raisin in the Sun - Lorraine Hansberry

UNIT V - FICTION

Beloved - Toni Morrison

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	C.D.Narasimhaiah	An Anthology of Commonwealth Poetry	Trinity Press	2018
2	Dr.K.P. Saradhi	Emily Dickinson selected Poems.	Lakshmi Narain Agarwal	-
3	R.L.Varshney	Sarojini Naidu	Lakshmi Narain Agarwal	-
4	Virgina Woolf	A Room of One's Own	Finger print classics An Imprint of Prakash Books India Pvt.Ltd	2018
5	Latha Arunachalam	An Anthology of American Prose	Macmillan India Pvt.Ltd	1987

6	Lorraine Hansberry	A Raisin in the Sun -	Shakti Batra Surjeet publications	2018
7	Toni Morrison	Beloved	Vintage Morrison publications	2010

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	G.Vaidynathan	Virgina Woolf A Room of One's Own	Lakshmi Narain Agarwal	-

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENCT11	Core 11: Translation studies	Batch	2021-2024
Hrs/ Week	5Hrs		Semester	V
			Credits	4

COURSE OBJECTIVES:

1. To enable the students to appreciate regional literatures without language barrier.
2. It provides the students to understand various customs of different parts of India.
3. It imparts the students with the knowledge of Indian culture through literature.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to :

CO Number	CO Statement
CO1	Understand the culture of various parts of India through literary works.
CO2	recognize the importance of regional literature in India.
CO3	be familiar with the contribution of the writers from across India towards literature.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	-	-	-	-	-	-	✓	-	-	-
CO2	-	✓	-	-	-	-	-	-	-	-	✓	-
CO3	✓	-	-	-	-	-	-	-	-	-	-	-

SYLLABUS**UNIT I - POETRY**

Thirukkural – i) 1. 2.5 – 81 to 90 - Cherishing Guests

ii) 1.2.17 – 201 to 210 – Dread of Evil Deeds (Self – Study)

UNIT II - DRAMA

Kanyadaan –Vijay Tendulkar

UNIT III - NOVEL

Pattumma's Goat - Vaikom Muhammad Basheer

UNIT IV - NOVEL

Tamas – Bhisham Sahni

UNIT V – PRACTICAL TRANSLATION

English to Mother Tongue

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Trans. P.S.Sundaram	Thiruvalluvar kural	W. H. Allen, & Co	1990
2	Vijay Tendulkar	Kanyadaan	Surjeet publication	2019
3	Vaikom Muhammad Basheer	Pattumma's Goat	Mathrubhumi Books	2017
4.	Bhisham Sahni	Tamas	Lakshmi Narain Agarwal	-

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENCT12	Core-12 American Literature	Batch	2021-2024
			Semester	5
Hrs/ Week	5 Hrs		Credits	4

COURSE OBJECTIVES:

1. To Study the characteristic features of American literature in 19th and 20th century prose, poetry and drama.
2. To expose the students to the world of American life and culture.
3. To enable the students to know the thoughts, attitudes and visions of the American writers.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	evaluate the contribution of different authors to American literary tradition.
CO2	acquire knowledge about major periods and trends in American literature
CO3	Identify and interrupt the different themes and issues in American literature

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------

CO1	-	-	-	✓	-	-	-	-	✓	-	-	✓
CO2	-	-	-	-	-	-	✓	-	-	✓	-	-
CO3	-	✓	-	-	✓	-	-	-	-	-	-	-

SYLLABUS**UNIT I - POETRY**

Success is Counted Sweetest - Emily Dickinson

After Apple Picking - Robert Frost

UNIT II - POETRY

The Raven - Edgar Allen Poe

The Emperor of Ice Cream - Wallace Stevenson

UNIT III - PROSE

The American Scholar - Ralph Waldo Emerson

UNIT IV - DRAMA

The Hairy Ape - Eugene O'Neil

UNIT V - FICTION

The Color Purple - Alice walker

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Dr.K.P. Saradhi	Emily Dickinson selected Poems.	Lakshmi Narain Agarwal	-
2	C.Subbian	American Literature An Anthology of poems	Emerald Publishers	2014
3	Dr. K.N.Khandelwal	The American Scholar	Lakshmi Narain Agarwal	-
4	A.G.Xavier	Anthology of popular essays and poems	Trinity	2017
5	R.L.Varshney	O'Neil The Hairy Ape	Lakshmi Narain Agarwal	-
5	Alice walker	The Color Purple	Brace Jovanovich.Inc	2007

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room

.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET1A	Elective I An Introduction to English language and Phonetics	Batch	2021-2024
Hrs/ Week	5 Hrs		Semester	5
			Credits	3

COURSE OBJECTIVES:

- To make the students familiar with correct English pronunciation and accent.
- To inculcate a scientific outlook toward the study of the language.
- To introduce learners to the concepts in phonetics and linguistics

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Familiar with basic English intonation patterns and the meaning they carry
CO2	Explore the pronunciation which is less affected by other non- English articulation and intonation, through insight combines with practice
CO3	Know how to apply technical terms to describe and analyse English Pronunciation, so that learners can read and produce phonetic transcriptions

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	-	-	-	✓	-	-	-	-	-	-	-
CO2	-	-	✓	-	-	-	-	-	-	✓	-	-
CO3	-	-	-	-	-	-	✓	-	-	-	-	✓

SYLLABUS**UNIT I**

The Organs of speech
The Description and classification of speech sounds

UNIT II

The Description and classification of Consonants
The Description and classification of Vowels

UNIT III

The sounds of English- Consonants
The sounds of English- Vowels

UNIT IV

The Syllable
Word Accent

UNIT V

Accent and Rhyme in connected speech
Intonation

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Sethi & P.V. Dhamija	A course in Phonetics and Spoken English	PHI Learning Private Limited	2019

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET1B	Elective 1: An Outline History of English Language	Batch	2021-2024
Hrs/ Week	5		Semester	V
			Credits	3

COURSE OBJECTIVES:

- To provide the student an adequate knowledge of the history of the English Language through a diachronic study of the language from the earliest times to the present day including the involvement of historical and sociological factors.
- To trace the numerous changes which have taken place in the English language from the old and Middle English periods till the modern period, phonological changes, changes in spelling, morphological and syntactical changes and semantic changes.

To make the student examine the structure and vocabulary of English through its major periods: Old English, Middle English, Early Modern English, and Modern English.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Enlighten himself with the history of language and it's journey through political and social changes in the society.
CO2	Understand the transition of language through the major periods.
CO3	Develop the linguistic skills required in the close analysis of individual words and other texts.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS

UNIT I

Place of English in the Indo-European family

Old English

UNIT II

Middle English

Impact of Renaissance and Reformation on the growth of the English Language.

UNIT III

The Rise and Growth of Standard English

Word –Formation

UNIT IV

Change of Meaning

American English

UNIT V

Indian English

Spelling Reform

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Frederick. T. Wood	An Outline History of English Language	Laxmi Publications	2014

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Albert. C. Baugh	A History of th English Language	Routledge	2013

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET1C	Elective 1: An Introduction To Linguistics	Batch	2021-2024
Hrs/ Week	5		Semester	V
			Credits	3

COURSE OBJECTIVES:

- To give the student adequate knowledge of English sounds, stress, intonation etc.
- To give the student knowledge of English grammar, sounds, words, meaning and syntax so that he is able to understand and describe the structure of English sentences and phrases.
- To make the student understand the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English language.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
-----------	--------------

CO1	Have an awareness on differences and similarities between English and other languages of the world.
CO2	Better understand the structure and components of language
CO3	Work actively with a variety of linguistic data and thereby achieve firm understanding of the concepts in this field with the knowledge of set of basic tools and framework.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I**

Animal Communication and Human Language

The Origin and Development of Human Language

UNIT II

Linguistics, Aspects, Levels Languages and Tools

Phonetics

UNIT III

The Historical Connection

From Structural Linguistics to Syntactic Structures

UNIT IV

Sociolinguistics, communology, pragmatics

Indian Explorations

UNIT V

Tanslation

Beyond Language

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Verma. S. K & Krishnaswamy. N	Modern Linguistics: An Introduction	Oxford University Press India	1997

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Syal	An Introduction to Linguistics: Language, Grammar and Semantics	Prentice Hall India Learning Private Limited	2007

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET1D	Elective 1: Introduction to Literary theories	Batch	2021-2024
Hrs/ Week	5		Semester	V
			Credits	3

COURSE OBJECTIVES:

1. To make the learners understand the various literary theories propounded by leading writers of different ages
2. To make them appreciate and apply the theories in other works of art.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to:

CO Number	CO Statement
CO1	understand the significance of various literary theories
CO2	builds the foundation for research perspectives and application
CO3	appreciate better literary research outcomes

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT – I :** Introduction to Literary Theory**UNIT – II :** Structuralism and Post Structuralism**UNIT – III :** Post Modernism**UNIT – IV :** Post-colonial Criticism**UNIT – V :** Reader Response Theory and Feminism**TEXT BOOKS:**

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	M.S. Nagarajan	English Literary Criticism and Theory; An Introduction History.	Orient Blackswan	1 st edition

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Peter Barry	Beginning Theory: An Introduction to Literary and Cultural Theory	Manchester University Press	1995

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET2A	Elective II - Psychology	Batch	2021-2024
			Semester	5
Hrs/ Week	4		Credits	3

COURSE OBJECTIVES:

1. To understand the nature of Psychology
2. Learn the role of the nervous system, endocrine systems and consciousness
3. Understand the basic anatomy and functions of sensation and perception

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	understand different models of human behavior based on science
CO2	analysis major components of biological systems studied in psychology
CO3	Evaluate the methods to improve memory and problem solving
CO4	Design, conduct, or evaluate basic psychological techniques to improve personality

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I**

What Psychology is like

UNIT II

Principles of learning

UNIT III

Memory, Motivation

UNIT IV

Thinking and language

UNIT V

Development During Adolescence, Adulthood and old Age

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Morgan, C.T., King, R.A., Weisz, J.R., & Schopler, J.	Introduction to Psychology, 7th ed	McGraw Hill education (India)	1993

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	I.P.Christenson, H.L. Wagner & M.S.Halliday	Instant notes Psychology	BIOS Scientific Publishers ltd	2001

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET2B	Elective II : English For Tourism	Batch	2021-2024
Hrs/ Week	4		Semester	V
			Credits	3

COURSE OBJECTIVES:

- To explore the world of Tourism
- To improve communication skills in various travel situations for job opportunities
- To expose the students to the different cultures and climes.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	the students should have got an exposure to tourism industry and the importance of English communication
CO2	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
CO3	To explore the possible career opportunities in Travel and Tourism.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO10	PO11	PO12
CO1	-	✓	-	✓	✓	-	-	-	✓	✓	✓	-
CO2	✓	-	✓	-	✓	-	-	✓	-	✓	-	-
CO3	-	-	-	-	✓	-	-	-	✓	✓	-	-

SYLLABUS**UNIT I**

World of Travel and Tourism— Travel through Ages— Modern tourism— Definition of tourist— India's share in international tourism—Types of tourism

UNIT II

Role of travel agencies— Types of travel agencies— Services provided by them

UNIT III

Transport— accommodation- Hotels- resorts- modes of transportation- railways – water ways – roadways

UNIT IV

India as a tourist destination— Historical Past— Dance and music—Seasons—Shopping-Food – Tourist attractions.

UNIT V

English for Travel— Advertising—English in different situations such as asking about travel at airport, at hotel, shopping etc.

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Pran Nath Seth and Sushma Seth Bhal	An Introduction to Travel and Tourism	Sterling Publishers Pvt Ltd	2003

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Krishna K. Kumara	Basic of Tourism	Kanishka Publishiners Distributors	2007

2	Prem Nath Dhar	Development of Tourism and Travel Industry	Kanishka Publishers Distributors	2009
3	Romila Chawla	Global Tourism	Sonali Publications	2003

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET2C	English For Competitive Examinations	Batch	2021-2024
Hrs/ Week	4		Semester	V
			Credits	3

COURSE OBJECTIVES:

- To prepare the students for competitive examinations and Interviews
- To encourage the students to improve their vocabulary

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	the students should have acquired basic rules of English grammar which in turn help them in clearing through competitive exams.
CO2	To know of Various tools that are essential for Competitive Exams
CO3	To encourage the students to improve their vocabulary

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I**

Parts of Speech,
Concord,
sentence correction,
Question Tags

UNIT II

Phrases and Idioms
Reading Comprehension

UNIT III

Error Correction

UNIT IV

Letter Writing
Precis writing

UNIT V

Expansion of Proverbs
Writing Essays

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Bhatnagar, R. P.	English for Competitive Examinations.	Laxmi Publishers India,	2009
2	Pillai, Radhakrishna.G	English Grammar and Composition.	Emerald Publishers	2002

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Krishnaswamy, N	Modern English: A Book of Grammar, Usage and Composition	Laxmi Publishers India,	2000
2	Prasad, Hari M, and Uma R	Objective English for Competitive Examination	Tata McGraw-Hill Education Pvt. Ltd	2005

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5ENET2D	New Literatures in English	Batch	2021-2024
Hrs/ Week	4		Semester	V
			Credits	3

COURSE OBJECTIVES:

- 1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
- 2. To enable the students to understand the background knowledge of various countries and their traditions.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
CO2	Reflecting on the various issues discussed by different writers with local and global social conditions
CO3	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO10	PO11	PO12
CO1	-	✓	-	✓	✓	-	✓	-	✓	-	✓	-
CO2	✓	-	✓	-	-	-	-	✓	-	-	-	✓
CO3	-	-	-	-	✓	-	✓	-	✓	✓	-	-

SYLLABUS**UNIT I (POETRY)**

A.J.M.Smith Ode on the death of William Butler Yeats

Judith Wright The Harp and the King

UNIT II (PROSE)

Ananda K. Coomaraswamy's The Dance of Shiva (essay)

Swami Vivekananda Sadhanas or Preparations for Higher Life

UNIT III (DRAMA)

Lorraine Hansberry The Drinking Gourd

UNIT IV (FICTION)

Khaled Hosseini The Kite Runner

UNIT V (SHORT STORIES)

Prajwal Parajuly- The Cleft

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	. Narasimmaiah,C.D	An Anthology of Commonwealth Poetry.	Macmillan Publishers	2008

2	Vivekananda, Swami.	Preparations for Higher Life	Advaita Ashrama	1982
3	Hansberry, Lorraine	The Drinking Gourd	Edmonton: NeWest Press	1981

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	. Adhikari, Madhumalati.	A Poetics of Postmodernism: History, Theory, Fiction	Routledge	1988

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5SBSTE5	Skill Based Subject V: Introduction to Journalism	Batch	2021-2024
			Semester	V
Hrs/ Week	2Hrs		Credits	1

COURSE OBJECTIVES:

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.
3. To make the students understand the techniques in news making

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
CO2	To understand media industries and their relationship to culture and society.
CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	✓	-	-	-	-	-	✓	-	-
CO2	-	✓	-	-	-	-	✓	-	-	-	-	-
CO3	-	-	-	-	✓	-	-	✓	-	-	-	-
CO4	-	-	-	-	-	-	-	-	-	-	✓	-

SYLLABUS**UNIT I**

So you want to be a journalist?
The Editors and his men

UNIT II

The News Operation
What is News?

UNIT III

Depth Reporting
Crime Reporting

UNIT IV

Headline writing
Writing for Magazines

UNIT V

The Special Correspondents
Government, media and social Responsibility

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	M.V.Kamath	Professional Journalism	Vikash Publishing House Private limited	1982

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	B.N.Ahuja	Theory and Practice of Journalism	Surjeet Publications	2018
2	Keval J.Kumar	Mass Communication in India	Jaico Publishing House	2021

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room

SEMESTER-V

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5NCCT01	Non Credit course I:	Batch	2021-2024
		Aptitude & Soft Skills I	Semester	V
Hrs/ Week	3 Hrs		Credits	-

COURSE OBJECTIVES:

1. To acquire inter personal skills, problem solving skills and be an effective goal oriented teamplayer.
2. To equip the students with the required soft skills that would instill confidence and courage in them, to take up new opportunities for their career.
3. To know about improving various soft skills required while working in a team.
4. To understand the various methods of solving problems involving numerical and logical reasoning.
5. To understand the methods of solving certain problems not using calculations but using only mental ability.
6. To know how to face the personal interview effectively.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	Apply the inter personal and problem solving skills in the placement drive.
CO2	To apply the behavioral skills required for promoting individual competence by implementing the principles of interpersonal communication and value – based living to meet the market expectations.
CO3	grasp the approaches and strategies to solve problems with speed and accuracy.
CO4	Ability to reason critically by analyzing , elevating and extending arguments.
CO5	Explain the concepts deal with graphs,tables,number sequence and texts.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	✓	-	-	✓	-
CO2	-	-	-	✓	-	-	-	-	✓	-	-	-
CO3	✓	-	-	-	-	-	-	-	-	✓	-	-
CO4	-	-	-	-	-	✓	-	-	-	-	-	-
CO5	-	-	-	✓	-	-	-	-	-	-	-	✓

SYLLABUS**Unit I:**

Number Series- Verbal Classification-Analogies-Logical Gmaes-;Logical Problems-Missing Letters-Matching Definitions-- -the embedded figure-Classification-Water Images-Mirror Images-Completion of incomplete pattren

Unit II:

Analytical Reasonoing-Verbal Reasoning- Non-Verbal Reasoning Series – Visual Reasoning- Data Sufficiency-Data Interpretation-Data arrangement-Cryparithmetic-Number Series

UNIT III

Empathy

Intrapersonal Skills

UNIT IV

Leader ship skills

Interpersonal Intelligence

UNIT V

Personality development

Teamwork

Time management

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publisher
1	Prof .N. Lakshmana Perumal	Technical English – I	Sri Krishna Hitech Publishing Company Pvt. Ltd.
2	R. S. Aggarwal	Quantitative Aptitude for Competitive Examinations.	English, Paperback

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher
1	Joyce Pereire	Technical English – II	Vijay Nicole Imprints Pvt.Ltd.

WEBSITE REFERENCE

1.<http://www.indiabix.com>

2.<http://placement.freshersworld.com>

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Classroom

SEMESTER-V

Programme Code	B. A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U5SSCT03	Self Study Course III: General Awareness	Batch	2021-2024
Hrs/ Week	-		Semester	V
			Credits	1

COURSE OBJECTIVES:

1. It aims at testing the candidates' general awareness and knowledge of current affairs occurring around the world and in India.
2. Develops a commitment to citizenship, through the ability to make informed decisions about public issues.
3. Create an awareness of the achievements and perspectives of people of different nations and cultures, and of different races, genders and ethnicities.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to:

CO Number	CO Statement
CO1	get familiar with general awareness of the environment around him and its apply it to the society.
CO2	reason logically, abstractly and understand numerical data comprehend arguments and positions that depend on numbers and statistics.
CO3	have a critical understanding of one's own values and of others, and of their role in making ethical choices.

MAPPING WITH PROGRAMME OUTCOMES

CO/P O	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	✓	-	✓	✓	-	✓	-	✓	-	✓	✓
CO2	-	✓	✓	-	-	✓	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	✓	-	-	✓	✓

SYLLABUS**Unit I**

Verbal Aptitude

History and Freedom Struggle

Unit II

Abstract Reasoning

Tamil and other Literature

Unit III

General Science and Technology

Computer

Unit IV

Economics and Commerce

Social Studies

Unit V

Sports

Current Affairs

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	Compiled By Faculty, Department of English	General Awareness, Question Bank	Kovai Kalaimagal College of Arts and Science, Coimbatore- 09	First Edition: 2021

Means of Curriculum Delivery : The students can study by themselves with the prescribed material.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENCT13	Core 13: Intensive study of an Author	Batch	2021-2024
			Semester	VI
Hrs/ Week	5 Hrs		Credits	4

COURSE OBJECTIVES:

- Appreciate themes and technical aspects of T.S. Eliot's tragedies and poems.
- To expose the students to the plays and poems of T.S. Eliot.
- To enable the learners to understand the rich and varied galaxy of human characters

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	know more about T. S. Eliot and his works.
CO2	Evaluate T.S. Eliot's plays and Poems.
CO3	Knowledge about T.S. Eliot's works, storylines, characters, historical background, narrative techniques etc.,

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-		✓	-	-
CO2	-	✓	-	-	-	-	✓	-	-	-	-	-
CO3	-	-	✓	-	-	-	-	-	-	✓	-	-

SYLLABUS**UNIT I – POETRY**

The Waste Land

UNIT II - POETRY

Ash Wednesday

Preludes

UNIT III - DRAMA

The Cocktail Party - Act 1- 2

UNIT IV - DRAMA

The Cocktail Party - Act 3

UNIT V - DRAMA

The Family Reunion (Self – Study)

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	S. El Aditya andwani	The Waste Land and other poems	ANMOL Publications Pvt.Ltd	2009
2	Andrew Swarbrick	Order Selected Poems of T.S.Eliot	Macmillan Education Ltd	1988
3	Mrs.Mary samuel	TThe Cocktail Party	Lakshmi Narain Agarwal	-
4	T. S. Eliot	The Family Reunion	Surjeet Publications	2016

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher
1	M.B.Radhamani	The family Reunion	Lakshmi Narain Agarwal

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

=

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENCT14	Core 14 : Environmental Literature	Batch	2021-2024
Hrs/ Week	5 Hrs		Semester	VI
			Credits	4

COURSE OBJECTIVES:

1. The Course enables students to explore the realm of environmental literature and make them aware of the various environmental issues and sensitize them to become ecologically responsible.
2. Introduces them to the Theory of Eco criticism. Application of the theory and analysis to the texts will increase their ecological consciousness.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Understand the environmental crisis through the study of literary texts and have a broad knowledge of the theory of Ecocriticism and related concepts.
CO2	Apply the concepts of Ecocriticism and analyse the works ecocritically.
CO3	Comprehend and discuss the cases of environmental degradation ,causes, effects and solutions-both global and local.
CO4	Nurture ecological consciousness and develop environmental ethics through creative and proactive participation

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	✓	-	-	-	-	✓	-	-
CO2	-	✓	-	-	-	-	✓	-	-	-	-	-
CO3	-	-	✓	-	-	-	-	-	✓	-	-	-
CO4	-	-	-	-	✓	-	-	-	-	-	✓	-

SYLLABUS**UNIT I - POETRY**

- To Autumn - John Keats
 To A Skylark - Percy Bysshe Shelley
 The Eagle - Alfred Lord Tennyson

UNIT II – NOVEL

Animal Farm - George Orwell

UNIT III - NOVEL

The Old Man and the Sea - Ernest Hemingway

UNIT IV - NOVEL

Life of Pi - Yann Martel

UNIT V - NOVEL

The Jungle Book - Rudyard Kipling (Self – Study)

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	H.Ghosh	John keats selected poems	Lakshmi Narain Agarwal	-
2	R.L.Varshney	P.B.Shelly selected poems	Lakshmi Narain Agarwal	-
3	H.Ghosh	Alfred Lord Tennyson selected poems	Lakshmi Narain Agarwal	-
4	Rudyard Kipling	Animal Farm	Fingerprint! Classics An imprint of prakash Books India Pvt Ltd	2020
5	Ernest Hemingway	The old man in the sea	Penguin books pvt.Ltd	2004
6	Yann Martel	Life of Pi	Canongate Books Ltd	2001
7	Rudyard Kipling	The Jungle Book	India Book Distributors (Bombay)Ltd	2017

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	M.K.Srivastava	Orwell Animal Farm	Lakshmi Narain Agarwal	-
2	Rudyard Kipling	The Jungle Book	The Hamlyn Publishing	1987

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENCT15	Core-15 Common Wealth Literature	Batch	2021-2024
			Semester	VI
Hrs/ Week	6 Hrs		Credits	5

COURSE OBJECTIVES:

- To introduce learners to the literature of a few commonwealth countries
- To enable learners to understand and appreciate various cultures and tradition

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Knowledge about the writers and their contribution to the common wealth literature
CO2	Realizing the themes and universal characters displayed and portrayed in common wealth literature
CO3	Analyse the diverse literary characteristics presented in common wealth literature

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	✓	-	-	-	-	-	✓	-
CO2	-	✓	-	-	-	-	✓	-	-	-	-	✓
CO3	-	-	✓	-	-	-	-	✓	-	-	✓	-

SYLLABUS**UNIT I - POETRY**

Australia - A.D.Hope

Ruins of a Great House - Derek Walcott

UNIT II - PROSE

The Shooting an Elephant - George Orwell

India : A Wounded Civilization- V.S.Naipaul

UNIT III – SHORT STORIES

A True Story- Mark Twain

A Cup of Tea - Katherine Mansfield

UNIT IV - FICTION

A House for Mr.Biswas - V.S.Naipaul

UNIT V - Fiction

Things Fall Apart - Chinua Achebe (Self – Study)

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	C.D.Narasimhaiah	An Anthology of Common wealth Poetry	Trinity Press	2018
2	Geroge Orwell	Geroge Orwell Essays	Penguin Books	2000
3	Rabi Kumar Jha	India : A Wounded Civilization- V.S.Naipaul	Prakash Books Depot	2016
4	C.M.Sharma	Twelve Short stories	Oxford UNiversity Press	1994
5	G.P.Pant	A House for Mr.Biswas - V.S.Naipaul	Lakshmi Narain Agarwal	-
6	G.Vaidynathan	Things Fall Apart	Lakshmi Narain Agarwal	-

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Katherine Mansfield	The collected stories of Katherine Mansfield	Words worth editions ltd	2006

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENCT16	Core 16: Children's Literature	Batch	2021-2024
			Semester	VI
Hrs/ Week	5 Hrs		Credits	4

COURSE OBJECTIVES:

- Ability to discuss the historical background and its development related to children's Literature
- To examine the history and characteristics of the various genres of children's literature
- Cultivate critical thinking and analysis skills through reading and writing about children's literature

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Identify the major writers, works and periods of children's Literature also become familiar with the history, development, and context of children's literature, from oral tradition to modern works.
CO2	Make critical connections between text and self, text and text, and text and world
CO3	Analyze and understand a range of forms, genres, and subgenres, major works, writers, and illustrators; distinctive genres and their characteristics; Social issues addressed in children's literature.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	✓	-	-	-	-	-	-	✓	-
CO2	-	-	-	-	-	✓	-	-	✓	-	-	-
CO3	-	-	✓	-	-	-	-	-	-	-	-	✓

SYLLABUS**UNIT I - NOVEL**

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe - C.S. Lewis Chapter 1-9

UNIT II - NOVEL

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe - C.S. Lewis Chapter 10-17

UNIT III - NOVEL

Charlie and the Chocolate Factory - Roald Dahl

UNIT IV – NOVEL

Oliver Twist - Charles Dickens

UNIT V - NOVEL

Adventures in Wonderland - Lewis Carroll(Self – Study)

TEXT BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year /Edition
1	C.S. Lewis	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe	Harper Collins Children's Books; New Ed edition	2009
2	Roald Dahl	Charlie and the Chocolate Factory	Penguin	2016
3	Charles Dickens	Oliver Twist	Rupa Publications India Pvt. Ltd.	2013
4	Lewis Carroll	Adventures in Wonderland	Harper Collins Publishers	2010

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET3A	Elective-III English Language Teaching	Batch	2021-2024
			Semester	6
Hrs/ Week	6 Hrs		Credits	3

COURSE OBJECTIVES:

1. To initiate the students into a study of various methods of teaching English
2. To develop the personal and professional abilities.
3. To inculcate good English language teaching skills

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to:

CO Number	CO Statement
CO1	Acquire knowledge about the fundamental requirements to teach English
CO2	To increased vocabulary and speaking skills
CO3	Apply varied techniques to the content of language learning

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	✓	-	✓	-	-	✓	-
CO2	-	✓	-	-	-	-	-	-	✓	-	-	✓
CO3	-	-	-	✓	-	-	✓	-	-	✓	-	-

SYLLABUS**UNIT I**

The English Language Teaching Situation in India

UNIT II

Language Acquisition Theories

UNIT III

Approaches, methods and Techniques in ELT

UNIT IV

Curriculum and Syllabus Design

UNIT V

Language Testing and Evaluation

TEXT BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	M.N.K.Bose.	A Text book of English Language Teaching	New Century Book House Private Limited	2005

REFERENCE BOOKS:

S. No	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Carlo Papini Scaringi	English Language and Linguistics	Anmol Publications Ltd	2007

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET3B	Methods of Teaching English	Batch	2021-2024
Hrs/ Week	6 Hrs		Semester	VI
			Credits	3

COURSE OBJECTIVES:

- To acquaint students with some basic issues and concepts in Methods of Teaching English.
- To sensitize them to approaches, methods and technique of teaching English language.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Demonstrate the ability to access resources that help improve instruction, advance the knowledge and practice of the field and develop professionalism.
CO2	Understand the concept and process of teaching-learning.

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	✓	-	✓	-	-	✓	-
CO2	-	✓	-	-	-	-	-	-	✓	-	-	✓

SYLLABUS**UNIT I**

English in India -Past, Present and Future

The Nature of Human Language

UNIT II

Approach, Methods and Technique

Essentials of English Speech

UNIT III

Essential Word-Grammar for Teachers

Teaching of Vocabulary

UNIT IV

Essentials of English Grammar

Reading and Teaching of Reading

UNIT V

Teaching Prose and Teaching Poetry

Use of Blackboard and other instructional Aids

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	N.Krishnaswamy & Lalitha Krishnaswamy	Methods of Teaching English	Macmillan Publishers	2008

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	Harmer.J	The Practice of English Language Teaching	Longman Publishers	1997

Means of Curriculum Delivery : Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET3C	Teaching English as a Foreign Language	Batch	2020-2023
			Semester	VI
Hrs/ Week	6 Hrs		Credits	3

COURSE OBJECTIVES:

- To gain an understanding of learning theory as applied to the teaching of ESL
- To learn strategies in evaluating and adapting materials for teaching ESL
- To promote professional development in teaching ESL.

COURSE OUTCOMES (CO):

In Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Demonstrate through knowledge of theory and methods in second-hand acquisition.
CO2	Critically assess new teaching methods and learning strategies in second-language acquisition
CO3	Actively and independently participate in seminar discussions by presenting delimited research topics within second-language acquisition

MAPPING WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	✓	-	✓	-	-	✓	-
CO2	-	✓	-	-	-	-	-	-	✓	-	-	✓
CO3	-	-	-	✓	-	-	✓	-	-	✓	-	-

SYLLABUS**UNIT I**

English in the World Today

In the Classroom

UNIT II

Language and Communication

Basic Principles

UNIT III

Pronunciation

Listening and Speaking

UNIT IV

Reading and Writing

UNIT V

Errors, Corrections and Remedial Work

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	Geoffrey Broughton, Peter Hill and Anita Pincas	Teaching English as a Foreign Language	Routledge Publishers	1980

REFERENCE BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year /Edition
1	Celce- Murcia	Teaching English as a Second or Foreign Language	Boston: Heinle & Heinle	1991
2	Ellis.R	Understanding Second Language Acquisition	OUP	1986

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET3D	Fundamentals of comparative Literature	Batch	2021-2024
			Semester	VI
Hrs/ Week	6 Hrs		Credits	3

COURSE OBJECTIVES:

1. To initiate the students into a study of world literature and translation
2. To widen the literary view of the students and inculcate methodologies and practices in Comparative Literature

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to:

CO Number	CO Statement
CO1	understand the history of comparative literature
CO2	gain a heightened awareness and understanding of the decolonisation of western literature that the comparative literature made.
CO3	study the translation as well as interliterary network that leads to globalisation of comparative literature .

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	✓	-	✓	-	-	✓	-
CO2	-	✓	-	-	-	-	-	-	✓	-	-	✓
CO3	-	-	-	✓	-	-	✓	-	-	✓	-	-

SYLLABUS**UNIT I – INTRODUCTION**

The Study of Literature

Origins and vicissitudes

UNIT II- GROWTH OF THEORIES

Interliterary theory

Two branches of literary growth

UNIT III- DECOLONISATION

Towards World Literature

Comparative Literature and decoloniality

UNIT IV- LITERARY HISTORY

Comparative Literature and translation

Comparative Literary history

UNIT V- GLOBALISATION

Literature and time

Literature and globalisation

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Cesar Dominguez, Haun Sassy and Dario Villanueva	Introducing Comparative Literature – New Trends and Applications	Routledge Publications	2015

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Susan Bassnett	Comparative Literature – A Critical Introduction	Wiley Blackwell	1 st Edition- 1993

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Case studies, Google classroom.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET4A	Elective - IV Theatre Arts	Batch	2021-2024
Hrs/ Week	5 Hrs		Semester	VI
			Credits	3

COURSE OBJECTIVES:

1. To provide the student with an exciting overview of live theatre.
2. To enable the students to closely examine the elements of playwriting, acting, directing, design, dance, movement, voice and speech.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to:

CO Number	CO Statement
CO1	analyze the function and meaning of theatre.
CO2	gain a heightened awareness and understanding of the creative, expressive and artistic experience that the theatre provides.
CO3	study theatre history as well as participate in theatrical exercises, readings and class activities.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	-	-	-	-	-	-	-	✓	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	✓	-
CO3	✓	-	-	-	-	-	-	-	-	-	-	-

SYLLABUS**UNIT I**

Literature and History of Theatre

UNIT II

Classical Indian Drama

UNIT III

Nataka Tradition in India

UNIT IV

Elements of Drama

UNIT V

Narrative Theory and Techniques

TEXT BOOKS:

S. No.	Author Name	Title of the Book	Publisher	Year / Edition
1	Farley. P. Richmond Ed.	Indian Theatre Volume I	Motilal Banarsidass	2007
2	Michael Balfour	Applied Theatre	Methuen Drama India	2018

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher	Year / Edition
1	Paul. F. kisak	An Overview of Narrative Techniques	Createspace Independent Publishing Platform	2015

Means of Curriculum Delivery: Lecture, Group Discussion, Google classroom.

SEMESTER-VI

SEMESTER VI				
Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET4B	Indian Drama:Tradition and Transition	Batch	2021-2024
Hrs/ Week	5Hrs		Semester	VI
			Credits	3

COURSE OBJECTIVES:

- To provide the student with the knowledge of the history of Indian theatre.
- To enable the students to examine the various developments in the history of Theatre.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	perceive a detailed knowledge on the history of Indian Drama.
CO2	learn about the developments that lead to contemporary Indian Drama.
CO3	have an awareness on the relationship between Indian drama and theatre.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I**

History and Development

UNIT II

Indian Drama and Theatre

UNIT III

Natyashastra

UNIT IV

Indian Drama in C19th

UNIT V

Contemporary Indian Drama

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Gitali Saikia, Subrat Jyoti Neog	Indian Drama: Tradition And Transition		2014, I Ed

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Shovana Narayan	Indian Theatre Traditions: Drama, Music & Dance	Shubhi Publications	2019

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.,

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET4C	The Art of Public Speaking	Batch	2021-2024
Hrs/ Week	5Hrs		Semester	VI
			Credits	3

COURSE OBJECTIVES:

- To help students overcome the fear of facing audience
- To acquaint students with the major practices in effective public speaking
- To train students in planning a speech and then draft it

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	To create and present organized and focused messages in public speaking settings
CO2	To the students should have acquired knowledge about how to become a confident, eloquent and engaging public speaker.
CO3	To evaluate arguments and reasoning from an audience perspective.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I**

Characteristics of Voice quality, pitch, volume, note

UNIT II

Body Language, Personal appearance, posture, gestures, eye contact.

UNIT III

Organisation of speech Planning, developing Beginning and ending of speech delivery

UNIT IV

Speeches for special occasions – excerpts “I Have a Dream”, “Gettysburg Address”
“The Light has gone out”, “The Pledge”, “Address to the Parliament of Religions”

UNIT V

Drafting a speech

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Krishna Mohan and N.P. Singh	Speaking English Effectively. 2 Edition	Macmillan India.	2009
2	Carnegie, Dale	Public Speaking,	A&A publishers India	2011

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	O.P Sharma	Be a Winner	V&S publishers	2013

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-VI

Programme Code	B.A. English Literature	Programme Title	Bachelor of English Literature	
Course Code:	21U6ENET4D	Ethics in Literature	Batch	2021-2024
Hrs/ Week	5Hrs		Semester	VI
			Credits	3

COURSE OBJECTIVES:

1. To help the students understand more about moral values
2. To enable the learners to develop a holistic approach to life

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to

CO Number	CO Statement
CO1	Knowledge about the good virtues
CO2	Understand the significance of values in the present society.
CO3	Analyse to strengthen one's self..

MAPPING WITH PROGRAMME OUTCOMES

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO 1	-	-	✓	-	-	-	-	✓	-	-	-	-
CO 2	✓	-	-	✓	-	-	-	-	-	✓	-	✓
CO 3	-	✓	-	-	✓	-	-	-	✓	-	-	-

SYLLABUS**UNIT I (POETRY)**

Rudyard Kipling - If

Emily Dickinson - A bird came down the walk

UNIT II (PROSE)

How to Create your own happiness - Norman Vincent Peale

Knowledge and Wisdom - Betrand Russel

UNIT III (DRAMA)

John Galsworthy – Justice

UNIT IV (FICTION)

R.K.Narayan - The Mahabharatha

UNIT V

A.J. Cronin – The Two Gentlemen of Verona

Leo Tolstoy – How much Land Does a Man Need?

TEXT BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	K.K. Reddy	An Anthology of English Prose	S. Chand & Company Ltd	2001
2	R.K.Narayan	The Mahabharatha	Penguin,	2001
3	John Galsworthy	Justice	Allied Publishers Pvt. Ltd	1982

REFERENCE BOOKS:

S. No.	Name of the Author	Title of the Book	Publisher	Year /Edition
1	Shiv Khera,	Ethics and Values	Sterling Publishers	2004

Means of Curriculum Delivery: Lecture, Group Learning, Seminar, Assignment, Google Class Room.

SEMESTER-VI

Programme Code:	All III- Year UG	Programme Title	All III- Year UG	
Course Code:	21U6NCCT02	Non Credit Course 2:	Batch	2021-2024
		Aptitude & Soft Skills II	Semester	VI
Hrs/ Week	3 Hrs		Credits	-

COURSE OBJECTIVES:

1. To acquire inter personal skills, problem solving skills and be an effective goal oriented team player.
2. To equip the students with the required soft skills that would instill confidence and courage in them, to take up new opportunities for their career.
3. To know about improving various soft skills required while working in a team.
4. To understand the various methods of solving problems involving numerical and logical reasoning.
5. To understand the methods of solving certain problems not using calculations but using only mental ability.
6. To know how to face the personal interview effectively.

COURSE OUTCOMES (CO):

On Successful Completion of the course the students will be able to achieve the following outcomes.

CO Number	CO Statement
CO1	Apply the inter personal and problem solving skills in the placement drive.
CO2	To apply the behavioral skills required for promoting individual competence by implementing the principles of interpersonal communication and value – based living to meet the market expectations.
CO3	grasp the approaches and strategies to solve problems with speed and accuracy.
CO4	Ability to reason critically by analyzing , elevating and extending arguments.
CO5	Explain the concepts deal with graphs,tables,number sequence and texts.

MAPPING WITH PROGRAMME OUTCOMES

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	-	-	-	-	-	-	✓	-	-	✓	-
CO2	-	-	-	✓	-	-	-	-	✓	-	-	-
CO3	✓	-	-	-	-	-	-	-	-	✓	-	-
CO4	-	-	-	-	-	✓	-	-	-	-	-	-
CO5	-	-	-	✓	-	-	-	-	-	-	-	-

SYLLABUS**Unit I**

Clock Puzzles-Number Based Puzzles-Style Puzzles-Word Puzzles—Clock Puzzles-
Blood Relations-Coding and decoding-Statement and Conclusion

Unit II

Data Interpretation:Bar Graph-Line Graph-Pie Graph-Tabular Graph-Simple Arithmetic
Calculations.

UNIT III

Verbal Communication

Presentation Skills

UNIT IV

Critical Thinking

Innovation

UNIT V

Organization

Knowledge Management

TEXT BOOKS:

Recent editions of the following books only are recommended

S. No	Author Name	Title of the Book	Publisher
1	Prof .N. Lakshmana Perumal	Technical English – I	Sri Krishna Hitech Publishing Company Pvt. Ltd.
2	R. S. Aggarwal	Quantitative Aptitude for Competitive Examinations.	English, Paperback

REFERENCE BOOKS:

S. No	Author Name	Title of the Book	Publisher
1	Joyce Pereire	Technical English – II	Vijay Nicole Imprints Pvt.Ltd.

WEBSITE REFERENCE

1.<http://www.indiabix.com>

2.<http://placement.freshersworld.com>

Means of Curriculum Delivery: Lecture, Group Discussion, Seminar, Assignment, Google Classroom.

